



# THE sword

April 2012    £5.00





# Leon Paul

London



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**Front Cover:** Britain's William Deary (right) and Bastien Harendarczyk of France in mid-flight during the Camden Cadet International (photo: Graham Morrison)



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# THE **S**word

April 2012

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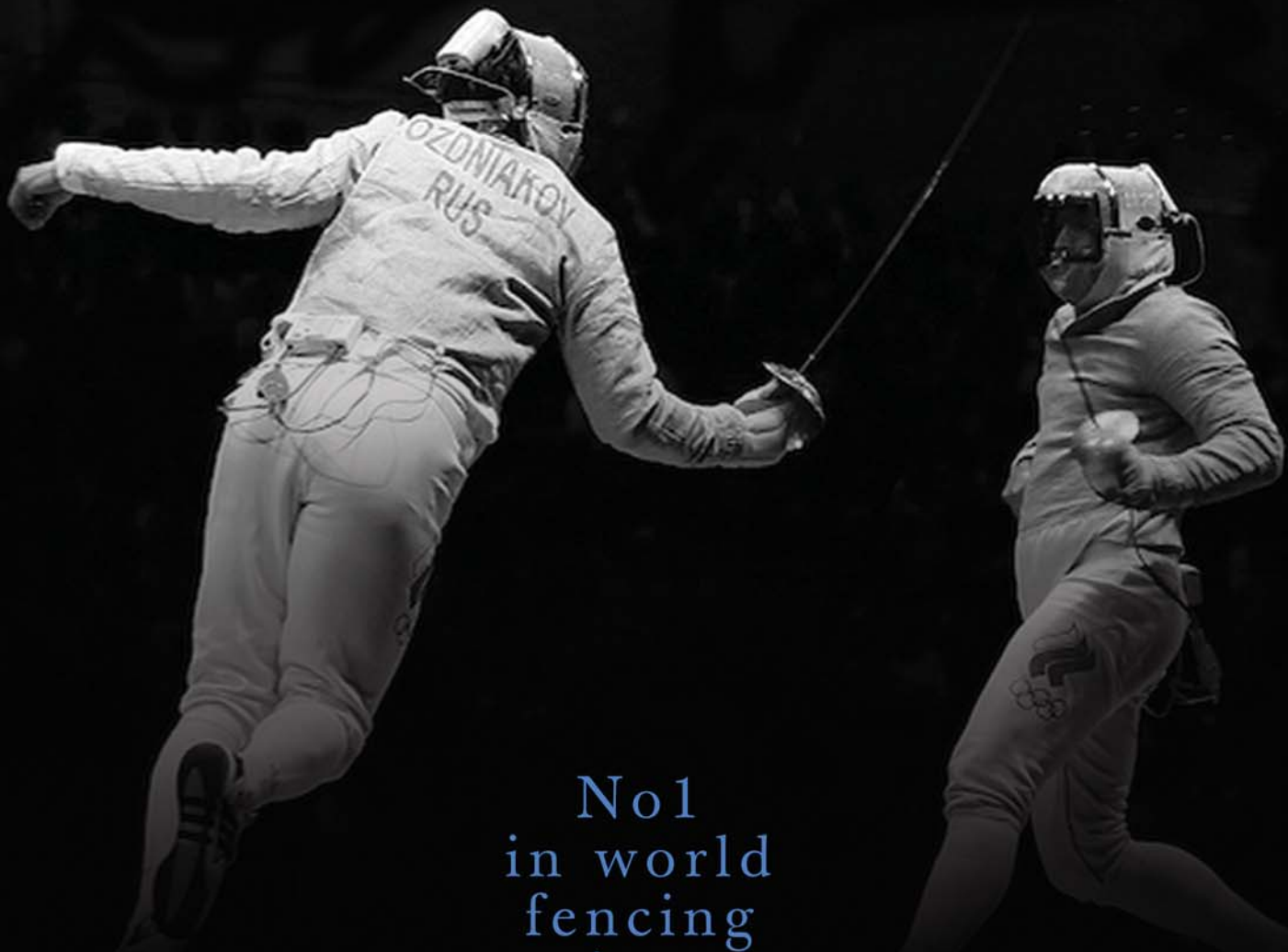
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# Fencing News

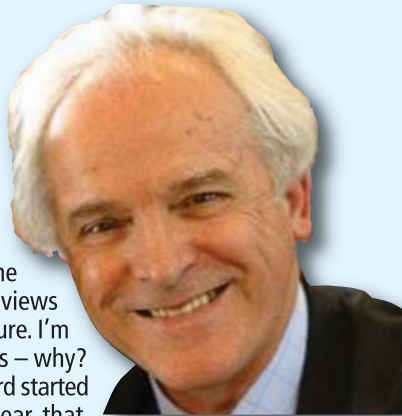
## CHAIRMAN'S REPORT

More serious stuff from me, in this Sword report to you, the members....

Most of you will have seen the announcements on the website about major reviews of British Fencing's structure. I'm sure one question asked is – why? Which is the one your Board started with. But we were all clear that review leading to change was needed. There were negative reasons, but I always stick to the positives. For an Olympic sport like ours – and even more so with that rarest and most precious of events, a home Games – when year four of sport's cycle comes round, you compare yourselves to others and to various standards and to peoples' expectations. Just like our athletes do, and our officials. So as a governing body, this is a natural time to think about doing and being better. That is what your Board has done.

Hence, three reviews were started last Autumn on the road to British Fencing being the governing body members respect fully, which other sports hold up as an example of good practice and which the public funding bodies are happy to support. We have reviewed the Board itself and its structure, which I outline here; we have had an independent study of Head Office (reported on below); and a review of our Committee structure continues.

The Board restructure is intended to enhance our effective governance and transparency. We propose to increase the number of directors to 11, one more than now. Seven will be elected by the membership, the others to be independent including the Chair and CEO, with two new independent directors selected by the Board. To achieve this new composition, the eight elected directors currently on the Board will retire, in two stages – four in October, to be followed by elections to replace them, and another four in March 2013, to be followed by elections for three; of the



current eight directors, only those in their first term will be eligible to stand again for re-election, in March. There will then be annual elections for at least one new director. The post of President will become an honorary one, rather than an elected position, and will not carry Board membership. The Board will recommend the Presidential appointment to the British Fencing AGM each year.

Key parts of these proposals – which will enable us to meet the governance standards being set by our public funders – depend upon alterations to the Articles and require member support through an Extraordinary General Meeting, an EGM, at a date and venue to be announced.

It's worth reflecting that your governing body has made already big steps forward, in recent years. To compare our sport's preparations for Beijing with our performance systems now is to see large strides forward. That is one review already completed last year, with lots of internal and external advice, and now in place – and the athletes tell us they like and support the changes. Our governance is subject to annual assessment by our public funders and we have travelled from a red rating (which means no more public funds) to green over the last 18 months. With more funding for fencing, from Sport England, UK Sport and from our sponsors – especially Beazley – we have more and better programmes in place. I can list much more...

But – as I have reported before in *The Sword* – we have no reasons for any kind of complacency, and it is a "banned substance" in British Fencing. We are not hitting our Grow targets. We are not yet on the Gold standard. Our customer service to you the members sometimes falls short of the consistent high standards we believe right. – not all the time, and indeed there are deserved compliments in Peter King's Head Office report. But – we aim high.

Change is not easy. Across the sport, everyone involved is busy, often hectically so. I won't apologise for leading a Board engaged in change, for all the reasons above, but I must thank you all for helping us get better. Most of all – thanks to you the members, and volunteers, coaches and officials, for making our sport the really exciting and rewarding activity it is and will remain.

**David Teasdale**

## REVIEW OF HEAD OFFICE

After carrying out a review of corporate governance structures at British Fencing head office, sports management consultant Peter King, former CEO of British Cycling, has made the following recommendations, together with action agreed by the Board:

1. The relationship between the Board, the CEO and the Senior Management Team (SMT) should be reviewed to eliminate the present uncertainty and apprehension within the SMT. **ACTION:** *The Board and the SMT will shortly have a weekend conference together to discuss thoroughly all the points raised by Peter King and to resolve any issues.*
2. The Board should take steps to address shortcomings in structure, leadership and teamwork and to determine the ability of the present management to implement appropriate remedial action.

**ACTION:** *The Board believe the present management can implement the necessary remedial actions and are putting in hand the appropriate appraisal procedures for the SMT.*

3. The SMT should undergo a structured training and development programme. **ACTION:** *The Chair will discuss with the CEO appropriate management training & development for him and for each senior manager.*
4. The staff structure should be reviewed with particular reference to the involvement of consultants, temporary staff, part-time staff and staff whose responsibilities are split between more than one aspect of the organisation. **ACTION:** *The structure is to be reviewed by the SMT.*
5. Consideration should be given to the personnel who provide the recording and reporting of accounts and financial information. **ACTION:** *As from 1 February, the bookkeeper has been brought*

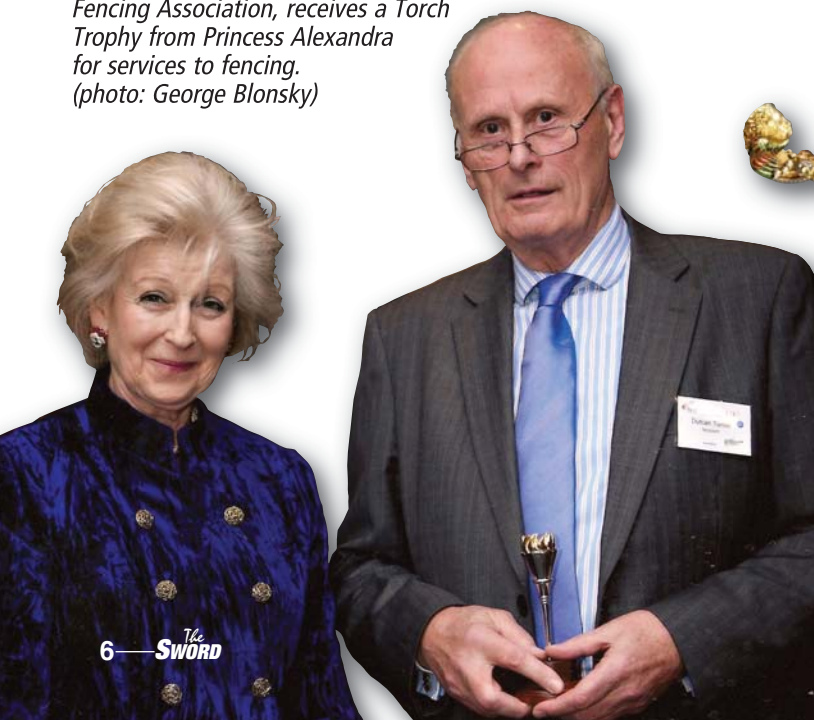
onto the permanent staff; she reports to Solmann Kikett, hitherto a consultant, who becomes Finance Manager from 1 April.

6. A programme of regular meetings should be instituted at SMT level and for the whole staff. **ACTION:** The whole HO team will now meet monthly, with minutes kept of matters discussed and actions agreed. Individual teams will also meet at frequent intervals where currently this does not happen.
7. The level of audit and accountancy fees should be investigated. **ACTION:** The Finance Committee Chair has taken up the level of fees with the current auditors.
8. If the present auditors have been in post for more than 5 years, a competitive tender process should be carried out to ensure best value. **ACTION:** British Fencing will have a competitive tender process completed by 1 September 2012.
9. The location of head office accommodation should be reviewed in the light of expansion of the Association's operations in recent years. **ACTION:** The Chair is leading a review of different options for a new head office and decisions will be made by the Board by December 2012.
10. The range of communication media available to members should be reviewed. The combined cost of maintaining the website and publishing *The Sword*, with the significant degree of replication of information entailed, does not appear to be justified. **ACTION:** The Board will review options for publishing *The Sword* that reduce costs and achieve the agreed goals.
11. The budget for 2012/13 should properly reflect planned expenditure so that the anticipated total falls within available income. The Board must then closely monitor performance against this budget. **ACTION:** The Finance Committee will finalise the budget for 2012/13 by April, in a new format designed to enhance clarity, accuracy and transparency.

## NEW YEAR HONOURS

Professor Leon Hill of the British Academy of Fencing has been awarded the MBE for services to fencing in the New Year Honours' list.

Bob Turner, chairman of Welsh Fencing and president of the Commonwealth Veterans Fencing Association, receives a Torch Trophy from Princess Alexandra for services to fencing.  
(photo: George Blonsky)



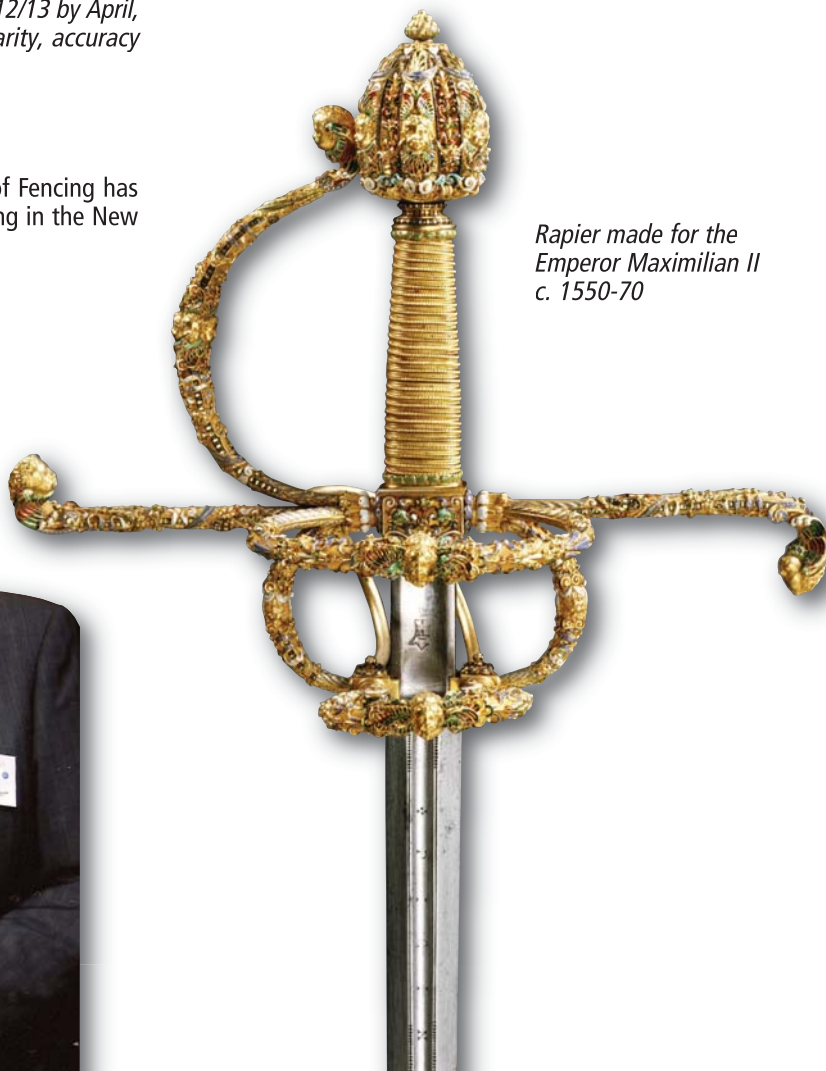
## NOBLE ART OF THE SWORD

To mark the Olympic Games, the Wallace Collection is mounting a major exhibition entitled *The Noble Art of the Sword: Fashion and Fencing in Renaissance Europe*. Running from 17 May to 16 September, it will combine a scholarly assessment of the role of the sword during the 16th and 17th centuries with a programme of practical events and activities through role play, theatre, music, demonstrations of swordplay and tournaments.

The exhibition will call on the Wallace Collection's superb collection of swords, as well as loans from other museums, including the National Fencing Museum. It will explore the martial and social traditions from which fencing derives. It will also examine the development of rapiers as the ultimate fashion statement, and the rise of a duelling sub-culture during this period.

Our sport has its origins in the Renaissance fashion for carrying and fighting with swords in everyday life. A man of means in the 16th century went nowhere without his rapier, and was always prepared to use it. Displayed alongside princely weapons that are works of art will be beautifully illustrated fencing manuals from the Howard de Walden library.

A star item on loan from the Kunsthistorisches Museum in Vienna will be the rapier of Emperor Maximilian II (1527-1576), never before seen in Britain, its solid gold hilt glittering with multi-coloured enamel, all set in a Milanese blade of the highest quality. Another rapier displayed for the first time was made for Elector Christian II of Saxony (1583-1611), with its matching silk doublet and breeches.



Rapier made for the Emperor Maximilian II c. 1550-70



Bronze statuette of Lord Desborough



## LORD DESBOROUGH'S SPORTING LEGACY

Another exhibition with a strong fencing theme will celebrate the life of Lord Desborough, president of the Amateur Fencing Association from 1911 to 1926, a member of the British epee team that won a silver medal at the 1906 Olympic Games and the chief organiser of the London 1908 Games. William Grenfell, Lord Desborough, was known as 'the best all-round sportsman' of his time. His remarkable sporting achievements included setting a 60-year record at Harrow for running the mile, rowing for Oxford in the dead-heat Boat Race of 1877, being punting champion of the Thames for three consecutive years, climbing the Matterhorn three times by different routes, swimming across Niagara pool as close to the falls as possible - twice, and shooting four stags with four successive shots. He also became president of numerous sporting bodies, including the Lawn Tennis Association, the MCC and the BOA.

The exhibition will be staged at his former home, Taplow Court near Maidenhead, on 12 Sunday afternoons from 15th April through to 16th September (see <http://www.sgi-uk.org/whatson/taplow-court> for dates). The displays will feature paintings, sculpture, posters, photographs, sporting equipment, medals and trophies, including a life-size fencing dummy dressed in early 20th century epee kit, medals from the 1906 and 1908 Games, and two scrapbooks covering the period 1905-11 from the British Fencing archives.

## FENCING AT THE CHELSEA FLOWER SHOW

Beazley will join forces with Hillier Nurseries at the Chelsea Flower Show, 22-26 May, to bring a fencing themed garden entitled 'Duel and the Crown' to the 2012 Hillier exhibition. The aim is to bring fencing to life through plant and garden design. The exhibit, which will feature live fencing displays by members of the British team, will also be a tribute to the Queen, patron of British Fencing, as the nation prepares to celebrate her Diamond Jubilee.

Andrew Horton, Chief Executive of Beazley, said: "People may ask why we are seeking to combine fencing and horticulture, but for us the link is clear. Fencing is an elegant, stylish sport and by aligning it with the Chelsea Flower Show we are expressing the artistry of the sport in a unique and interesting way. We are proud of our sponsorship of British Fencing and we hope that people find the link-up with Chelsea engaging and thought-provoking." ■



Veteran fencer Diane Austin has designed and sewn three fencing pennants as part of the Women's Institute effort to produce a variety of sporting designs that will allow Quilts4London to present every Olympic and Paralympic athlete – 1400 in total – with a personal pennant.

The amount of force involved in a fencing bout should never be underestimated, as this photograph shows. The damage was sustained on an epee coquille in a friendly club match. Both fencers were experienced and the coquille, though well used, had no visible signs of damage before the bout. Fortunately injury was avoided, as the coquille pad and the fencer's glove prevented further entry. (Photo: Michael Clemitson, Whitchurch Fencing Club)



Ben Peggs and Marcus Mepstead fencing through the greenhouses at the Hillier Nursery in Hampshire.





# News from the President



**A**s I write this latest News, we are about 140 days from the start of the Olympic Games in London. This will be a crucial period for British Fencing. Alex Newton is preparing our submission for Project Rio and funding from UK Sport till 2017, hopefully continuing the funding negotiated by Graham Watts and myself from 2005 till the present. Piers Martin and David Teasdale are preparing our submission to Sport England to support our Grow Programme till 2017; at the same time the BFA is looking at the management of the sport by its professional staff and at Board level. An independent review has identified key areas for improvement. An EGM is to be held to propose changes to the composition of the Board and to enshrine the day-to-day running of British Fencing in the hands of its professional staff under the direction of the CEO and Chair. To reflect these changes more directors will be appointed to bring the necessary expertise to the Board in running it as a business with term limits for all elected directors. I would like to thank Andrew Brannon for all he has done for over 20 years as Treasurer of the BFA and his continued interest in the future of our sport beyond 2012. The role of the President will become honorific. I am in favour of the proposed Board restructure as it will allow members to elect directors who they feel can best serve the interests of fencing and possibly elect a new Board for the Rio Olympiad. The new structure will also make clear the lines of responsibility and accountability for all professional staff.

Since my last report, I am sorry to report the passing of Bob Anderson (National Coach) and Joyce Pearce (BFA Treasurer). Both served fencing with distinction. Leon Hill was appointed MBE in recognition of his immense service to coaching. Both Bob and Leon remind us that without coaches we would have no fencing at all. Laszlo Jakab was publicly thanked by an award in the north-east for his work with Wheelchair Fencing.

Internationally our juniors have been doing well. Philip Marsh won the Gothenburg Junior World Cup, with Jack Hudson second; a great day for British fencers. Aliya Itzkowitz won silver in Dormagen and Kristjan Archer and Curtis Miller won bronze in Madrid and Dourdan

respectively. It is good to see our younger fencers bringing home World Cup medals. At the European Cadet Championships our best result was 13th in men's sabre from Jonathan Webb. At senior level results have been more modest. However it is good to see James Davis coming good at a crucial time and making the top 16 in La Coruna. The European Zonal Qualifiers are on 21/22 April in Bratislava and we wish every fencer success there. After that Alex Newton will propose her host-nation eight places for London to an independent non-fencing panel for ratification and then selection by the BOA.

Camden and the England Cup were again well organised this year. My thanks to Ronald Velden and Patricia Aiyenuro at Camden and to Jon Milner and Katie Dolan in particular for the England Cup. It goes without saying that the armourers led by Peter and Janet Huggins are invaluable to our events. Rodney Francis continues to support fencing by running competitions (such as Camden) and maintaining the peer rankings. The BYCs are in May, as are the UK School Games. I am so glad that I was able to negotiate our inclusion in these games from the outset, with the significant help of Julia Bracewell. Our involvement has opened many doors, not least with the Youth Sport Trust. Penny Spink has continued her sterling work with SportAid who award grants to our younger fencers. The British Cadet and Junior Championships are moving to February and the Senior Championships and their format, location and date are under discussion now. Alp Orge is the director with responsibility for these.

It is pleasing to see the usual upturn in media interest in fencing in the Olympic year and my thanks to the individual fencers who have done so much to give the best possible impression of our sport. The BMW advert, in particular, is fantastic as it gets fencing TV coverage. David Teasdale has run several roadshows and following the feedback that he has received is focusing on improving our internal communications and the whole delivery of our sport. Our external media coverage has certainly improved and my thanks to all involved. Communications is the responsibility of David King and he works with Karim Bashir (who is employed part time by BFA).

It is important that we never lose sight of our members. I was pleased to run a refereeing course for the southern region development day, which was excellently organised by Rochelle Dazeley. She and so many other volunteers keep the majority of fencers below elite level running. Durham University now has a splendid new sports centre and purpose-built fencing salle. I would like to congratulate Peter Warburton for his long-term commitment to this project, having myself been involved in it for a period of time. I was pleased to have secured an invitation from the German federation for our cadet fencers to participate in a GB-Germany-France epee training camp at Tauberbischofsheim. The Germans are generously funding everything apart from travel. I was also pleased to secure the support of the French federation for a Franco-British day in Paris, at which fencers will have a match and help launch Beazley in France. The support of Beazley is clearly very valuable to us. It is splendid that so many fencers of all ages will be volunteers at the Olympic and Paralympic Games; the Young Games Makers programme will allow a number of younger fencers to be volunteers. I hope that we will also have a large British crowd to cheer on our fencers as they compete on home soil. We all wish Hilary Philbin (Competition Manager) and her team every success. There is an exciting period of events and changes ahead for British Fencing. ■

**Keith Smith**  
[keithfence@aol.com](mailto:keithfence@aol.com)

## 100 YEARS AGO

The 1912 British men's foil championship is the most remarkable on record. Bouts in the final poule of six were for 5 minutes and the quality of fencing was taken into account, as well as the number of hits scored. If the scores were equal at time, they fought for a further 2 minutes and then, if still equal, for a single last hit. Competitors were ranked by victories achieved, receiving one point against them for each defeat.

At the end of the final, four men were tied with two points against each. As it was late, the barrage was fought off two days later, resulting in a second tie between three of them: Percival Davson, Geoffrey Doyne and Roland Willoughby. This tie was immediately refought and resulted in yet another barrage as Doyne beat Davson 6-4, Davson beat Willoughby 7-2 and Willoughby beat Doyne 6-5.

The third barrage was deferred for five days, when both Davson and Doyne beat Willoughby. The fight-off between the last two men standing was characterised by extreme caution, so much so that the score was just 1-all at time and at the end of the extra 2 minutes. *The Times* reported that "the combatants were therefore called on to fence for the last hit, which Mr Doyne gained with a feint attack on the advance and cut over."

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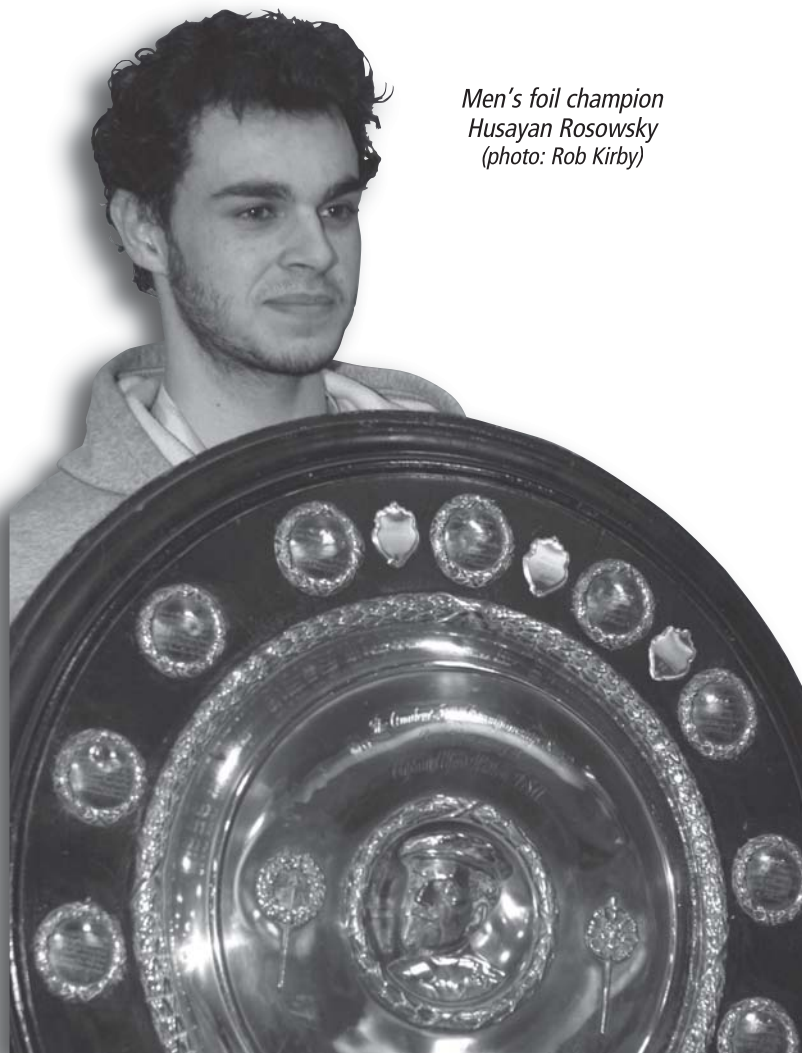


# British Championships

## MEN'S FOIL

By adding the British championship crown to his victory in the Leon Paul International the previous weekend, Husayan Rosowsky, late of Sheffield Buccaneers and now of Sussex House, ably demonstrated that he is the in-form foilist of the moment. In the final, he met reigning champion Keith Cook of Salle Holyrood. They traded hits to 5-all before Rosowsky scored five consecutive hits with a mix of broken-time attacks, ripostes and counters to lead 11-6. Cook narrowed the gap to 13-12, but Rosowsky unleashed another blistering broken-time attack and followed by counter-attacking into Cook's advance to win his first senior national title 15-12.

*Men's foil champion  
Husayan Rosowsky  
(photo: Rob Kirby)*



With only two missing from the top 20 in the British rankings, this was always going to be a tough event. The first surprise fallout was the No. 2 seed, James Davis of Salle Paul, who lost 11-15 to Boston's Chris Cooke in the L32. Cooke then went out to Ed Jefferies of Lansdowne in the next round. The reigning junior champion, Amol Rattan of Newham, had a good run, taking out the No. 1 seed, Ben Peggs of Salle Paul, 15-12 in the L16 before falling to Rosowsky in the quarter-finals.

The country's highest ranked foilists, Richard Kruse and Laurence Halsted, fencing under Lansdowne and Paul respectively, met in the L16, where an indisposed Halsted offered no resistance. Having received only two hits on his way to the quarter-finals, Kruse was unprepared for a razor-sharp Marcus Mepstead, now back in the Sussex House fold, whom he always finds difficult anyway. Mepstead took control from the start and was 8-4 up at the break. Although Kruse closed the gap to 8-7, Mepstead held his nerve to win 15-13. However, in the semis he developed severe cramp, to which he is prone, and could not prevent Rosowsky clinching a 14-8 victory at time.

Meanwhile, in the other half of the draw, Cook had a smooth passage to the semi-finals where he met Jefferies, who had edged out Jamie Kenber 15-14 in the quarters. After falling behind 1-4, Jefferies equalised at 5-all, but could not prevent Cook collecting the next six hits, among them two lightning fast parry-ripostes to shoulder. Jefferies reduced the gap to 11-9, but ran out of steam as Cook finished off the fight 15-11.

## WOMEN'S FOIL

The top eight seeds all reached the quarter-finals as the women's foil event proceeded smoothly according to form. Three times British champion Anna Bentley of Salle Boston overwhelmed Ruth Clarke of West Fife 15-4, Lansdowne's Sophie Troiano beat Hannah Bryars of Imperial College 15-9, Martina Emanuel, born and trained in Italy, defeated Liz Ng of Aldershot 15-10 and Polish born and trained Natalia Sheppard had a comfortable 15-5 victory over Salle Paul's Claire Bennett.

In the semis, Troiano took out Bentley 15-8 to reach her second senior final, while Emanuel narrowly overcame reigning champion Sheppard in a slow contest 6-5 to reach her third British final. Troiano took an early 6-2 lead in the final, but Emanuel equalised by the second break and then took control to win 15-9, becoming British champion for the first time.



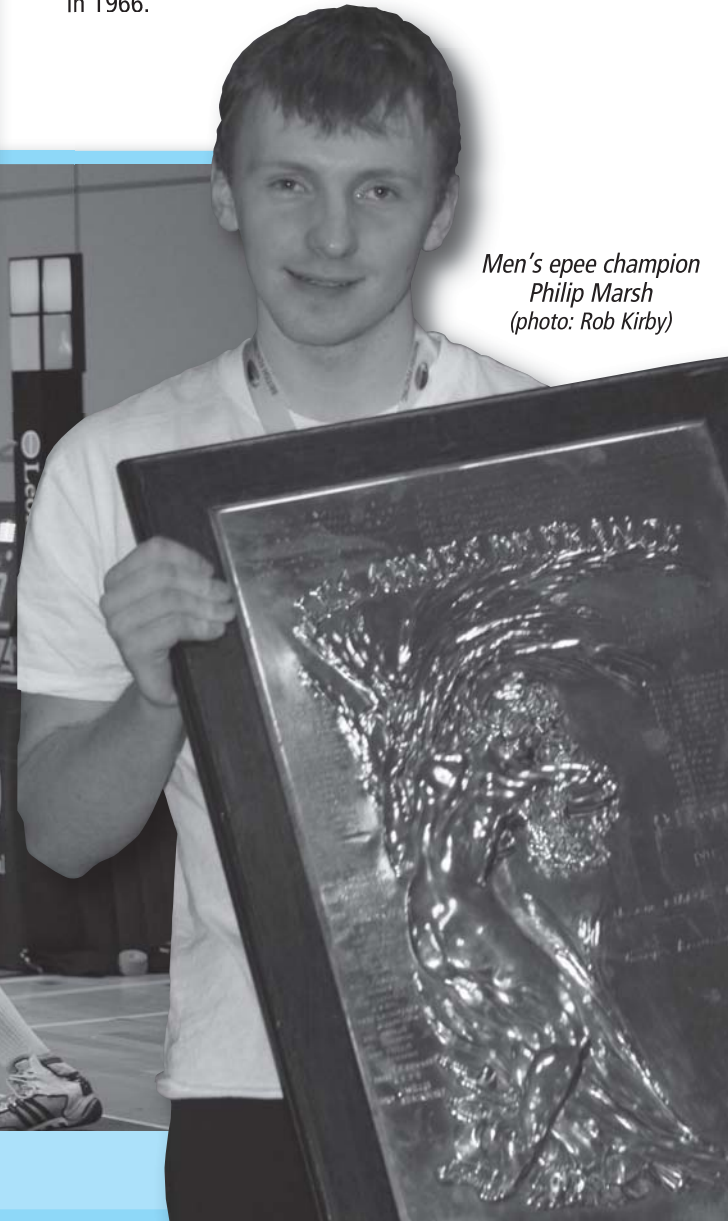


*Women's foil champion  
Martina Emanuel  
(photo: Rob Kirby)*

## **MEN'S EPEE**

The RAF's Chris Greensides comprehensively beat the No. 1 seed Jonathan Willis, now training in Germany, 15-6 in the L16, but then lost to Edinburgh's Matt Henderson 12-15 in the next round. Haverstock team-mates Nick Perry and Greg Allen fought out another quarter-final before Perry won through 15-12 and, in the second half of the draw, at the same stage David Gregory notched up the same score against the No. 2 seed, Tom Bennett of London Thames. That left the last quarter-final spot to be filled by reigning junior world champion Philip Marsh of Bath with a comfortable 15-9 victory over Gareth Thomas of Tiger Swords. Marsh went on to beat Gregory 15-10 in one semi, while Perry out-pointed Henderson 15-11 in the other.

Both finalists displayed agile attacking epee, with Marsh edging to a 6-4 lead at the first break. He extended this to 12-8 at the second break and then dominated the third period to win 15-8, becoming at the age of 17 years and 1 month Britain's youngest men's epee champion, 5 months younger than the previous holder, Teddy Bourne, in 1966.



*Men's epee champion  
Philip Marsh  
(photo: Rob Kirby)*



*Sophie Troiano scores against a fleching Hannah Bryars  
(photo: Andy Chubb Photography)*

Women's epee champion  
Mary Cohen  
(photo: Rob Kirby)

## WOMEN'S EPEE

Training in France paid off for Mary Cohen of Lansdowne as she demonstrated fast footwork and pinpoint accuracy to beat Haverstock's Georgina Usher 15-9 and become British champion for the second time. Usher's dream of a tenth national title crumbled in the face of an opponent who always looked more fluid and flexible, varying the pace to pick up hits to arm and leg. Cohen led 7-5 at the first break and 11-7 at the second, finishing the fight with an audacious ducking hit to foot.

In the absence of British No. 1 Corinna Lawrence, Usher picked up the top seeding and had a relatively straightforward run to the semi-finals where she met reigning champion Elisa Albini. In a cautious fight, Usher took a 4-1 lead by the first break and held on to win 11-9 at time. In the other half, No. 2 seed Cohen started with a tough 11-9 victory over Wellington's Sophie Townsend before progressing without further difficulty to the final.



Men's sabre champion Alex Crutchett  
(photo: Rob Kirby)

## MEN'S SABRE

In the top half of the draw, both Crutchett brothers from Brentwood started well, with Anthony emerging as No. 1 seed, before falling to Camden's Curtis Miller in the L16, and Alex steaming through from fourth seed to edge out club-mate and reigning champion Alex O'Connell by the narrowest of margins 15-14 in the semi-finals.

The second half saw No. 2 seed James Honeybone of Truro cruise through to the final without being taken into double figures. The final was a tentative affair in which Crutchett was 8-5 up at the break and hung on, despite Honeybone equalising at 8-all and again at 13-all, to win his first championship 15-13.





*Women's sabre champion Louise Bond-Williams  
(photo: Rob Kirby)*



## **WOMEN'S SABRE**

At the relatively young age of 29, Louise Bond-Williams of Truro has equalled Gillian Sheen's 51-year-old record of ten senior British championships. Disputing her sixth final with Chrystall Nicoll of Brentwood, she won comfortably 15-9 to lead their encounters 5-1. But it could easily have gone wrong in the quarter-finals where Bond-Williams had a tough fight with Scimitar's Jo Hutchison before winning 15-14 and going on to beat Katherine Kempe 15-9 in the semis.

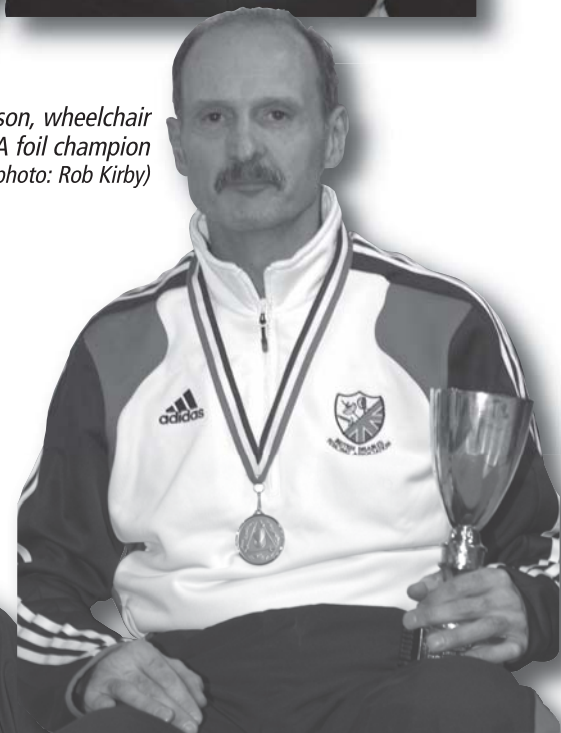
Third seed Kira Roberts of Laszlo took out Camden's rising star Aliya Itzkowitz 15-10 in the quarter-finals before falling to Nicoll 9-15 in the semis.

## **WHEELCHAIR CHAMPIONSHIPS**

Simon Wilson and Tom Hall-Butcher took it in turns to be champion and runner-up in the Cat A foil and epee events respectively, with Hall-Butcher clinching the master-at-arms trophy by winning the sabre title as well. In Cat B David Heaton was unbeaten in foil and sabre (there was no epee), with 14-year-old Dmitri Coutya runner-up in the sabre in his first national championship.

Both women's events - foil and epee - were won by Olwyn Fitzgerald, with Justine Moore runner-up. Vivienne Mills, as the only woman in the mixed sabre event where she came fifth out of eight, collected the sabre title. ■

*Simon Wilson, wheelchair  
Cat A foil champion  
(photo: Rob Kirby)*



### **Malcolm Fare**



*Above left: David Heaton, wheelchair  
Cat B foil and sabre champion*

*Above right: Olwyn Fitzgerald,  
wheelchair foil and epee champion.*

*Left: Tom Hall-Butcher, wheelchair  
Cat A epee and sabre champion*

*Right: Dmitri Coutya, Cat B sabre  
runner-up*

*(All four photos: Rob Kirby)*



# London Prepares: The Pre-Olympic Test Event

All Olympic sports are required by the International Olympic Committee (IOC) to run a test event during the 12 months prior to London 2012, and these events are promoted under the banner of 'London Prepares'. The fencing test event took place at ExCeL on 25-27 November 2011. Held in a comparatively small space on the north side of the venue, at Games-time the fencing events will take place in a much larger space on the south side.

The date of the event was agreed between the London Organising Committee of the Olympic Games (LOCOG) and the FIE. Though not ideal from the point of view of the international fencing calendar, the main considerations were ExCeL availability and the requirement to run test events for all seven ExCeL-based sports during a 3-week period. This was in order to test Games-time transition issues (eg, the 48 hour venue turn-around from fencing to taekwondo or from boxing to wrestling).

Our proposed competition format was an international invitation event that replicated Games-time format, i.e. a tableau of 32-39 individuals and a team event for 8-9 teams. For a number of reasons, I nominated men's foil, and this was informally endorsed by British Fencing and agreed by the FIE. Teams were invited based on the world rankings after the 2010 world championships, and acceptances were received from China, Italy, Russia, Germany, France, Korea, Great Britain, USA and Austria (in ranking order).

Korea and Austria withdrew at a very late stage, giving LOCOG a possible opportunity to invite a second team from Great Britain. Although this approach was agreed in principle by the FIE, problems were encountered with the competition software – which LOCOG was required to use but which did not allow one country to enter two teams. At the 11th hour this was resolved thanks to the efforts of the LOCOG technology team, and we were able to invite our B team.

## TESTING OBJECTIVES AND SCOPE

Common testing objectives for all sports are agreed well in advance between the IOC and LOCOG. Some of these elements are required to replicate precisely those for Games-time including:

- Field of play (competition area) layout
- Results, scoring and timing technology

Other elements for testing and refining include:

- Competition processes
- Workforce operations

For invitation events, such as fencing, the test programme excluded a number of major Games-time elements, eg:

- Broadcast
- Press operations
- Sports presentation
- Enhanced lighting (broadcast and theatrical) for field of play and seating bowl
- Spectator services (although we were ultimately able to negotiate 500 non-ticketed seats for 'fencing family')

Under the agreement between LOCOG and the IOC the majority of Games-time functions were *not required to be tested* at the test event. This was interpreted in many instances as *not required to be supplied!* The non-availability or late withdrawal of some of these essential services resulted in significant challenges for sport teams. Examples include:

- Sport entries
- Accreditation
- Arrivals and departures
- Signage
- Victory ceremonies

Although the lack of these services was evident in the run-up and during the test event, these arrangements will be fully in place for Games-time.

## TEST EVENT OUTCOMES

### Field of play

The field of play is very strictly controlled at the Olympic Games, both on the platform and around the perimeter. For the test event the field of play had to be set up exactly as for Games-time so, although not in use, perimeter space still had to be mapped out for the numerous TV cameras, photographer positions, etc.

An outstanding feature of the field of play testing was the introduction of the giant horseshoe-shaped floor lights surrounding each end of the finals piste, and connected into the scoring apparatus. When a hit is scored, the relevant floor light glows red or green.

This innovative approach to scoring lights will be used around all five pistes at Games-time and will revolutionise the presentation of fencing at future world events. These floor lights are the brainchild of Ioan Pop, FIE Technical Director, and were developed by Leon Paul specifically for London 2012.

The field of play operations generally worked smoothly. A number of minor changes were requested by the FIE (eg, where a process could be streamlined to bring about a saving of 15-20 seconds) and these improvements will be incorporated at Games-time.

## Technology

All results, scoring and timing technology had to be tested, including pistes, scoring apparatus, public scoreboards, over-piste plasmas, PC hardware and software, video-refereeing and wireless technology. A key part of this testing was the new software package being developed to replace the previous Olympic technology used for fencing. (It is not possible to use systems such as En Garde for Olympic events, owing to integration requirements with other Olympic software.)

Some feedback was received regarding the information on the public scoreboards, but this is controlled by earlier agreements between the IOC and FIE and is not liable to change.

The technology ran successfully throughout. However, the FIE undertook a detailed analysis of the processes associated with the new systems, and recommended some minor modifications to the competition schedule. These have been put in place.

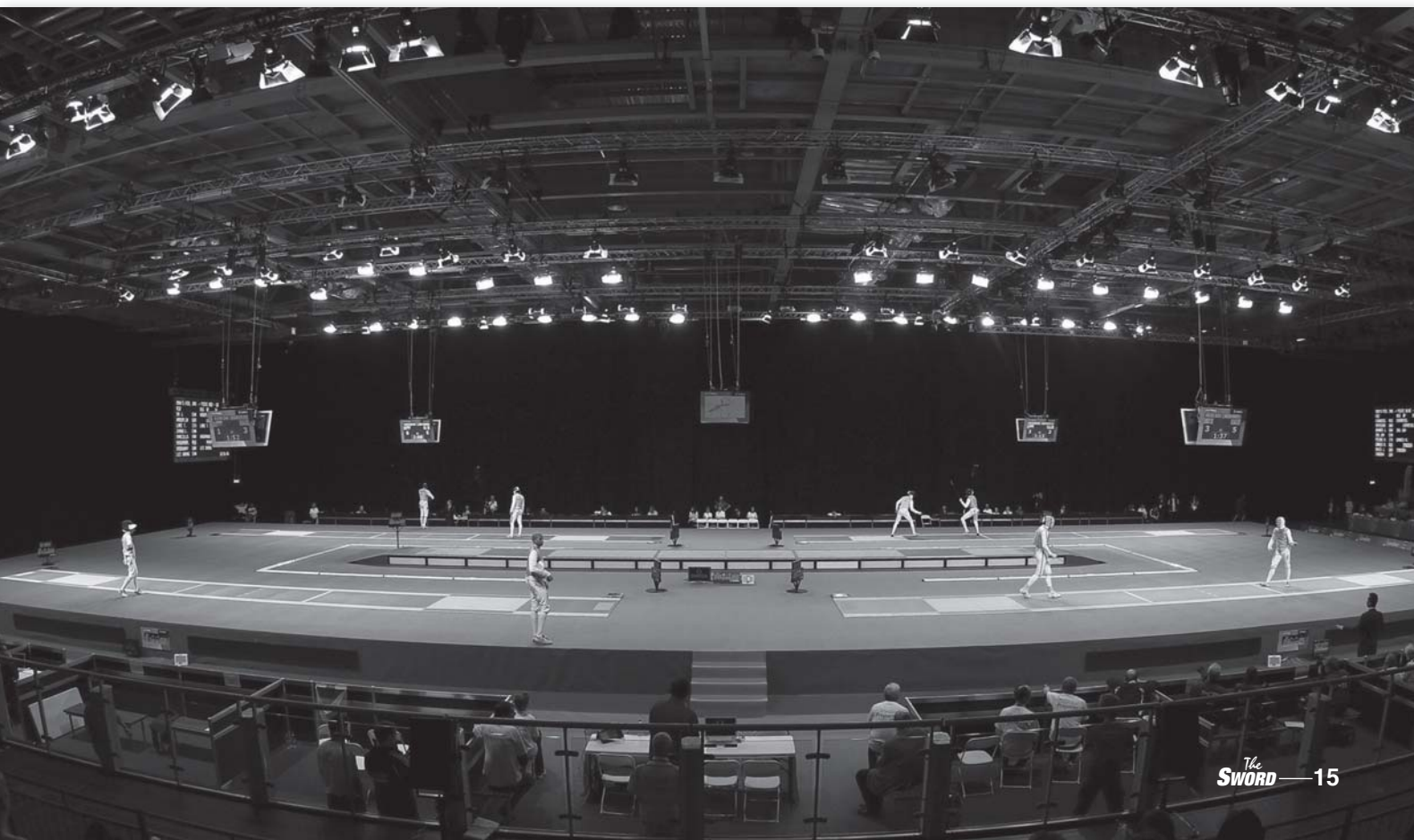
## Competition processes

Athlete flows and processes are highly structured for an Olympic event. Of paramount importance is the requirement to keep the competition running absolutely to schedule. This is essential at Games-time because of worldwide live TV coverage. A bout start time of 10.00 therefore means 10.00 precisely, and not 5 seconds past. The bout start time is the point at which the referee says "On Guard", so the exact time for the first foot of the first fencer to emerge from the call room is finely calculated.

As normal, weapon control took place the day before the competition and at the test event this included blade testing. This safety test, where blades are inspected electronically for cracks or flaws, was required by the FIE as it will be obligatory during London 2012 (having been included in the FIE rules during the recent Congress). Feedback and queries were received from several teams about the consistency and validity of the blade-testing process, and we have advised them to forward any concerns through their national associations to the FIE. Weapon control itself worked extremely well under the control of the Chief Armourer, Peter Huggins, and was singled out for praise by the FIE in the test event debrief meeting.

On the day of competition fencers can arrive in pre-warm-up 2 hours before the start of competition, and may warm up on any of the eight pistes available. One hour before their

*View of the fencing arena at ExCeL (photo: Serge Timacheff)*



bout time the next eight fencers will each be escorted by a volunteer to the second warm-up hall, where every fencer is allocated his/her own piste for 30 minutes. At the end of this time they are escorted into the call room for various elements of preparation:

- Fencers' equipment (which has already been through weapon control the day previously) is re-tested
- Each fencer is fitted with wireless technology
- All clothing is inspected for Olympic branding infringements (ie – manufacturers' labels) and taped over where necessary
- Foilists and sabreurs are checked by referees for any infringements relating to the fit of their electric jackets
- Fencers' equipment (plus track suit, towel, water, etc) is given to the escorts, who pack it into colour-coded fencing bags and take charge of the bags from then on.

Ten minutes before the bout start time, fencers are seated in colour-coded lines of chairs in processional order, along with their coaches, the referees, the escorts and a line leader. Fencer entry is a very important part of the show for both live and TV audiences, and a number of approaches were tried out by the Directoire Technique and Sports Presentation. These will be refined and agreed over the coming months. All fencer processes, once agreed with the FIE, will be notified by LOCOG to participating teams approximately one month before the Games.

The call room operation – an area that is generally recognised as fraught with difficulty – was praised by the FIE for its effective and timely operations. Some feedback was received from team officials about the consistency of testing for conductive t-shirts. As for blade-testing queries, we have advised team officials to raise any concerns with the FIE.

Much of the success of the test event was measured by the extent to which it ran to schedule. It did, other than a minor glitch which allowed the first foot of the first fencer to emerge from the call room 10 seconds early! This has since been rectified.

The early departure of the USA and German participants during the latter stages of the team event required an immediate change to the competition schedule, which fortuitously gave LOCOG the opportunity to test their change management procedures.

### Workforce operations

The Olympic and Paralympic workforce comprises a small number of paid staff and a large group of experienced and skilled volunteers. The volunteers were all enthusiastic, helpful and willing to do any/all of the fun, menial or monotonous tasks asked of them. Generally, the volunteers will remain in the same teams at Games-time, but with a few transfers between roles and teams.

Volunteer training was a key part of test event requirements and, although some orientation training was undertaken in advance, some elements needed to be hands-on. A particular challenge was to train the Call Room and Field of Play teams in wireless technology procedures, as the suppliers (STM from the Ukraine) would only be on site 2-3 days before the start of competition.

This was resolved by obtaining agreement, at a very late stage, to bring in a group of 16 foilists to act as stand-in competitors for a volunteers training session on the day before the competition. With only a few days' notice, the Vets stepped forward, patiently circulating as required and standing in at numerous fencer entry and Sports



*Serge Timacheff's impressionistic image of two fencers; taken using a half-second exposure and varying the focal length*



Presentation rehearsals. This exercise ensured that the key areas operated optimally during the competition itself.

One issue that was identified across most of the 26 Olympic sports was that of enthusiastic volunteers talking to GB athletes, eg – to wish them luck. Feedback from BF officials during the test event was that this was distracting to the fencers because of the sheer volume. Immediately after the test event the volunteers training programme, guidance and handbooks were updated to reflect this feedback. These changes were put in place by LOCOG during December, so team members can rest assured that they won't be distracted by over-enthusiastic volunteers at Games-time.

A second issue was raised regarding participants' expectations of volunteer knowledge. This was partly owing to the fact that some arrangements, particularly on the field of play, were still being tested and refined by the Directoire Technique and therefore not known. However, a number of participants seemed unclear about which elements are controlled by the following:

- FIE rules (eg – requirements for blade-testing)
- Directoire Technique (eg – Field of Play procedures for that event, reporting times in Warm-up and Call Room areas, team draw arrangements)
- LOCOG (eg – venue-related procedures)

Some guidance will therefore be included in the advance information sent to participating teams.

Regarding volunteer communications, it was acknowledged that there were some issues with LOCOG's central communications. These are outside the control of the sports teams, but we are hopeful that they will be addressed prior to Games-time.

## IN CONCLUSION

The test event was deemed to be a success by both the FIE and LOCOG. Some minor adjustments were identified, and these have been speedily put in place. Notifications of Games-time procedures will be sent to all participating teams in advance of their arrival at London 2012.

Good working relationships will be key to a successful event. We were pleased to welcome Raniero Bernardini as President of the Directoire Technique, supported by Pierre Thullberg and Mavis Thornton, as they will be returning in these roles at Games-time. In addition we are fortunate to have strong relationships with other LOCOG teams, such as Venue Management, Technology, Sports Presentation and Logistics.

A significant factor in the success of the test event was the quality of our volunteers. From the outset it has been my goal to ensure that our Olympic volunteers come from the fencing community, and this approach was recognised in the FIE report as a major benefit. The volunteer teams all received a high degree of praise, and one team was described by the FIE as "impeccable". I am in no doubt that the enthusiasm, support and commitment of our volunteers will help to deliver a successful fencing event at the Games.

Finally, a mention of the 'icing on the cake' – we were all delighted with the outcome of the team event. We'd like to offer our congratulations to the men's foil A team for their very impressive victory, and to the B team for their outstanding performance. ■

**Hilary Philbin**  
Fencing Manager  
London 2012

## NORFOLK OPEN: 21st/22nd July 2012

**Venue:** Sportspark, University of East Anglia, Earlham Road, Norwich, NR4 7TJ

Events		Latest Report Time
<b>Saturday 21st July</b>	Men's Foil	09.30
	Women's Foil	11.00
<b>Sunday 22nd July</b>	Men's Epee	09.30
	Women's Epee	10.30
	Men's Sabre	11.00
	Women's Sabre	11.00

**Entry Fee:** £17 per weapon; £28 for two weapons; late entries additional £5 per weapon. Only entries with fees will be accepted.

**Cheques payable to:** Norfolk Fencing Club

**Entries to:** Peter Gallop, 15 Bellomonte Crescent, Drayton, Norwich, Norfolk, NR8 6EJ. Tel: 01603 867106 Email: pmgallop@yahoo.co.uk  
Info: www.norfolkfencingclub.co.uk

**Closing Date:** 13th July 2012

**Notes:** Fencers with a top 20 ranking in their weapon on 1st July 2012 will be entitled to an entry fee refund. Please apply as normal and a refund will be made at check in for eligible fencers. Fencers who are unable to compete on the day of competition will not be entitled to a refund. Medals will be awarded to the highest placed member of the NVA in each weapon. (*Proof of NVA Membership required on the day*). Plate Competitions will be held at the organiser's discretion. For hotel/B&B information phone Norwich Tourist Information Centre on 01603 727927. Equipment stand, armoury service, and electric piste equipment supplied by Leon Paul. All clothing must comply with the current regulations. BFA membership or your national equivalent is compulsory – Membership will be checked. **It is now no longer possible to join the BFA on the day of the competition.** Minimum age for entrants is 13 at 01/01/12. Contact number for those running late on the day: 07803 270 864. **Please note that there is a 60p entry fee into the Sportspark for non-fencers.**

## ENTRY FORM NORFOLK OPEN 21/22.07.12

**Event(s):** .....

**Name:** .....

**Address:** .....

.....

..... **Postcode:** .....

**Tel. No:** .....

**Email:** .....

**Club:** ..... (Please state full name of Club)

**BFA No:** .....

**NVA member: Yes/No (delete as appropriate)**

**Entry fee:** .....

**SAE for acceptance slip** .....

**Will you be able to referee at the event? Yes/No (delete as appropriate)**

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament

**Signed:** ..... **Date:** .....

(Parent/Guardian if under 18)

# Olympic Test Event

*Photos by Serge Timacheff*

**A**s a dress rehearsal for the fencing programme at London 2012, the test event held over the weekend of 26/27 November at the ExCeL centre, comprising individual and team men's foil competitions, was a great success. Meticulously organised by competitions manager Hilary Philbin and her team, the event involved 180 volunteers.

## INDIVIDUAL

Gerek Meinhardt of the USA overwhelmed his team-mate Miles Chamley-Watson 15-5 to win the gold medal in the individual foil. The final was very one-sided. Meinhardt coped easily with everything his taller opponent threw at him, judging the distance perfectly to snap in accurate ripostes or make lethal attacks in a brilliant display of fast and fluid fencing.

Earlier in the day the favourite, world ranked No. 3 Victor Sintès (FRA), had crashed out to the 20-year-old German Frederic Fark, ranked 401 in the world, 13-15 in the first round. Still in a dream, Fark was promptly crushed 15-3 by Chamley-Watson in the L16.

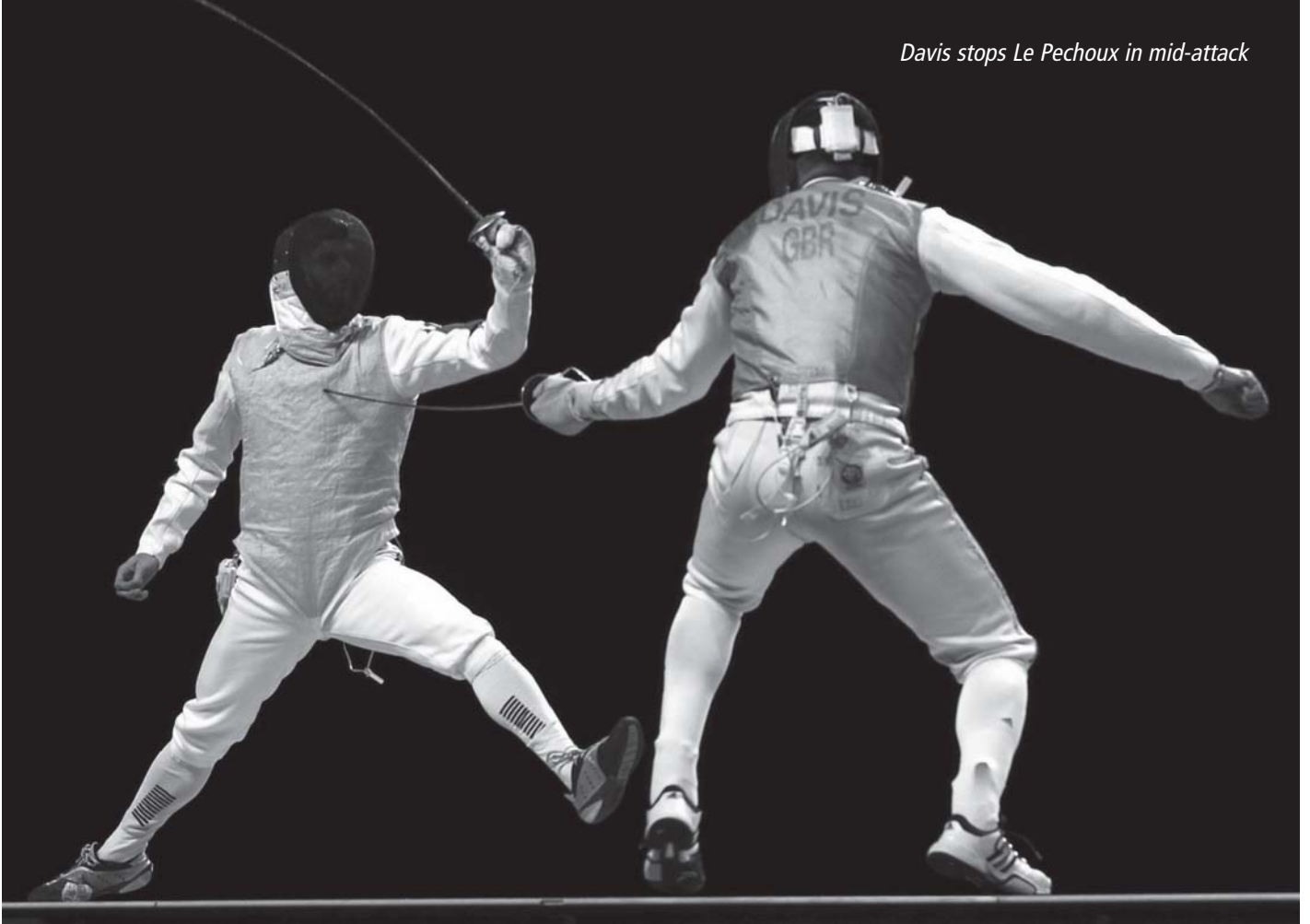
Other top seeds to make an early exit included Lei Sheng (CHN), world No. 1 last year, who went out to Alexey Khovanskiy (RUS); world No. 7, Erwen Le Pechoux (FRA), who lost to Meinhardt in the second round; and world No. 12 Ma Jianfei (CHN), edged out 15-14 by Moritz Kroepelin (GER), ranked 135th in the world.

Britain's hopes were initially raised by Ed Jefferies, who put on a fine demonstration of varied fencing to demolish the world No. 14, Luca Simoncelli (ITA), 15-5, but then fell to the Russian Alexey Rigine. British No. 1 Richard Kruse produced two smooth victories to reach the quarter-finals, where he lost to Meinhardt.

In the first semi-final, Tommaso Lari (ITA) took a 7-5 lead over Chamley-Watson, but the American picked up the next six hits with some well executed parry-ripostes to go 11-7 up and then powered on to victory. The other semi saw Race Imboden (USA) take an early 5-1 lead over Meinhardt before his compatriot fought back to equalise at 8-all and again at 12-all; Meinhardt nosed ahead for the first time at 14-13 and then clinched victory with a parry-riposte.

*Rosowsky scores against Marcilloux in the GB 2 v France bronze medal match*





No more than two hits separated Imboden and Lari in the bronze medal match to 9-all, when a failed appeal by the US fencer seemed to make him lose focus, allowing the Italian to take the advantage and move swiftly on to win 15-10.

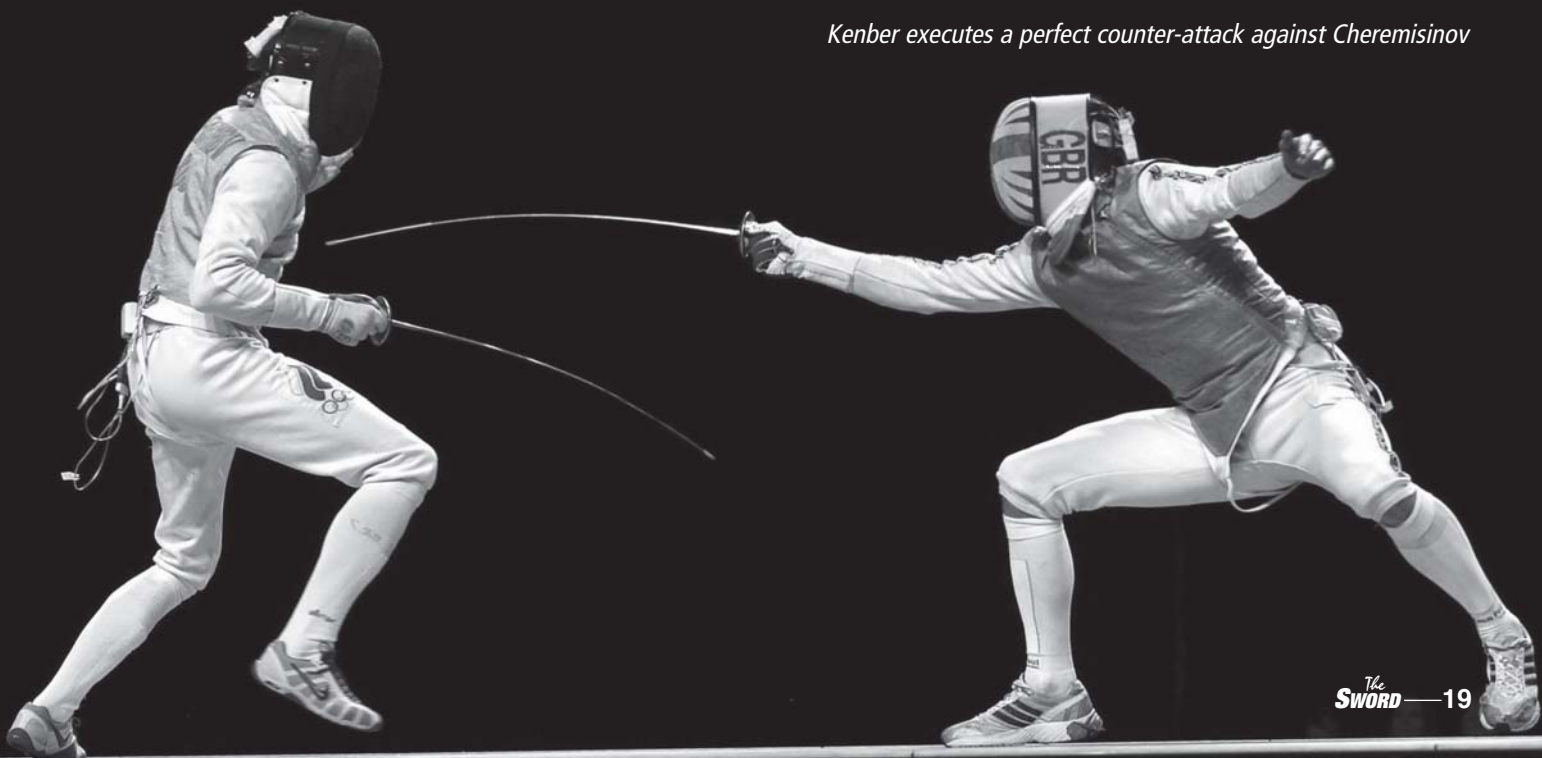
## TEAM

GB 1 stormed to a resounding 45-34 victory over Russia to win the team event. For Britain, ranked ninth in the world, it was particularly satisfying to beat the Russians, ranked No. 5, for the first time. Russia led 20-18 after three bouts, but Richard Kruse and Jamie Kenber were in tremendous form and pulled the match round to take a 35-29 lead with

two bouts to go. Edward Jefferies was then substituted for an off-form Laurence Halsted and promptly outscored the experienced Renal Ganeev to set Kruse up for the last bout. The British No. 1 made no mistake, wrapping up an excellent day's fencing by defeating the Russian anchorman Dmitry Rigine to win the gold medal for Britain.

Afterwards Kruse said: "It's the first time we've ever beaten the Russians in my entire career and was a perfect rehearsal for the Olympics", adding, "It's been great to experience this venue and there have been no worries at all, it's been well-organised and it's been great to have support behind us."

*Kenber executes a perfect counter-attack against Cheremisinov*





France led all the way against GB 2 in the bronze medal match, winning 45-27 to partly atone for their comprehensive 45-25 semi-final loss to GB 1. The second team of Keith Cook, James Davis, Marcus Mepstead and Husayn Rosowsky fenced well all day, edging out the Italian second team 45-44 in the first round and putting up a strong performance against Russia in the semi-finals, losing 42-45 in a close match that might well have swung the other way had it not been for a knee injury to Mepstead in the crucial seventh bout.

GB 1 scored the narrowest of victories in their first match against the fancied Chinese, ranked No. 2 in the world. Although lacking their highest ranked foilist, Lei Sheng, China still fielded a formidable team. But a consistent performance by Kruse, Halsted and Kenber put them ahead and, despite a wobble during the last bout, they edged home 44-43 at the expiry of time.

Lei Sheng commented: "Either side could have won. We did not place a lot of emphasis on winning or losing – we were getting used to the area and the processes." Asked about the facilities at the venue, he added, "It's very nice and the processes are clear. The quality here is very similar to the Beijing Olympics."

The US fencers, who had done so well in the individual event the previous day, had an unfortunate start in their match against France when individual champion Meinhardt was forced to retire following a groin injury. He was substituted by Chamley-Watson, who was already carrying

a leg injury picked up the previous day and could only score five hits in two bouts, allowing France to catch up from 13-20 down and go on to win 45-38.

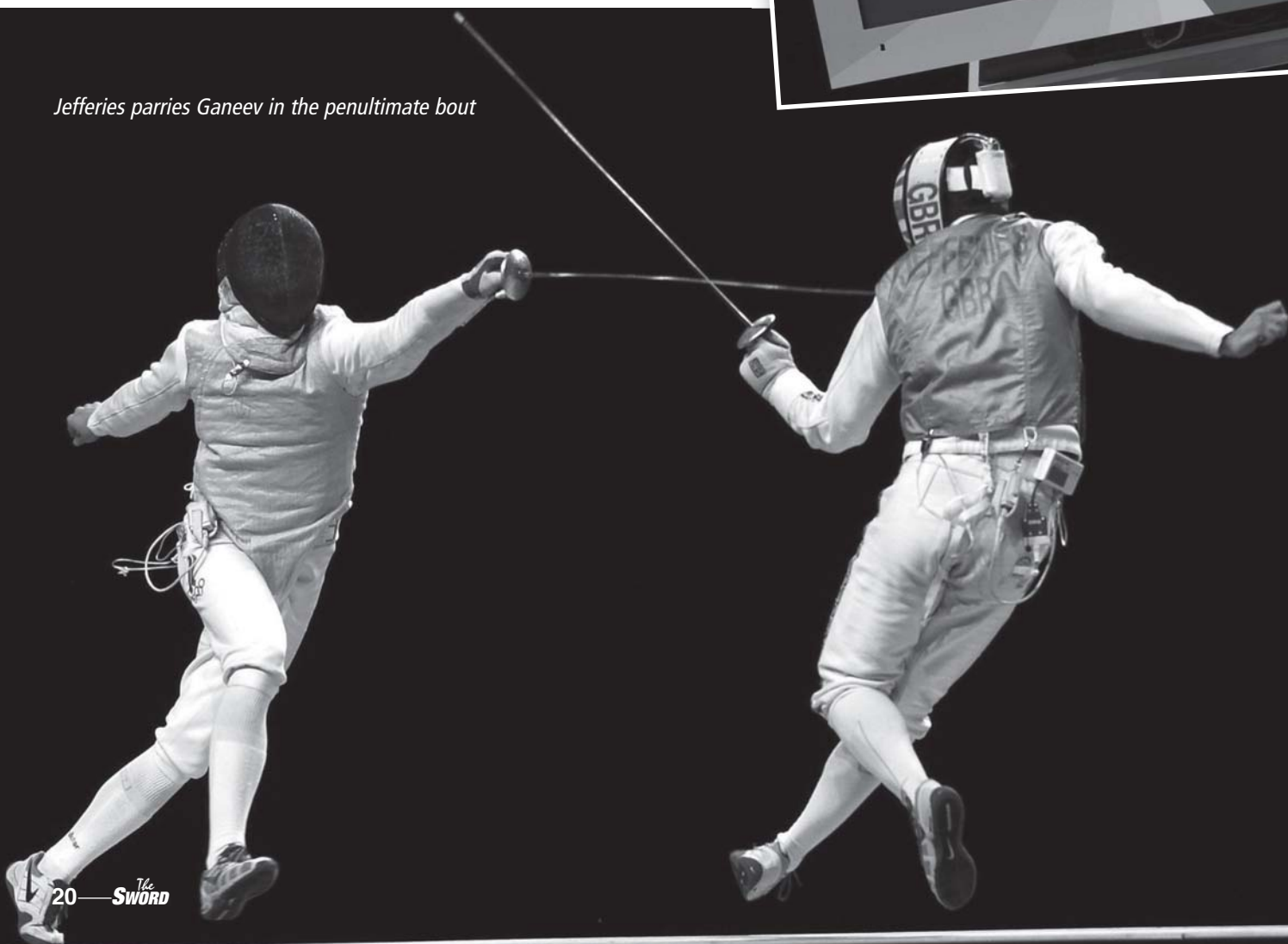
Reigning Olympic champion Brice Guyart said: "This venue is OK, better than the Beijing test event venue." Team-mate Marcel Marcilloux added: "I like the venue, but it needs bigger scoring lights and the public need to be closer; when I fence I hear no-one." According to Moritz Kroepelin: "It was very well organised, and I liked it very much. It rarely happens during competitions that everything is so punctual." ■

**Malcolm Fare**

*The final score*



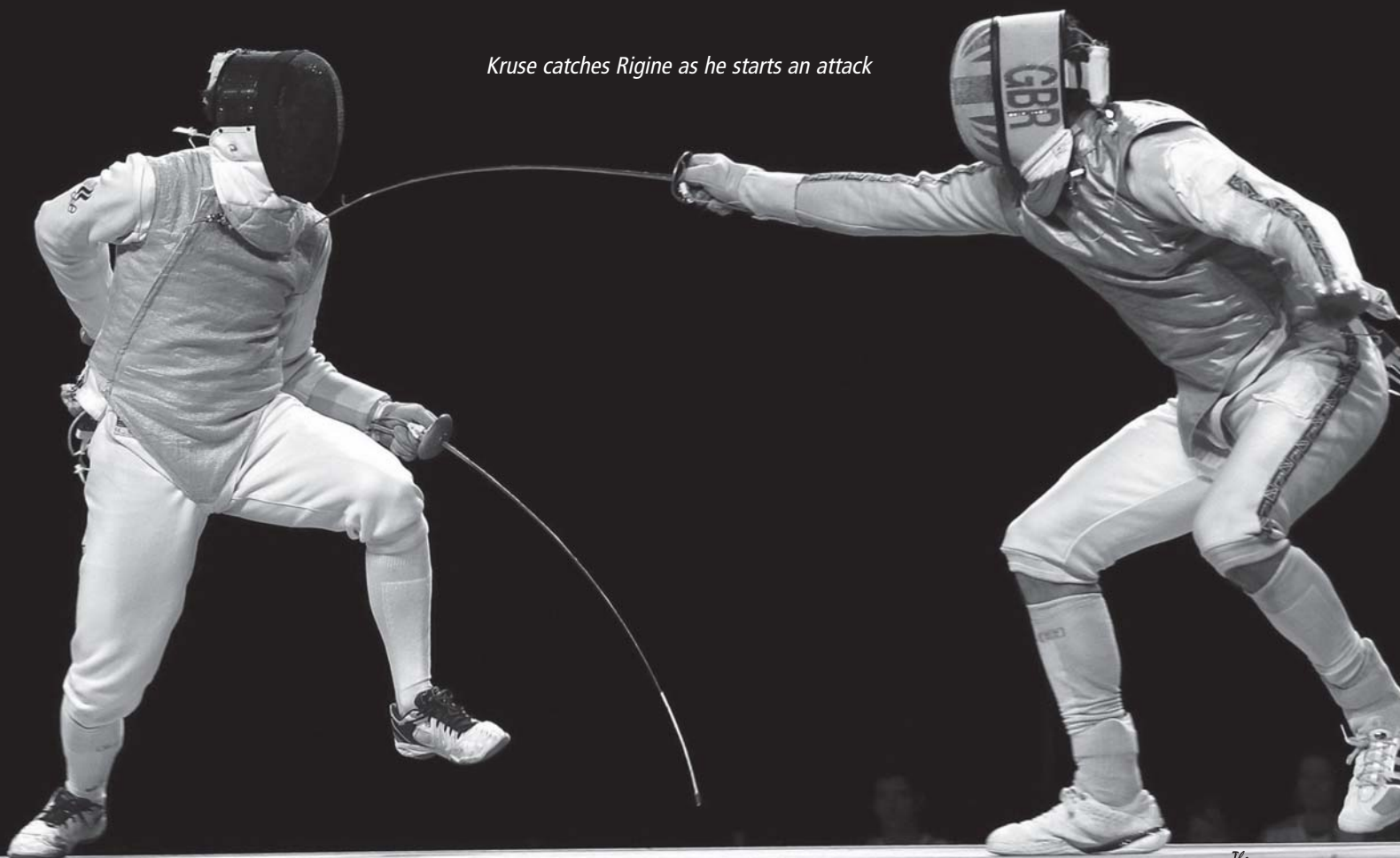
*Jefferies parries Ganeev in the penultimate bout*

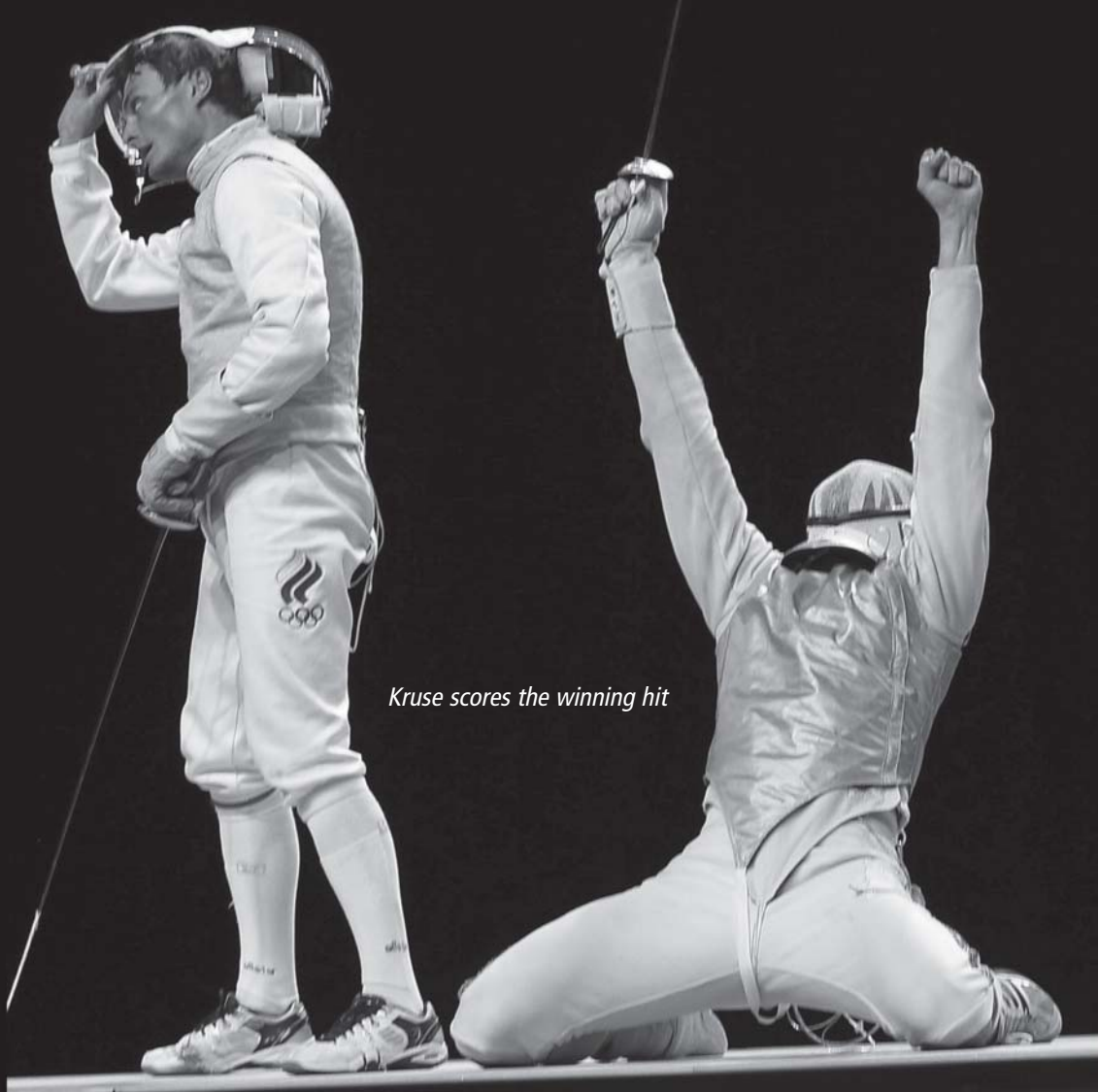


*Jefferies drives home an attack against Ganeev*



*Kruse catches Rigine as he starts an attack*





*Kruse scores the winning hit*



*Kruse and coach Ziemek Wojciechowski express their joy at winning*



GB 1 team (from left): Laurence Halsted, Ed Jefferies, Jamie Kenber, Richard Kruse



GB 2 team (from left): Keith Cook, Husayan Rosowsky, James Davis (Marcus Mepstead missing)



# London 2012 Update



## VOLUNTEERS

The final number of Olympic volunteers has now been agreed as 322, and most offers were sent out in February/March. There are a number of training sessions arranged by LOCOG's central workforce team, including orientation, role-specific and venue-specific training. Some teams may have an additional hands-on training session at ExCeL, close to the date of competition. Group leaders and team leaders have been identified and will be involved in the delivery of these training sessions.

NB: Volunteer communications are sent out through a central system and are the same for all volunteers, whether general or sport-specific. The fencing team has no input into these (and no prior view), so these emails are unlikely to have a fencing 'flavour'. However, there will be an opportunity to raise any fencing-related queries through the group and team leaders at the role-specific training sessions.

## YOUNG GAMES MAKERS

The minimum age required by LOCOG to be a Games Maker is 18. However, LOCOG and British Fencing have agreed a scheme to enable 24 young fencers to volunteer as Young Games Makers (YGMs) in order to be a part of the London 2012 Olympic Games.

Two fencers have been invited from each cadet and junior weapon. Selection was based on LOCOG age criteria (open to those born in 1994 or 1995) and British Fencing junior and cadet rankings at the beginning of the 2011-2012 season. Maggie Lloyd-Jones and Aidan Byrne have been appointed to YGM chaperone roles.

YGMs will work in weapon groups of eight (two each of junior boys, junior girls, cadet boys and cadet girls) on the days on which their weapon is being contested. They will work on the field of play or in one of the two warm-up halls, ensuring that the pistes and surrounding areas are clear and prepared at all times. This will give our junior and cadet fencers a great opportunity to see the world's best fencers in action.

## THE SPECTATOR EXPERIENCE

With the competition elements largely in place, LOCOG is now in the final phase of preparation. Attention is very much on the spectator experience.

We're currently focussing on 'front of house' facilities for the largest ever live fencing audience – more than 100,000 spectators will come to ExCeL to attend the fencing events, and many of these will be seeing fencing for the first time. For British Fencing, it really is a once-in-a-lifetime opportunity to promote our sport. Ticket holders will be able to enter ExCeL up to 2 hours before the session start time and will have access to the spectator lobby in the fencing arena (South Arena 1). LOCOG is working with British Fencing on a range of fencing-related exhibits and information.

One hour before the session start time spectators will be guided into the seating bowl where there will be a pre-session show including live entertainment prior to the commencement of the competition.

## LEGACY

As host city of the 2012 Olympic Games and Paralympic Games, London – and the UK – will have hopes and expectations of a lasting legacy. Legacy items for fencing include:

- **Competition venue:** The Copper Box in the Olympic Park, the home of handball during the Olympic Games, has been designed as a future venue for national and international events for a number of sports including fencing.
- **People:** Following the Games we will have a significant increase in the number of people qualified to run every aspect of competition up to the highest international level. These include referees, armourers, organisers and volunteers.
- **Equipment** – Arrangements are in place for all fencing equipment purchased by LOCOG for the Games to be shared between British Fencing and the British Disabled Fencing Association. Sadly, the larger items, such as pistes and scoring equipment, are only on loan to LOCOG through the IOC arrangements with Omega, so are unlikely to be available to us post-Games. However, there will be a significant donation of smaller items, such as equipment for weapon control, fencing bags, body wires and physio beds.

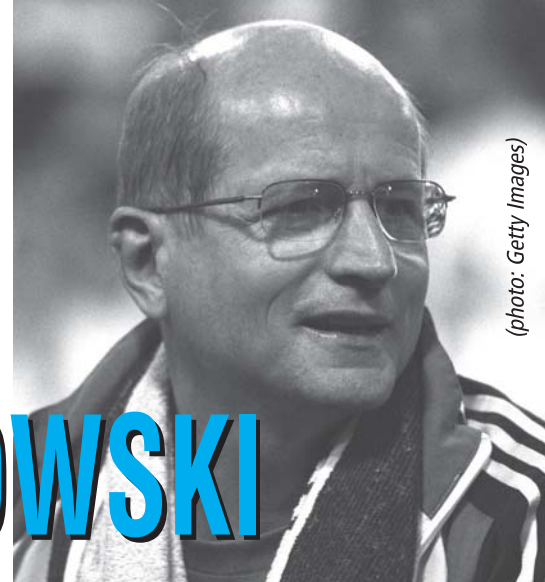
With over 100,000 live spectators plus a large domestic TV audience, the biggest potential legacy for fencing in the UK is the anticipated increase in those showing interest in the sport – particularly young people. Hopefully all areas of British Fencing, including HQ, regions and clubs, will be equipped and ready to make the most of this golden opportunity. ■

**Hilary Philbin**  
Fencing Manager, London 2012



# AN INTERVIEW WITH

# ZIEMEK WOJCIECHOWSKI



(photo: Getty Images)

## *Malcolm Fare talks to Britain's national foil coach, Ziemek Wojciechowski*

**MF:** How did you start fencing and who was your most influential coach?

**ZW:** My father started me fencing when I was 12 years old after seeing how excited about sword fighting I became while watching the TV series about King Arthur and the Knights of the Round Table. For the first year I did only footwork and games. Zbigniew Skrudlik (Polish national coach) at AZS Warsaw was the coach who had the greatest influence on me. He was strict but also interested in all his fencers and truly inspiring in his dedication.

**MF:** What were your best results?

**ZW:** I was Polish foil champion 11 times, won two silver medals in the World Student Games, came fourth in the 1974 world championship and won a silver medal in the team event, then won the Bologna A-grade (now Venice) in 1975 and the 1976 pre-Olympic tournament when I reached No. 3 in the world. Seeing Richard Kruse win Venice in 2009 was a huge moment – 34 years after me.

**MF:** Did you ever compete at epee or sabre?

**ZW:** I fenced sabre in the Warsaw team championships. In my club third team, I had to fight the legendary Pawlowski and he was generous enough to let me score one hit!

**MF:** How did you come to start coaching in England?

**ZW:** Although I was No. 9 in the world in 1978 and the top-ranked Polish fencer, the way our federation worked at that time politically meant I had no chance of being selected for the world championships or 1980 Olympics. During World Cup competitions, I had met Nick Halsted, who was the British men's foil captain. To improve my English, I spoke as much as possible to British and American fencers and most of all I loved talking to Nick. He spoke so slowly, clearly and beautifully that I felt happy to be in his company. I seemed to understand everything he was saying and the way he expressed his thoughts made me feel incredibly relaxed and confident. It was Nick who arranged for me to come to Britain and start as a fencing coach in 1978. Through him, the Paul family allowed me to use the equivalent of one full-sized piste on the top floor of Leon Paul's premises in New North Street. My initial employment was to give private lessons there and in the evening to coach at Salle Paul.

**MF:** How different did you find fencing in Britain compared with Europe? Has the gap narrowed today?

**ZW:** Completely different. Britain had such an amateur way of training back then, but in the last 5 years we have a much

more professional approach at national level and this is still improving. I remember my first visit to Salle Paul when René Paul took me to Pimlico School. I looked around and asked where the fencing club was. He pointed to a small dusty school gymnasium where people were playing badminton. I said, "It is badminton, not fencing" and he replied that we would fence after six o'clock when the space became free. The gym stank of sweat and the floor was dusty and slippery. René went to some kind of hole in the wall and started removing gymnastic equipment to clear the way to a warped door which he opened with difficulty and started taking out old electric boxes and spools. This was an eye opener to the reality of fencing in Britain. 33 years have passed and I believe nothing much has changed at club level.

**MF:** When were you appointed National Foil Coach?

**ZW:** In April 1979. There was no money for a coach from 1993 to 2006, so I just worked with fencers on my own. Since 2006, I have led the whole foil squad.

**MF:** Steve Boston once described you as "the fencing master's ideal fencer – fine technique, superb footwork and listens to advice." Do you try to instil these qualities in your pupils?

**ZW:** Absolutely. To Steve's definition, I would like to have added: "and wins Olympic medals!" But sadly I never achieved this.

**MF:** In an article for *The Sword* in 1986, you analysed the foil hits scored at the 1983 and 1985 world championships, finding that on average 57% of men's hits and 63% of women's hits were attacks, 25% (men) and 15% (women) counterattacks and 18% (men) and 22% (women) ripostes. Have these figures changed much today?

**ZW:** Yes – since the timings have changed, foil has got slower so there's a general shift away from attacks, more parry-ripostes and fewer successful counter-attacks. Of course, there are exceptions: the current French team score about 60% of their hits from attacks and a high percentage of counter-attacks, whereas the Russians get a more balanced number of hits, with far more ripostes than the French. When you analyse the top fencers in the world, on average only around 40% of hits are scored from attacks and 60% from ripostes and counter-attacks. Within defensive actions, there are more successful ripostes than counter-attacks.

**MF:** In your interview with Alexander Romankov (five times world champion) in 1987, he noted how fencing had

become more athletic and faster by the 1980s. What, if anything, has changed in the last 25 years?

**ZW:** Physical preparation was always incredibly important. In 1968 after the Olympics, the entire Polish squad was put under an intensive strength and conditioning training programme. I think the need for speed combined with accuracy and control has always been there. Training methods have changed though. And now there is only one round of poules, if you are not in the top 16, then straight into DE with no repechage, so you need to be fit enough to get through that number of fights. Before, there were three rounds of poules on the first day, followed by DE from 32 with repechage followed by a final poule of six or DE of eight. In the 70s and 80s competitions were fitness marathons compared to today.

**MF:** Romankov also said he thought creative cooperation was the best relationship between trainer and competitor. Do you agree?

**ZW:** Of course. You are a team – you can only improve together if there is consent and trust. I have never believed in an autocratic approach to coaching. I'm a coach, not a dictator.

**MF:** What are the most important attributes of a good coach?

**ZW:** Success in coaching has different profiles according to personality. But there are common attributes I think – passion for the work, curiosity, technical perfection, innovation, communication, imagination, a high level of energy and self-confidence, plus emotional stability. There must also be

humility and a commitment to what the Japanese call *kaizen* – continuous improvement. I think the coach must try to lead by example and be a role model in his behaviour on and off the piste. Punctuality is also important to me.

**MF:** What is the best preparation for a tournament?

**ZW:** One is constantly working to improve the model. Generally speaking, if there is a break of several weeks between competitions, I believe approximately 15% of that time should be spent resting, another 20% on general physical preparation, 25% on technical preparation and learning bouts, 25% on tactical and competitive preparation and the last 15% on tapering – shorter sessions and sometimes no fencing, just taking lessons. The proportions change according to how far away the competition is. Knowing as much as you can about your likely opponents is also important. You need to study their fights and think through tactics. And the people around the fencers need to maintain the status quo to ensure that there is calm and the focus is on nothing but the fencing.

**MF:** What advice do you give during a fight?

**ZW:** I try to focus on one or two points only – too much advice is impossible to absorb. Also keeping a record of hits means that in the rest periods I can give the most relevant advice, although I always feel it is better to give less information than more. A very important part of the coach's role is to provide support and encouragement.

**MF:** In 1993, your book, *Theory, Methods and Exercises in Fencing*, was published. Has it been well received and would you change anything today?

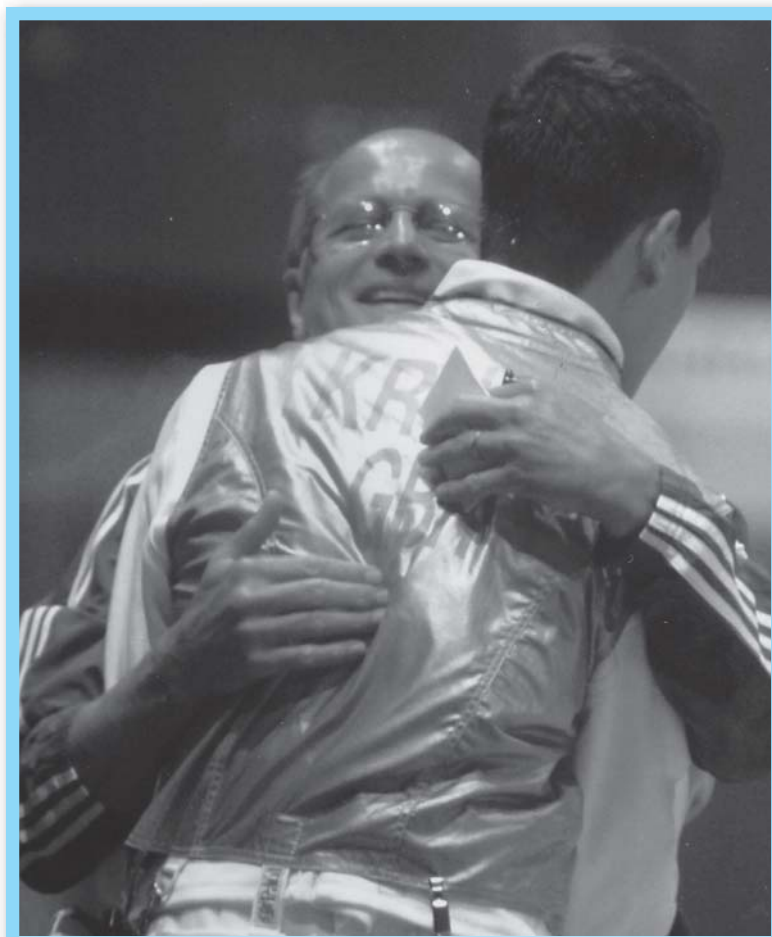
**ZW:** It was a long time ago and certainly a lot has changed – the timing, composition of competitions, the culture of foil and, of course, my own development as a coach. I've been thinking about the book I would like to write some day, but I'm a bit busy just now!

**MF:** What is the difference between a good fencer and a great fencer?

**ZW:** The difference is that great fencers can deliver victories in big competitions consistently. On the big day, they are at their very best. They get better under pressure rather than crumbling. Many can win on the training piste.

**MF:** After the Athens Olympics, you said, "British fencers need financial support to train more professionally" and you hoped the rivalry between Richard Kruse and Laurence Halsted would produce better results for both of them. Since then, more funding has become available and both fencers have achieved good international results, although not in terms of a world or Olympic medal. Why is that so difficult?

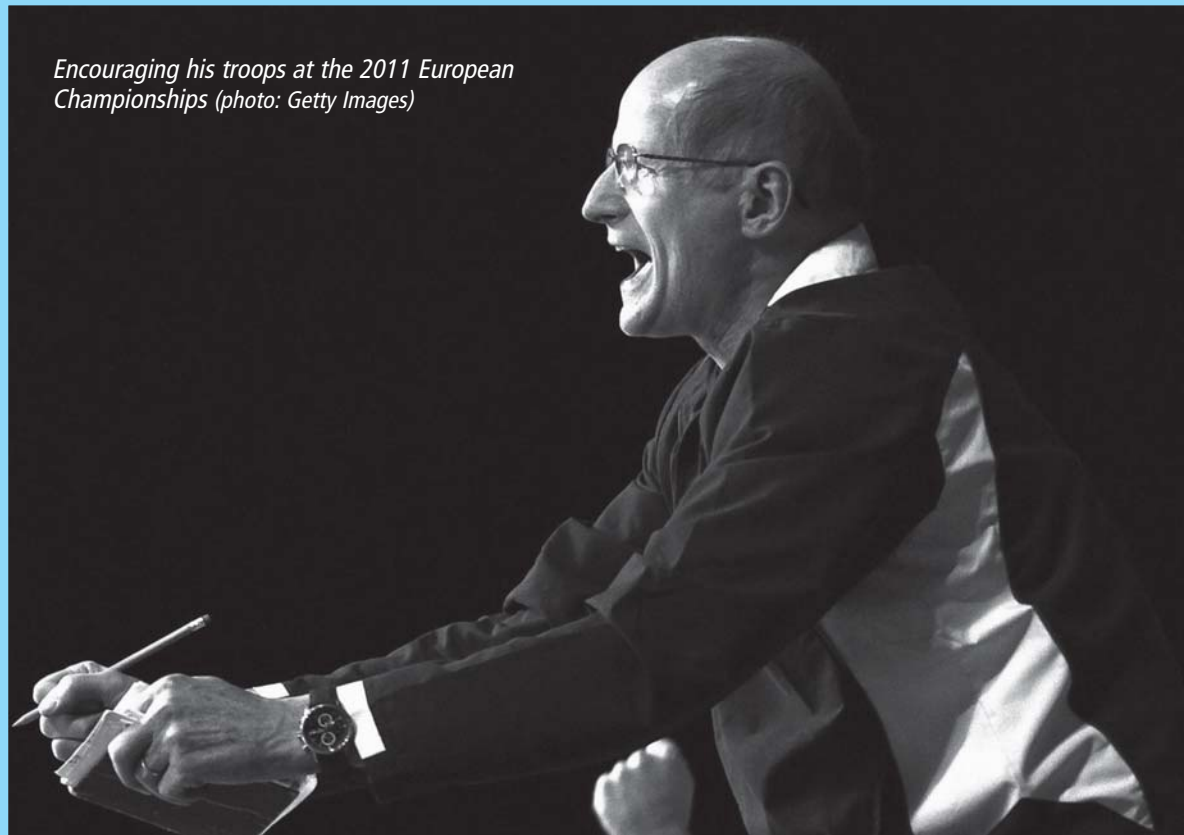
**ZW:** Well, clearly we all have to improve at performing under the ultimate pressure. So far we have fallen short. It is difficult because, of course, the rest of the world is trying pretty hard too. But having said that, our best can consistently produce podium results at the European level and Richard has won gold at World Cups and Grand Prix since Athens. Sometimes I think there is not enough recognition of these world results – the focus is always exclusively on the world championships and Olympics. Twice Richard has been one stage below the podium, i.e. in the last 8 of the world championships. Injury has also played its part. These are not excuses, merely facts.



Congratulating Richard Kruse on reaching the last 8 at the Athens Olympic Games in 2004 (photo: Karina Hoskyns)



*Encouraging his troops at the 2011 European Championships (photo: Getty Images)*



**MF: When did you start coaching Richard and what makes him the most successful British fencer for 40 years?**

**ZW:** I started coaching Richard when he was 10 years old. His sister was at school with my daughter and we bumped into Richard with his family in the supermarket and got chatting. Right from the start he amazed me with the intensity of his concentration and engagement in lessons. I have never met a 10-year-old who could concentrate like that. He has always worked hard and been dedicated to training in a way that reminds me of myself at that age. Watching him move is like watching rippling water. He has a great feel for the blade, distance and timing. His success is down to his methodical approach, consistency, curiosity, a desire to improve and, of course, his love of the sport. And in my opinion he has the best one-two in the world.

**MF: But his trademark hit (shown on p21) is an uncanny ability to reach forward, pause to let the initiative pass to his opponent and then hit while accelerating backwards out of range. How does he do that?**

**ZW:** Richard is a very creative fencer who specialises in creating a variety of traps for his opponents. The hit you describe is just one example.

**MF: Are the resources available to the British team now as good as they can be? What, if anything, could be improved?**

**ZW:** Great progress has been made, but it would be an improvement if our fencers could all train full-time like the world's top eight teams. And it would be great to have a national fencing centre for training supported by a greater number of training venues around the country, as they have in other European countries. We don't have the same infrastructure yet and I believe this is a factor. More education for coaches and the chance to work with a wider range of

international coaches on camps would also be an advantage. International training camps are incredibly valuable and should be developed as part of the on-going training programme. Finally, I really believe the national squad should train together to maximise the sparring opportunities for all fencers.

**MF: Britain's results at the 2011 world championships were disappointing after such careful preparation. Why?**

**ZW:** There were a number of factors. It's complicated, but essentially we need to improve our performance under pressure.

**MF: How will you prepare the team for London 2012? And realistically, what are our chances of a medal?**

**ZW:** We are training on four full-size pistes in Lea Valley at the English Institute of Sport, which is great – the first time since I have been in the UK that we have had access to any full-size training pistes all the time. Until September, we were training at the Lansdowne Club and I am most grateful to them for providing a home for our squad during the day on three permanent but short pistes for so many years. I don't think the Lansdowne and its members get enough credit for the generosity of their sponsorship over many years; without their help, we would never have won European, World Cup and Grand Prix medals. We have a detailed programme, but I want to focus on ensuring that the process is conducive to maximising performance, so that every fencer performs to their full potential on the day. If everyone has their best day on the same day, nothing is impossible.

**MF: What do you do to relax after fencing?**

**ZW:** I like to play tennis with my older daughter Vicky, take my younger one Ava swimming, play the piano and fence sabre with Julian Ghosh in the Lansdowne Club. ■

# Hollis Artist

Fencing portraits  
to murals and  
anything in  
between



Size Isn't Everything

Chris Hollis's fencing cartoons, as seen in  
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# England Trophy

*Photo-report by Graham Morrison (with additional comments by John Roberts)*

As it turned out, Britain's flagship women's sabre World Cup event proved to be a mix of sub-standard performances and surprises. What remained of the British entry at the start of the L64 was out by the end of it, double Olympic champion and world No. 1 Mariel Zagunis of the USA unexpectedly lost to compatriot Dagmara Wozniak in the L16, and for the first time the gold medal went to a Greek.

Ukraine's Olga Kharlan, the world No. 3, went into the semi-finals after beating 11th ranked Irene Vecchi (ITA) 15-11. Kharlan, the defending champion, is more used to facing Zagunis in the gold medal fight. This time, she had to settle for a bronze after a narrow 14-15 defeat by Sophia Velikaia of Russia. The pair level-pegged through most of the fight but at 9-all Kharlan tripped and lost a few hits. She pulled back to equalise at 13-all and went 14-13 up, but the Russian drew level and the video referee confirmed Velikaia's winning hit.

*[This was Velikaia's second edgy win. In the quarter-finals she was ahead against Gioia Marzocca, but the Italian came back to equalise at 14-all and seemed to have the momentum with her. Velikaia's coach standing 2 m in front of me (the Frenchman Christian Bauer) was getting very Frenchly annoyed with the referee, but then, in a*

*moment of inspiration or desperation, the Russian stepped into Marzocca's immediate forward move with a straight arm and hit her with the horizontal edge below her hand, so confusing the distance that only one light came up.]*

The second semi-final saw two surprising contestants: Azza Besbes of Tunisia and Greece's Vassiliki Vougiouka,



*Velikaia catches Vougiouka in mid-preparation*

*Podium (from left): Velikaia, Vougiouka, Kharlan & Besbes*





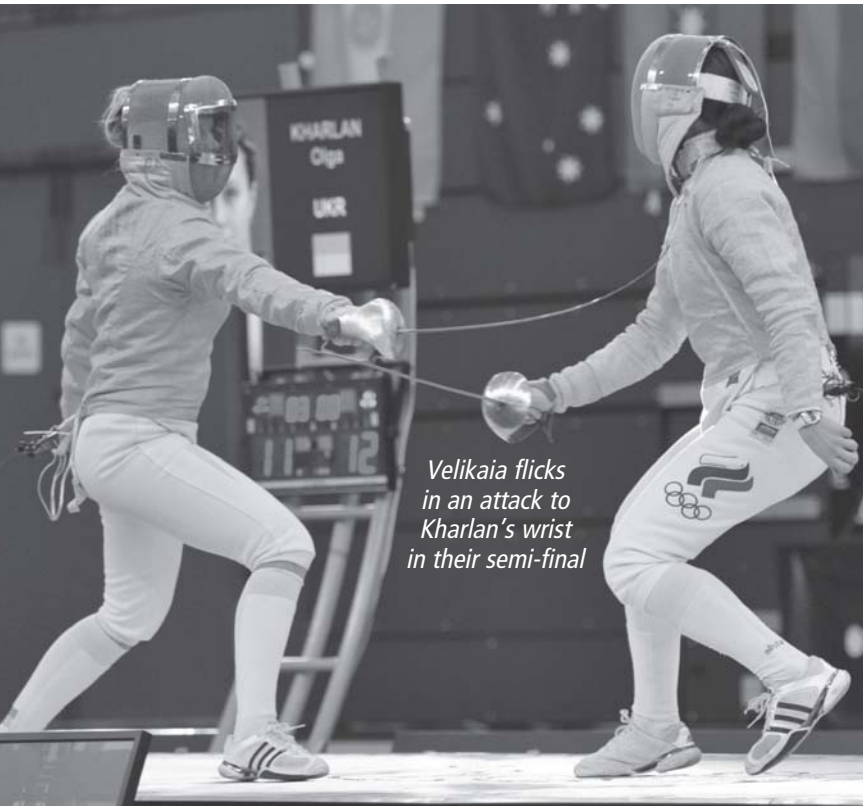
who had only just overcome our own Jo Hutchison 15-14 in the L64. Whether the fact they both have East European coaches had anything to do with their success is open to debate. But they started ranked 10th and 13th respectively, so it can't be down to luck; draw your own conclusions. *[Besbes led 8-6 at the break, but Vougiouka fought back with a stream of attacks, usually two or three steps and a long lunge, and the Tunisian did not seem able to time a parry against them. The Greek's lunge was reminiscent of D'Oriola, as she skimmed the ground with*

*her front foot like a foilist, rather than showing much of the sole of her shoe like most sabreurs. She won 15-12.]*

Zagunis had only a short warm-up with her coach before her first fight and it showed as the Hungarian Nora Garam, ranked 108 at the start, took her to 15-13. Her next fight against Livia Stani of Italy was more to form, winning 15-8. But then she went to pieces against Wozniak, who lost to Besbes in the quarter-finals. *[Zagunis has an idiosyncratic style. She comes on-guard in an almost squatting position, unlike the more open stance of the other leading competitors. Her feet do not move fluently and, when she starts to set things up, her back knee falls inwards, her back toe comes forward and she works on stuttering steps. She would never strike one as the most athletic or balanced fencer, but she obviously has qualities which do not appear to the watcher at first sight. She came from behind to level at 5-all and went ahead at 8-7, but then could manage only one more hit as Wozniak moved up a gear to win 15-9.]*

*[The final saw Velikaia open up a commanding lead at 10-5 but, as in her semi-final, Vougiouka began attacking from a long distance and equalised at 12-all by hitting with the point after another huge lunge, going on to win 15-13.]*

Last year Chrystall Nicoll topped the home results with 15th place and Louise Bond-Williams was not far behind at 19th. This year Bond-Williams was edged out 14-15 in the preliminary DE round by Pasternak (POL) and Nicoll went down to Wieckowska (POL) 10-15 in the L64 to finish 48th. Katherine Kemp was the top performing home fencer ending 45th, having won five fights in her poule to be seeded 38, but was eliminated 10-15 by Muhammad (USA). Just two more L64 places came Britain's way: Jo Hutchison 52nd and Sophie Williams in 55th place, who went out 13-15 to quarter-finalist Chen (CHN). ■



*Kharlan deceives Velikaia*



*Besbes & Vougiouka  
at full stretch*



*Medallists and volunteers*







*Vougiouka deceives Besbes in their semi-final*



*A Greek attack meets a Tunisian counter-attack*

## CAMBRIDGE OPEN AIR: 1 JULY 2012

**Venue:** St Bede's School, Birdwood Road, Cambridge CB1 3TD

Events	Latest Report Time
Men's Epee	09.30
Women's Epee	09.30

**Entry Fee:** £15 (late entries £25 at organisers' discretion)

**Payable to:** Cambridgeshire Fencing Club

**Entries to:** Nick Bane, 133 Caxton End, Bourn, Cambridge CB23 2ST

**Closing Date:** 22.6.12

**Notes:** Only entries with fees will be considered. BFA/FIE cards will be checked. Please ensure **full** membership. Membership application on the day subject to BFA regulations (by cheque only). Clothing regulations will be strictly enforced. Grounds open 9am.  
Information: [www.camfc.org.uk/coa.html](http://www.camfc.org.uk/coa.html)

## ENTRY FORM CAMBRIDGE OPEN AIR: 01.07.12

**Event:** .....

**Name:** .....

**Address:** .....

.....

**Tel:** .....

**Email:** .....

**Club:** ..... **BFA No:** .....

.....

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament.

**Signed:** ..... **Date:** .....

(Parent/Guardian if under 18)



# Coach Egor's Problem Page

## J. S. of Leicester writes:

Dear Coach Egor, I have little difficulty finding the BFA website, but then find that I am totally unable to access any useful information. What should I do?

**Coach Egor replies:** You need to buy a copy of *Coach Egor's Guide to the British Fencing Website for Beginners*. Readers with more advanced problems may wish to purchase *Coach Egor's British Fencing Website Problem Solver*, ten DVDs box set.

## New Foiler of Middlesborough writes:

Sir, I joined my local fencing club six months ago. At first I made rapid progress but for some time now I seem to be standing still – to have reached a plateau. What should I do?

**Coach Egor replies:** This is a common problem. You have joined a club, successfully networked with the important members and ... then what? The answer is that knowing the important members is only the first step; the second is to become one of those important members. Identify a 'missing' role, such as membership secretary or piste manager, volunteer for it and then use it to extend your influence. You'll soon be making progress again!

## Confused (by e-mail) writes:

Dear Coach Egor, I have been trying to understand recent discussions about the selection of fencers for the British Olympic training squad. I confess that I am utterly confused. Can you please explain the system British Fencing are using in simple, easy to understand language?

**Coach Egor replies:** No.

## T. Smythe of Banbury writes:

Dear Coach Egor, At recent epee competitions referees (and even other fencers) have criticised the way I stand on the piste. Do you have any advice?

**Coach Egor replies:** You may find that the following position meets your needs. Holding your epee in the hand which is on the same side as your forward foot, place the tip of the epee on the ground next to the midpoint of the outside of your forward foot. Hold the sword hilt with the back of your hand facing forward and lean the sword away from you. Provided that you have a good general posture, this pose should avoid criticism.

## James Steele of North London writes:

My son began fencing a few months ago and I bought him some kit recommended by his coach. Following news raising concerns about kit from some suppliers, I wondered if you could recommend some good quality independently tested fencing kit?

**Coach Egor replies:** I can honestly recommend that in future you buy all your kit from [coachegor'sgoodqualityindependentlytestedfencingkit.co.uk](http://coachegor'sgoodqualityindependentlytestedfencingkit.co.uk)

## Frustrated sabreur of Bradford writes:

Sabre! Point in line. Help!

**Coach Egor replies:** Sabre! Point in line. Don't!

## Harry Simmons writes from the County Fencing Club:

We plan to launch a major open competition next year. We are hoping to attract a major sponsor (or two) and at least 600 competitors. To achieve this we need national publicity, match reports in all the daily and Sunday newspapers and regular national television coverage throughout the competition. How should we go about achieving this?

**Coach Egor replies:** The answer is obvious: consult British Fencing!

## Sarah Johnson of Exeter asks:

Is there any advantage to fencing on the right or left hand side of the piste?

**Coach Egor replies:** Yes. The brain is stimulated faster by the colour red than by any other colour. When red and green lights appear simultaneously the brain will perceive that the red light came on first. Go for the red light side every time!

## Mr and Mrs Cooke write from Manchester:

Dear Coach Egor, We both enjoy fencing and often spend weekends at open competitions. However, our individual competitions are usually on different days so that we spend virtually no time together. Do you have any solution to this problem?

**Coach Egor replies:** What is the problem?

## Mark Littleton (by e-mail) asks:

I have noticed at some competitions that some referees seem to ask fencers if they are "ready? (pret?)" and some seem to be giving an instruction: "Ready! (pret!)". Which is the correct form?

**Coach Egor replies:** BFA, FIE and even the Olympic authorities are quite clear that "ready (pret)" is to be said as an interrogatory imperative.

**If you have any fencing related problems, please post or e-mail them to Coach Egor, care of *The Sword*. ■**

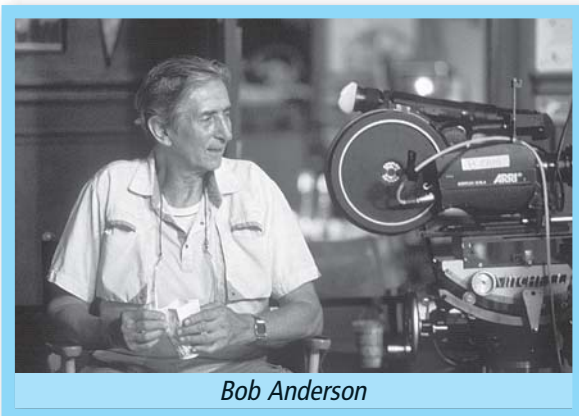
# Obituaries

## BOB ANDERSON (1922-2012)

**B**ob Anderson, Olympic fencer, national coach for 25 years and fight arranger to the Hollywood stars, has died at the age of 89.

As a 23-year-old corporal in the Royal Marine in 1945, Bob enrolled for a PT instructor course and found that fencing was part of the curriculum. Three years later, inspired by the 1948 Olympics, he decided to specialise in the sport and was sent on a course run by the newly appointed national coach, Roger Crosnier, with a view to returning to the Marines as a fencing master. But he also enjoyed competing and was successful enough to be selected for the British sabre team at the 1950 world championships and for England in the Empire Games, where he won two gold medals (foil and sabre team) and three silvers (individual sabre and epee, and team epee).

He was encouraged to continue both as a competitor and as assistant to Crosnier, but found that he preferred executing finely controlled movements at high speed with complete relaxation to simply fighting to win. And so – despite winning the international Corble Cup in 1951 & 52, coming second in the 1952 British sabre championship, becoming inter-services champion at all three weapons that same year, and representing Britain at the Helsinki Olympics, where an injury robbed him of a place in the sabre final, and the 1953 world championships – he decided to turn professional. Having passed the diploma examination of the British Academy of Fencing (BAF), 'Professor' Anderson was appointed national coach in 1954, succeeding Roger Crosnier who had returned to France.



Bob Anderson

For 25 years he enthusiastically operated the National Coaching Scheme, travelling around the country to run personal performance, refereeing and coaching courses. Once a year at Lilleshall, he provided a week's advanced coaching training with extra-curricula activities that included short films in which he would take the role of director, cameraman, script writer and actor. When he took over the coaching scheme, there was only one grade of award for each weapon. He recognised the need for a higher level qualification and introduced the advanced coaching award at a level just below diploma, covering all three weapons.

Leon Hill, who was to become assistant national coach, said, "It is not exaggerating to say that Bob was almost worshipped by the majority of the people he taught. He inspired great dedication from the coaches he trained, and they repaid him by giving their time to teach the sport – so much so that fencing in Britain developed at an almost logarithmic rate." He added, "The majority of the fencing in Britain today is directly or indirectly attributable to the inspiring work of this man."

From 1961 to 1969, Bob was President of the BAF and thereafter its Honorary President. In 1966 he organised the first of what became an annual Coaches' Conference, the highlight of the year for fencing coaches. He also founded the British Association of National Coaches, having written to the coaches of various sports inviting them to a weekend conference, from which the Association was formed, with Bob as Secretary.

In addition to all this, he was also responsible for directing squad training for all the British teams. And in his spare time, he did film work both as a fight director and stuntman.

He had started in 1952, while waiting to go to the Helsinki Olympics, when he was invited to arrange the sword fight scenes and double for five actors in *The Master of Ballantrae* starring Hollywood's top swashbuckling star, Errol Flynn, with whom he became friends. After the Games he was asked to come back as fight director, going on to do three films with Flynn as swordmaster and stunt double. For the next 50 years he continued to work in the cinema, taking part in hundreds of action films and choreographing the sword fighting scenes in such films as *Highlander*, in which he doubled for Sean Connery, *The Princess Bride*, *The Three Musketeers*, *The Mask of Zorro*, *Die Another Day*, *Pirates of the Caribbean* and *The Lord of the Rings* trilogy. Shortly before his death he was working on *The Hobbit*.

# AKOS MOLDOVANYI (1917-2011)

**A**kos Moldovanyi, who has died at the age of 94, was one of nine children born in what was then eastern Hungary but was soon to become Romania; his parents were both teachers. The family moved, so as to remain in Hungary, to a town about 150 miles southwest of the capital where he completed his education. He was accepted into the Military Academy in Budapest and spent 3 years being trained as a soldier, graduating as a Lieutenant in the Hungarian army, just in time for the Second World War.



Akos  
Moldovanyi

Akos sustained a leg injury during the siege of Budapest. After the war he left the army and went to work in a college where, having had some experience of fencing in the army, he became a fencing assistant and went on to qualify as a fencing master.

Then came the uprising in 1956 and when the Russians took over he was advised that, being a former Hungarian army officer, it would be best to leave the country. With a couple of friends he crossed the border into Austria one night. The International Red Cross were helping resettle Hungarian refugees and he was given a choice of countries that he could go to. Having learnt a little English at school, he chose the UK.

On arrival he borrowed £15 from the British Council and spent it all on fencing equipment at Leon Paul and was then invited to give a few lessons by Papa Paul at his club. He gave lessons to Allan Jay, among others, and so impressed were the pupils that he was offered a job as fencing master there. He remained at Salle Paul for the next 26 years until retiring aged 65. Akos also taught at several schools and colleges, including Highgate, Alleyns, Merchant Taylors, Imperial and Kings College London.

He became a Vice President of the British Academy of Fencing and of the Academie d'Armes and helped organise the World Fencing Masters' Championships in London in 1970.

Akos was a mixture of old school charm and central European formality and was always the gentleman. During fencing lessons he was always encouraging, with ready praise for actions well executed. These lessons were often quite mobile and never formulaic and sometimes he would whistle softly as the pupil was run up and down the piste with feet and blades moving quickly. Everything was done with good humour.

He enjoyed a long and eventful life – along the way learning to speak Russian, German and a smattering of French and Italian – and inspired many pupils to enjoy for their lifetimes the sport that was his life.

David Partridge



Anderson working with the actor Tom Roberts in  
*By The Sword*

Bob Anderson's most famous role was doubling for Darth Vader in the *Star Wars* trilogy. The opportunity to work on *Star Wars* was too good to miss and, since the AFA Committee was not prepared to give him time off, he resigned as national coach to take up a more flexible appointment as technical director at the Canadian Fencing Association, a post he held for eight years.

He did not actually arrange the fights in the first *Star Wars* film, as he had agreed to work with Michael Caine on a remake of *Kidnapped*, but he was asked to do the light sabre action sequence because they needed an expert swordsman who could perform while wearing a costume with restricted vision. For many years he did not receive the recognition he deserved for his work on the three films, because the director, George Lucas, wanted the actor playing Vader to have all the credit for the part.

Numerous actors, including Kiefer Sutherland, Charlie Sheen, Ryan O'Neal, Anthony Hopkins, Antonio Banderas, Catherine Zeta Jones, Johnny Depp and Viggo Mortensen, were to learn the skills of swordplay under 'Grumpy Bob', the nickname he earned through his relentless desire for perfection. On *The Mask of the Zorro* he put the actors through two months of training, sometimes up to 10 hours a day, until he was satisfied with their performance.

He once said, "The most important thing with a choreographed fight is changing the rhythm of the blades. If it all goes along at the same tempo, it gets rather boring, so you have to do moves that are broad and slow, then change to fast and fluid." But he was always aware of the need to keep the actors safe and would not let them fight in front of the camera if he did not think they could do it. Although the swordmaster is often the last on the list of credits, Bob Anderson was the man the stars sought out when they needed to look good holding a sword.

He is survived by his wife Pearl and three children.

Malcolm Fare



# JOYCE PEARCE MBE (c.1930-2011)



Joyce Pearce

Joyce Pearce, who has died in her 80s, was Assistant Honorary Treasurer of the AFA for 7 years followed by 20 years as Treasurer, making her the longest serving administrator in the history of the Association to guide and manage the sport's financial affairs. This dedicated service was recognised in 1980 by the award of an MBE.

Joyce started fencing in Plymouth after the war. Her formidable reach and lethal remise soon brought her competitive success and when the South-West Section was formed in 1948 she became its first ladies champion. Runner-up in the 1961 British championship to Theresa Offredy, she represented Britain at the world championships of 1961, 63, 65 and 66. She was twice runner-up to Janet Cathie (now Cooksey) in the Desprez Cup and was third in the Silver Jubilee Bowl. Perhaps her best performance was to contribute three victories in a 1964 match in which GB drew 8-all with West Germany. Two years later she captained a London team that came third in the Amsterdam Inter-Cities Tournament.

But in later years Joyce was best known as an administrator and close friend of Mary Glen Haig with whom she lived in Hammersmith. She sat on numerous committees and working parties, being involved in organising the 1968 World Youth Championships and later in defining the role of the president of the Association. In 1973 she was awarded the AFA gold medal for outstanding service and three years later was made a vice-president.

Malcolm Fare

## The 34th Essex Open Leisure World, Cowdray Ave, Colchester, Essex, CO1 1YH Sports Centre Website <http://www.colchesterleisureworld.co.uk/>



We will once again be holding the **Essex Open Intermediate Foil Events**. Open to fencers aged 13+ yrs on 1<sup>st</sup> January 2013 who have been fencing for 3 years or less. If spaces are available, those eliminated in the first round of DEs of the main competition may also enter this event on the day for a reduced fee.

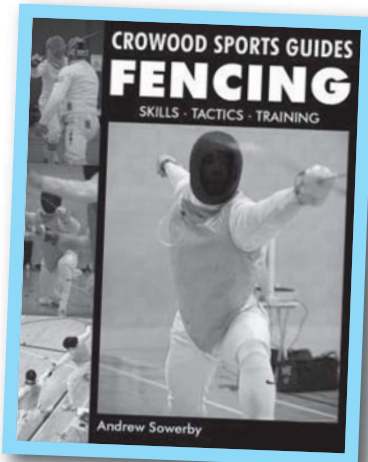
	Check in Opens	Check in Closes
<b>Saturday 1<sup>st</sup> September 2012</b>		
Men's Foil	08:00	08:30
Women's Foil	10:00	10:30
Men's Intermediate Foil	11:30	12:00
Women's Intermediate Foil	13:00	13:30
<b>Sunday 2<sup>nd</sup> September 2012</b>		
Men's Epee	08:00	08:30
Women's Epee	10:00	10:30
Men's Sabre	13:30	14:00
Women's Sabre	13:30	14:00

- Sponsorship      The Essex Open is sponsored by Leon Paul, the preferred supplier of British Fencing. Leon Paul equipment stand will be present all weekend for general sales and pre-ordered deliveries. An armoury service will be available.
- Age Requirement    Open to all fencers aged 13yrs or older on 1<sup>st</sup> January 2013
- Entries to            Online entry via [www.LeonPaul.com](http://www.LeonPaul.com)
- Entry fee             *For Intermediate event:* £12.50 (non-refundable). **Entries possible online until 28<sup>th</sup> August 2012**  
*For main Open:* £22.50 per event (non-refundable) for entries received by **18<sup>th</sup> August 2012**
- Late entry fee        *For main Open:* £27.50 per event (non-refundable). **Late entries possible online until 28<sup>th</sup> August 2012**
- Refreshments        Available from the Sports Centre's cafeteria
- Prizes                 Prizes will be awarded to the last 4 places in each event.
- Contact               Tina Staples on 07986 088345 for entry after 28/08/12 and for emergency contact on competition days.

**Please note;** The organisers cannot accept responsibility for accident, loss or damage to person or property however sustained.  
**All UK entrants must be members of the British Fencing Association, evidence to be produced at check-in.**  
**Please be aware that although this is a large venue there are limits to the number of entrants that can be accepted.**

# Review – Fencing

The latest in Crowood's Sports Guide series, *Fencing* sets out to identify skills, tactics and training. The author, Andrew Sowerby, has nearly 25 years experience as a coach, and he has done much to establish a strong fencing programme in Norwich and north Norfolk.



The book follows the usual pattern, starting with an introductory section that includes a brief history, how to find a club, the foil and warm ups. The second section deals with technical skills and encounters the problem of how to illustrate movements of the sword or body. This book settles for photographs of fencers at the start of an action and then at the finish, with movement described in

the text. Occasionally descriptions use terms that are not explained and would have a beginner constantly referring to the glossary. For example, in the section 'Holding the Foil', both French and pistol grips are discussed and it is pointed out that pistol grips have an advantage for angulated hits by using supination and pronation, but these terms are not described.

The book contains more than 120 colour illustrations, mostly of young club fencers, which is an advantage when trying to appeal to novice and recreational fencers, instead of using library pictures taken at world championships or Olympics. There are many excellent ideas on training fencing skills and these would be of particular interest to those who are new to coaching or fencers who can set up their own training programmes. The final section has brief descriptions of epee and sabre.

*Fencing* illustrates the techniques of modern foil fencing and, at £9.99, is good value for those who wish to improve their competitive performance. Available from Leon Paul. ■

**Allan Skipp**

## MILLFIELD FENCING COURSES

We NOW have our own WEBSITE!

To find out about this year's Summer Training Camp  
12<sup>th</sup> – 17<sup>th</sup> August (*which includes Coach-Education*),

please go to: **millfieldfencingcourses.com**

The same excellent teaching, coaching & care await everyone at one of Britain's most successful fencing schools, situated in 29 acres of beautiful Somerset countryside. Everything you need to know including this year's coaches, application forms, photos, etc. are on our website for you to look at and download.

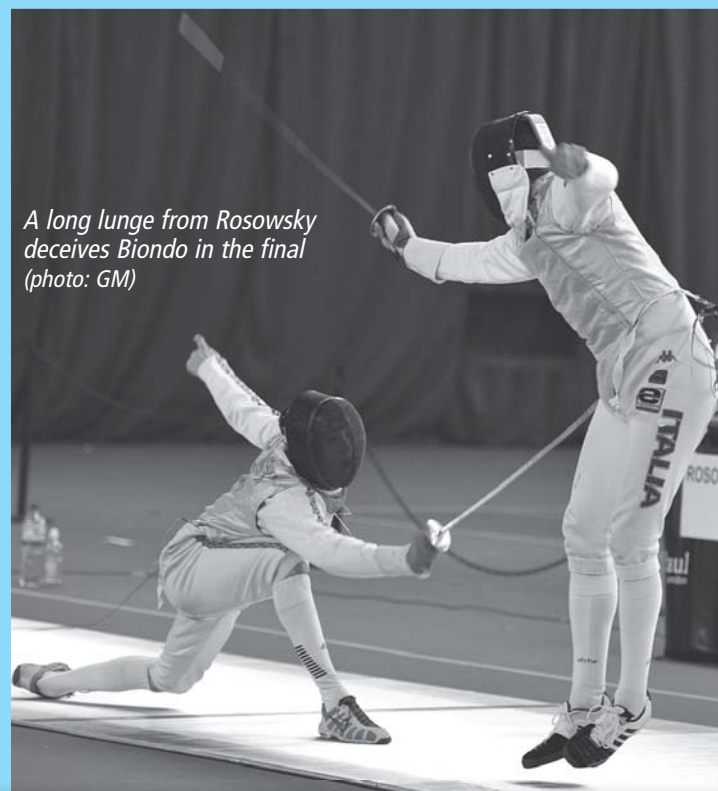
**Kindly sponsored by: LEON PAUL EQUIPMENT**

# Round-Up

## LEON PAUL

Husayn Rosowsky swept through the 142-strong Leon Paul men's foil satellite competition to overwhelm Tobia Biondo of Italy 15-8 in the final. His closest fight came against team-mate Alex Tofalides in the L32, in which they sleepwalked their way to a score of 3-2 at time. In the quarter-finals, Rosowsky gained his revenge on Alessandro Paroli of Italy, the only man to beat him in the poule, by thrashing him 15-6 and then beat the Russian Evgeny Soloviev 15-11 in the semis.

Keith Cook also had a good run, beating the 2010 Leon Paul champion, Sebastiaan Borst (NED), 15-12 in the quarters, but found Biondo just too strong on the day, going down 13-15 in the semi-finals. Marcus Mepstead, No. 1 seed after the poules, fell to the 17-year-old Russian Degtyarev 9-15 in the L32.

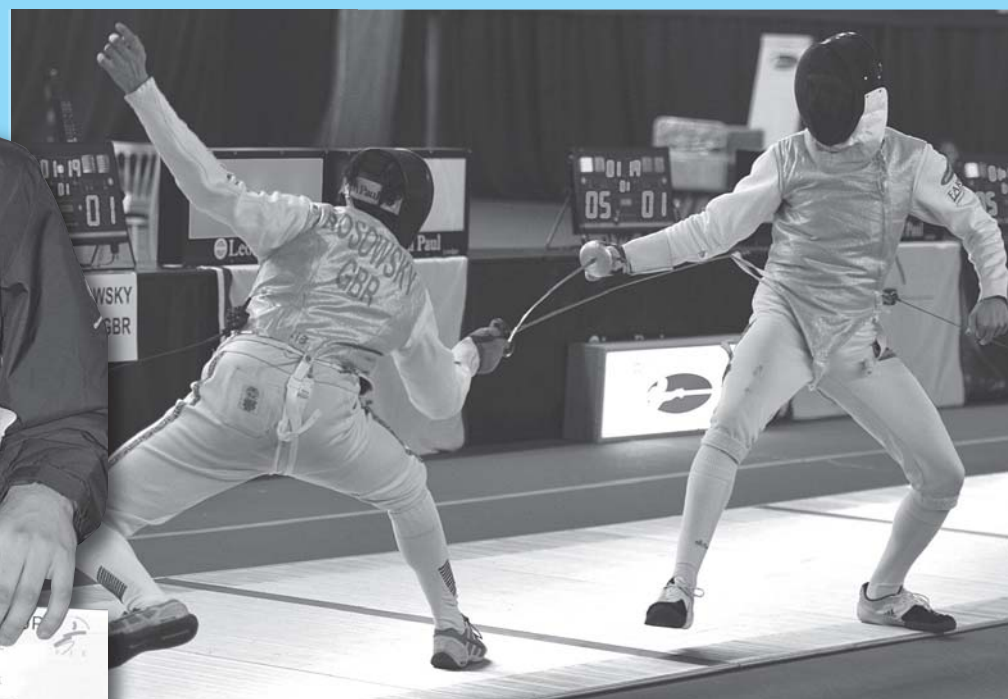


*A long lunge from Rosowsky deceives Biondo in the final (photo: GM)*

*Husayn Rosowsky wins the Leon Paul International (photo: GM)*

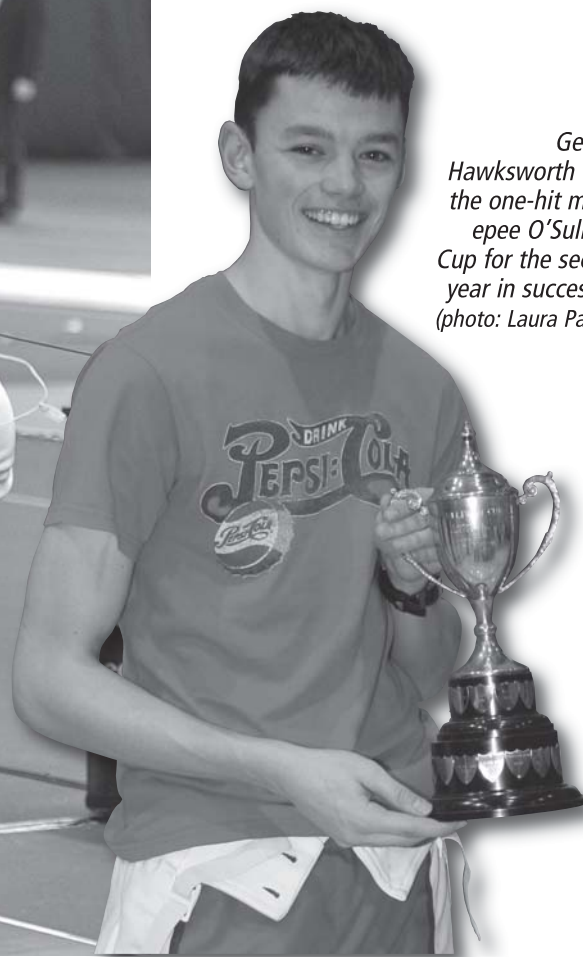


BRITISH FENCING  
LEON PAUL INTERNATIONAL  
FIE SATELLITE  
MEN'S FOIL  
LONDON 2011  
This is to certify that  
**Husayn Rosowsky**  
is the Champion  
K.A.S.A.  
Keith Cook, President



*Rosowsky makes a good riposte against Biondo (photo: GM)*





George Hawksworth wins the one-hit mixed epee O'Sullivan Cup for the second year in succession (photo: Laura Parker)

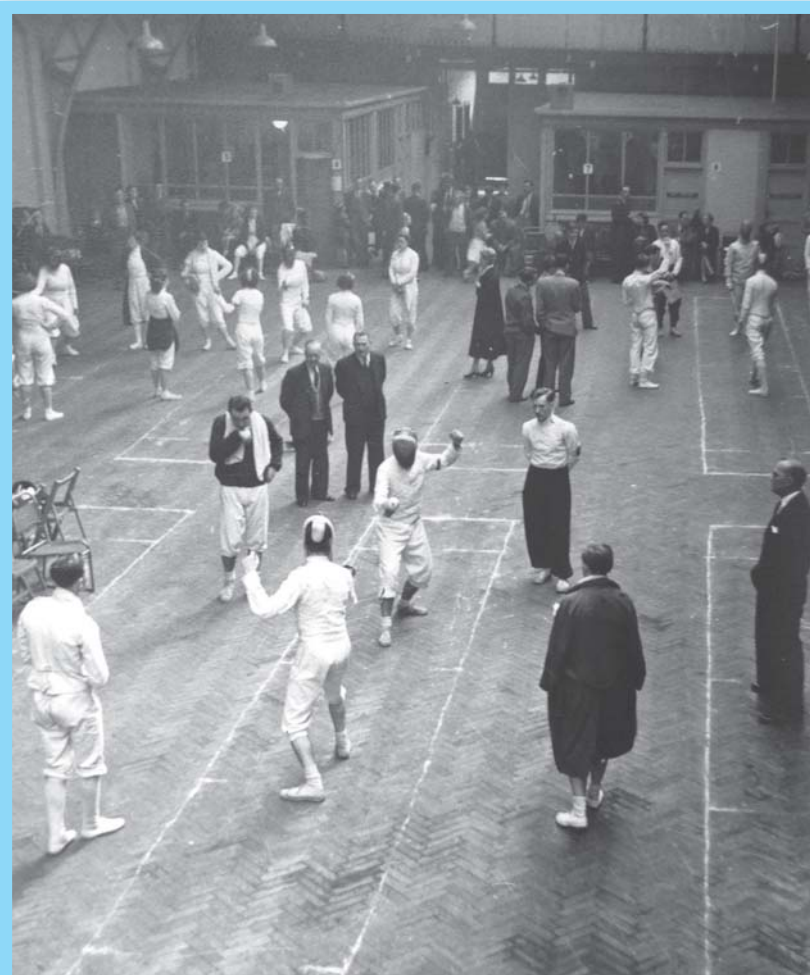
Keith Cook fleches through Borst's defence in the quarter-finals of the Leon Paul (photo: GM)

## ASHTON'S 60TH ANNIVERSARY

Sixty years ago Ashton Fencing Club decided to organise foil competitions for local fencers. Held in Ashton-under-Lyne town hall, the men's event was won by Les Jones and the women's by Beryl Owen. The following year it was made an Open tournament and expanded to include men's sabre. The 1952 British foil champion Luke Wendon from Salle Paul took part and duly won the men's foil, Pat North from Halifax winning the women's event and Ray Watkin from Birmingham the sabre.

The tournament went from strength to strength, with as many as 350 fencers competing. *The Sword* reported that the men's foil final of the second Open was a personal triumph for the organising secretary Les Jones, who fought splendidly against redoubtable opponents to take first place, ten of the 16 fights going to the last hit. Had he not beaten Ron Hogg of LFC 5-4 in the penultimate bout, there would have been a five-way barrage. Hogg had the satisfaction of winning the sabre, with Barbara Screech taking the women's title. Les Jones went on to win his event three times and, on the third occasion in 1959, was presented with the trophy permanently, a second trophy being provided the following year.

Electric epee was included in the fifth tournament, making it the first all-weapon Open to be held over one weekend. Winners that year were Derek Cawthorne and Clara Rayner (foil), John Payne (epee) and P.A. Potter (sabre). By the early 1960s all the top fencers in the country were taking part. In 1962 Mildred Durne defeated Olympic gold medallist Gillian Sheen to win the women's foil, going on to win the event five times. In 1963 Bill Hoskyns won both men's foil and epee events. 1966 saw the introduction of electric foil and the addition of U20 events. Winners that year were Graham Paul and Gerry Harding (foil), Vince Bonfil (epee) and Richard Oldcorn (sabre).



The 1953 Ashton Open held at the Armoury, Ashton-under-Lyne

In 1971 Sue Green, the 1968 British champion, won the first of her four Ashton Opens; Barry Paul won the men's foil, beating future world champion Didier Flament of France, Rob Bruniges won the epee and George Ganchev the sabre. When Charles de Beaumont awarded Ashton international status in 1974, the French turned out in force to make a clean sweep, Flament winning the men's foil, Knockaert the women's, Tientenier the epee and Quivrin the sabre.

In the 25th anniversary tournament, Linda Martin and Ziemek Wojciechowski won the foil events, Steven Paul the epee and Jim Philbin the sabre. Curiously, one of Ashton

Fencing Club's most successful fencers, Gary Fletcher, who won both the British junior and senior sabre titles, never won the Ashton Open, coming second five times and third three times. Women's epee was introduced in 1988 and women's sabre in 1992.

The success of the Ashton Open format led other clubs to follow suit, the first being Leicester a few years later. The 60th anniversary Open will be held at Astley Sports College near Manchester on 6/7 October and the organising committee hopes to welcome fencers from all over the country to another successful tournament.

## VETS NEWS

*British Championships photos by Rob Kirby (from left):*



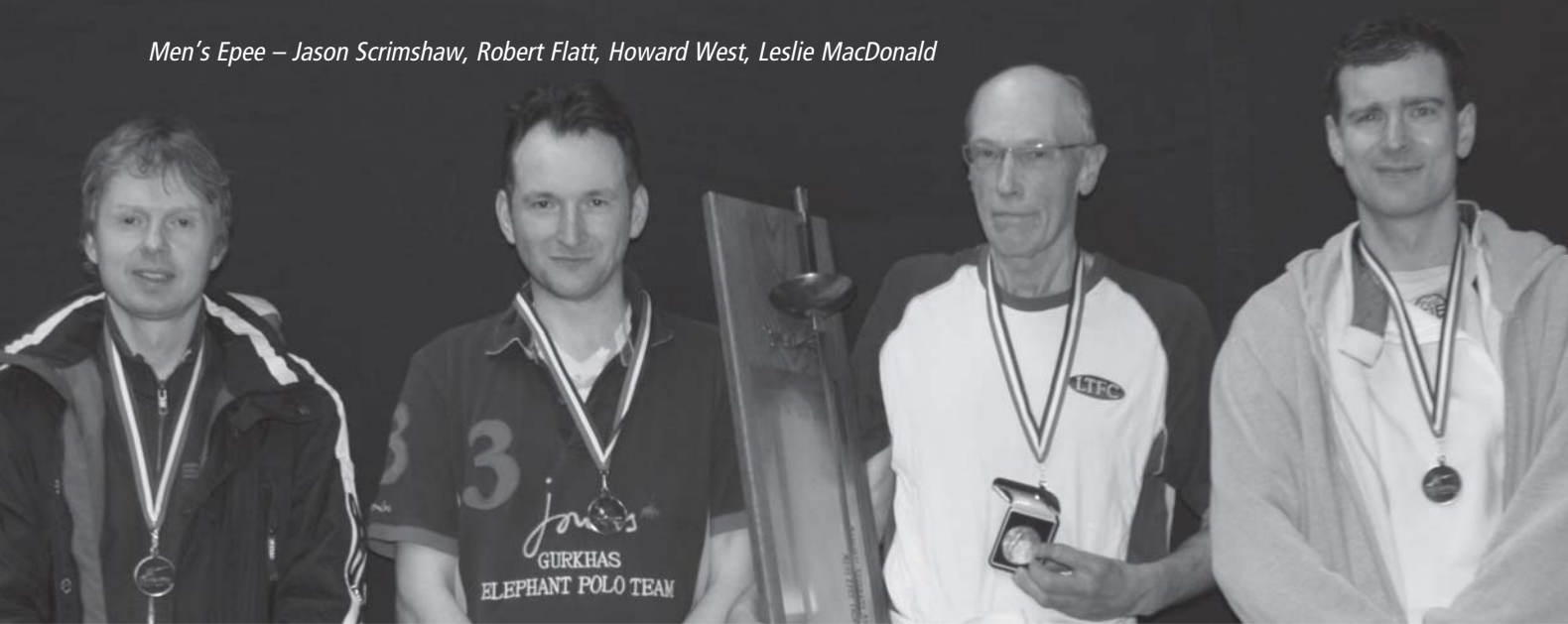
*Men's Foil – Tim Miles, Robert Kiss, Nick Fihosy, Brian Causton*



*Women's Foil – Caron Hale, Jane Clayton, Nicola Hull, Gillian Worman*



*Men's Epee – Jason Scrimshaw, Robert Flatt, Howard West, Leslie MacDonald*



*Women's Epee – Jane Hutchison, Kate Smith, Moya McNamara, Nicola Hull*



*Men's Sabre – Rob Penton (& son), Carl Morris, Richard Cohen, Chris Prettv*







## *An Ageing D'Artagnan's Lament*

*A chalk and cheese pie what can it be  
The chalk and cheese pie is really me  
I'm talking about age and what do I find  
The physical body versus the state of the mind*

*The age of my body is seventy and more  
But here in my mind I'm still thirty-four  
I'm still a keen swordsman I fence every week  
I'm still quite aggressive, though not very meek*

*I fence with the foil so reactions are fast  
You have to be quick, but not a gymnast  
I've been fencing a long time with parry and thrust  
The etiquette's strict and obey it you must*

*But now there's a problem I'm aware that it's showing  
My mind is in gear but my reactions are slowing  
I go to the gym so reactions are faster  
But the wounds are too deep to be cured by a plaster*

*So when I fence against youngsters who flash with the blade  
I need my years of experience to come to my aid  
So I still keep on fencing, although I'm a sage  
And I'm fencing OK (so they say...) for a man of my age*

*Rod Roche*

# Young Fencer

## EDEN CUP

In contrast to 2010, when three British fencers reached the quarter-finals of the Eden Cup, the tough junior men's foil World Cup event, 2011 was a disappointment. Only four fencers made the L64, Alex Tofalides, George Hendrie, Steven Williams and Kristjan Archer; just one, Tofalides, got through to the L32 where he lost to Degtyarev (RUS) 12-15.

The quarter-finals were dominated by the Italians, with four reaching this stage, including the current senior Italian champion, 18-year-old Edoardo Luperi. But he lost to his compatriot Lorenzo Nista, who in turn went out in the semi-finals to the Czech No. 1 seed Alexander Choupenitch. In the other semi Daniele Garozzo beat Michael Dudley (USA) and went on to win the event by defeating Choupenitch 15-13.



*Daniele Garozzo  
of Italy wins  
the Eden Cup  
(photo: GM)*



*Garozzo strikes against Choupenitch (photo: GM)*

## MARSH & HUDSON CONTEST GOTHENBURG FINAL

*Photo-report by Kate Smith*

Outstanding performances by 17-year-old Philip Marsh from Bath and 18-year-old Jack Hudson, now fencing in Texas, saw them reach the final of the 223-strong junior men's epee Vigor Challenge World Cup in Gothenburg on 4 February. They matched each other hit for hit to 8-all in the final, before Marsh drew away to lead by three hits. Then Hudson's rear knee collapsed at the end of a long lunge and he had to withdraw, handing victory to Marsh. Luckily Hudson suffered no serious damage to the ligaments and will be fit to fence in the world championships in April.

After the poules in which both fencers won only three out of six bouts, Hudson was seeded 102 and Marsh 125. Hudson proceeded to beat Wiegall (DEN) 15-5, Luconi (FRA) 15-14, Lampertz (BEL) 15-6, Rod (POR) 6th seed 15-9, Robl (DEN) 15-12 and Magro (ITA) 15-8. In the semi-final he faced the tough German Bodoczi, who took an 11-8 lead, but Hudson fought back with a foot hit and countered a strong fleche with a cool parry riposte





Andrey Geva (Jack Hudson's coach), Hudson, Marsh and Sue Benney

followed by a flick to the inside of the wrist to equalise. Another lightning hit to foot and Bodozci seemed to fold, Hudson winning 15-11. Throughout the day he had demonstrated speed of hand, confidence in his attacks, stunning accuracy of point, devastating foot hits and some neat counter-attacks and parry-ripostes, all combined with an easy-going poise that helped him be relaxed on the piste.

Marsh defeated Ibrahim (USA) 15-10, Antkiewicz (POL) 4th seed 15-11, Weitbrecht (GER) 15-14, Leiser (GER) 15-12 and Rafidi (USA) 15-11 to reach the quarter-finals where he faced Esposito (ITA), a fast epeeist who had



Phil Marsh warming up for his semi-final fight!

beaten him convincingly in the past. Now seriously tired, Marsh slowed the fight down, took a non-combativity call to take them into the second period and held on to win 15-12.

In the hour break before his semi-final against world No. 1 Fichera (ITA), he recovered his energy and, having lost to the Italian in Lignano a few weeks before, worked out what to do. Marsh was now back to his best, demonstrating a highly developed sense of distance and timing combined with speed and accuracy, and showing a grasp of tactics beyond the ability of most fencers. His penetrating attacks forced Fichera on to the defensive and, although he picked up some hits on the recovery of his opponent's arm from the attack, Marsh countered by feinting to draw this and hitting the Italian on his own withdrawal – all in the blink of an eye – to win 15-11.

Coach Sue Benney said afterwards: "This was a brilliant result from a competition we were aiming to use as training." After their performances, Marsh and Hudson rose to 3rd and 15th respectively in the world rankings.

## CAMDEN SABREURS WIN WORLD CUP MEDALS

17-year-old Aliya Itzkowitz and 19-year-old Curtis Miller, both from Camden Fencing Club, have won medals in recent junior World Cup events. Itzkowitz took silver at only her second World Cup in Dormagen, Germany. Ranked 16th after the first round, she beat both Chapuis (FRA) and Krueger (GER) 15-8 before meeting the No. 1 seed, Kindler (GER). Unfazed, she comfortably disposed of her 15-6 and then had a closer fight against another German, Musch, in the quarter-finals, winning 15-12. She notched up a 15-9 victory in the semis over Wator (POL), but her final opponent, world No. 4 Navarra of Italy, proved too strong and won 15-6.

Curtis Miller won bronze in Dourdan, France, from a seeding of 26th after dropping a fight in the first round. Comfortable victories over Maeda (JPN) 15-9, world No. 13 Okunev (RUS) 15-4 and De Meo (ITA) 15-9 saw him through to the L16, where he won a closer fight against Lambert (FRA) 15-12. Then he faced another Frenchman, Zatko, for a medal and after a tense battle prevailed 15-13 before going down 13-15 to Schroedter (GER). The competition was won by Szatmari (HUN).

## McGEEVER TAKES BRONZE IN STOCKHOLM

The satellite women's epee event in Stockholm saw Jenny McGeever collect a bronze medal. Seeded only 40th after a poor start, she managed a tight 15-14 win over the No.8 seed, Beljajeva (EST), in the L32 and then had a more comfortable 15-9 victory over Pettersson (SWE) to make the quarter-finals. A tough prospect followed in Zuikova, a talented Estonian, but McGeever fenced shrewdly to win 15-11. Kirpu, another Estonian who had beaten teammate Corinna Lawrence 15-7 in the previous round, blocked her way to the final by beating her 15-10 and then lost to compatriot Embrich (EST) in the gold medal fight.



## GLADDISH WINS IN MONETEAU

14-year-old Laura Gladdish from Malling MX Fencing Club won the 28-strong Challenge J-P Dellanoy foil event in Moneteau, France. She dropped two fights in the first round which left her ranked 13th for the DE. She beat Leclercq (FRA) 10-6 to make the L16 and then just overcame the No. 3 seed Diebold de Mellis (FRA) 10-9. Club-mate Isabel Turnbull also made the L16, having dropped just two hits on the way, but then came unstuck 7-10 against the No. 4 seed Crampe (FRA). Gladdish comfortably beat another French fencer, Latour, 10-7 to guarantee a medal. She then raced through her semi-final, winning 10-4 against the No. 2 seed Gimalac (FRA), and took the title by the same score against yet another French fencer, Keiffer.



Laura Gladdish on the podium

## CAMDEN CADET SABRE

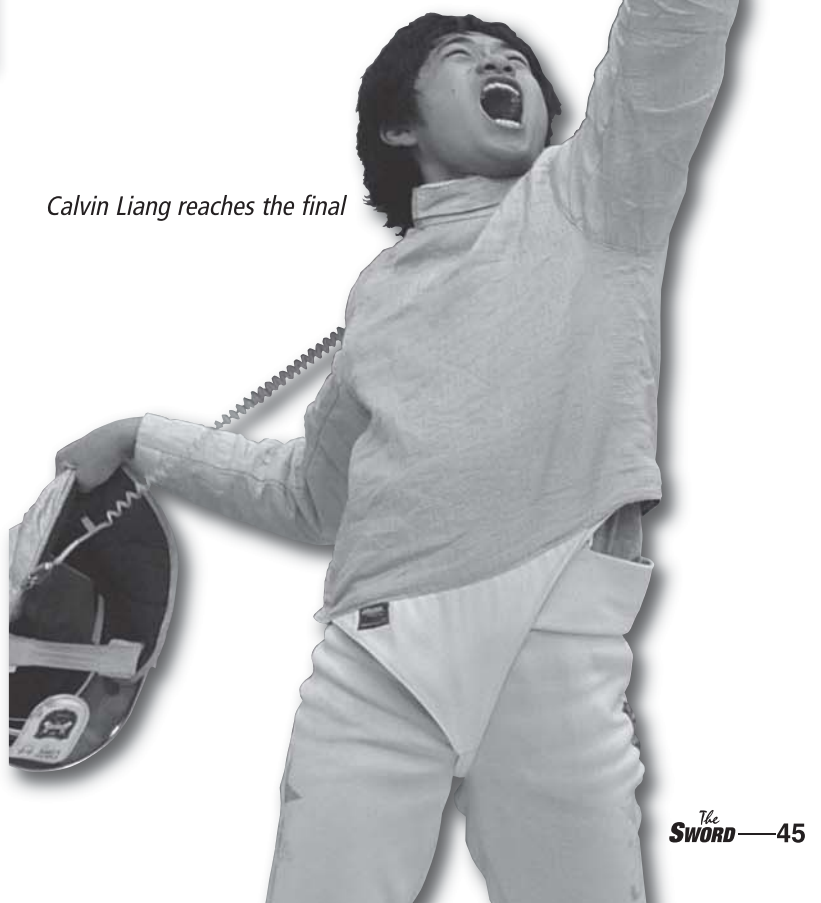
*Photo-report by Graham Morrison*

The 2012 GLL Camden cadet sabre again proved as tough a competition as any on the international circuit. There were 224 competitors from 22 countries, including France, Italy, Germany and the USA, which all sent strong squads, but it was 14-year old Calvin Liang of the USA who put in the most impressive performance, taking the silver medal in the men's individual event and just missing gold at 15-14 to the Ukraine's Kostyantyn Voronov.

With some of Camden's best fencers no longer eligible for the cadet age group, the club's flag was kept flying by Jonathan Webb who collected some good wins in direct elimination to end the day seventh and top the British entry. He started by winning all six of his poule bouts to emerge as fifth seed. DE victories of 15-8, 15-5 and then 15-14 against the eventual winner Voronov got him to the quarter-finals, where he lost 11-15 to Pak (USA). But this competition included repechage and, whereas Voronov came back to win, Webb could not hold off Liang and went down 10-15.



Men's podium (from left): Liang (USA), Voronov (UKR), Pak (USA) & Colleau (FRA)



Calvin Liang reaches the final

As so often, the Italians provided some merriment, objecting to one of their fencers losing a fight on a red card. The offence, of being a bit quick off the mark, was his second minor offence but the hapless referee initially retrieved a yellow instead of a red card from his pocket, a mistake that did not escape the eagle eyes of the Italian coach, who protested that the referee had forgotten the previous offence so the second card was a yellow not a red. The Italians lost the argument and the fight.

The women's individual saw the USA again collecting silver, as Manon Brunet of France beat Adrienne Jarocki 15-11 in the final. Brunet started by opening a clear lead, but the American pulled back strongly in the mid stages, just failing to hold on towards the end.

For Britain there was just one L32 place by Kate Daykin. She did well in her poule, with five victories from six fights, and entered the direct elimination with a bye followed by a 15-14 victory over Kaede Hashimoto (JAP) before going down to Cherry-Emmanuel (FRA) 9-15.

The women's team event was won by Italy, beating Germany by a clear 45-24, with USA collecting bronze after their third place match against Italy B was abandoned. Britain entered three teams, ending fifth (GB A), eighth (GB B) and 10th (GB C) out of 12. The A team went out 39-45 to the USA in the quarter-finals and the B team succumbed 17-45 to Italy A, perhaps as payback for stopping Italy C 45-39 in the first round. GB C lost 25-45 to Japan, also in the first round.

Britain performed better in the men's team competition, ending fourth and tenth out of 18 teams. Gold went to the USA 45-42 after a closely fought match against Germany. Unfortunately GB A was drawn against the B team in the first round, winning 45-39. The next round witnessed the closest match as they squeezed past France 45-44 before Germany halted them 45-43. With such close matches, it was disappointing to see GB lose the third place fight-off to Italy 27-45. ■



Women's podium (from left): Jarocki (USA), Brunet (FRA), Ciaraglia (ITA) & Palmedo (USA)



Liang (left) disputes the final with Voronov



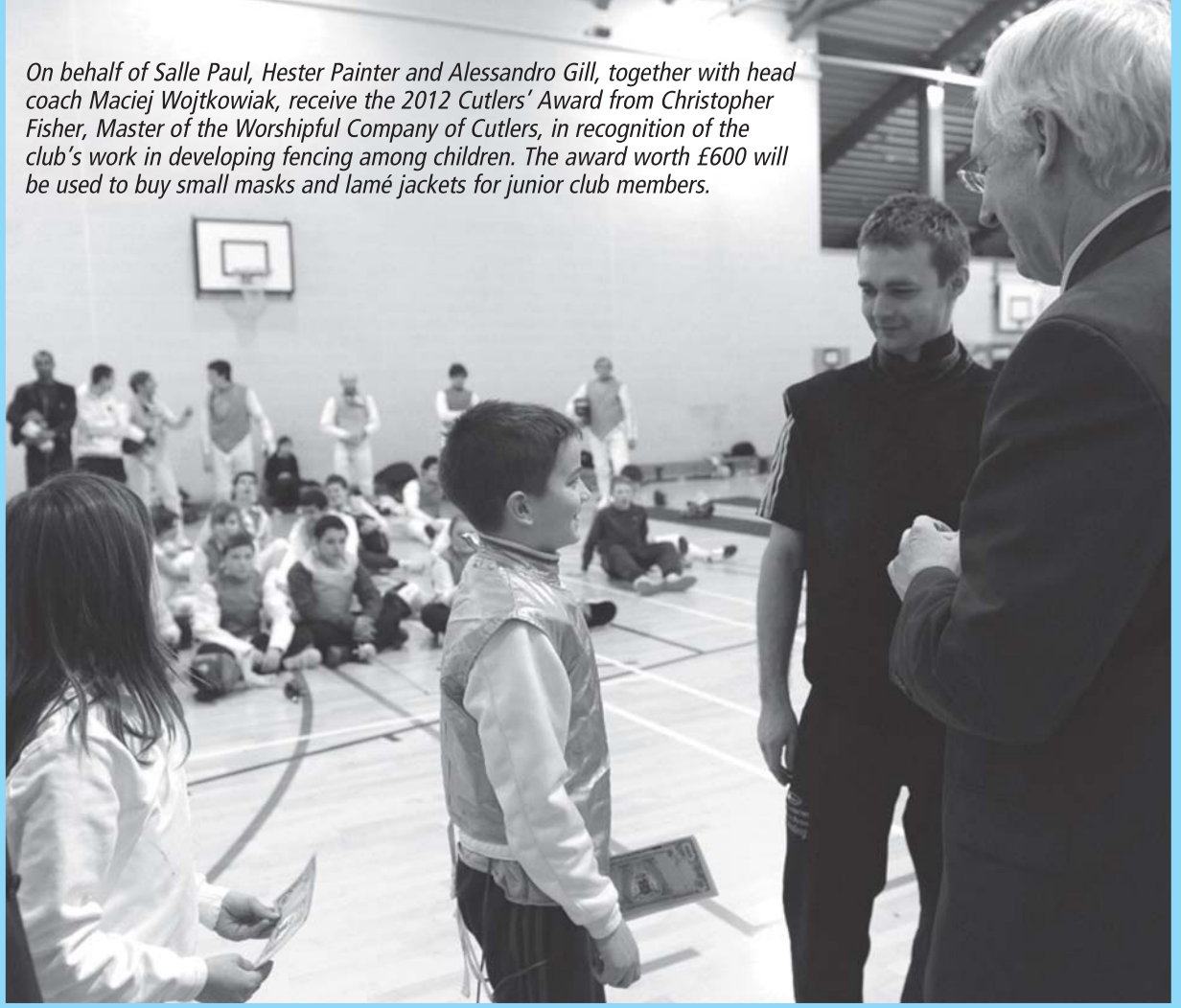
*Liang and Colleau claim the last hit in their semi-final*



*Brunet picks off Jarocki in the final*



On behalf of Salle Paul, Hester Painter and Alessandro Gill, together with head coach Maciej Wojtkowiak, receive the 2012 Cutlers' Award from Christopher Fisher, Master of the Worshipful Company of Cutlers, in recognition of the club's work in developing fencing among children. The award worth £600 will be used to buy small masks and lamé jackets for junior club members.



## UNIVERSITY COLLEGE LONDON UNION FENCING PRESENTS



### 16th LONDON INTERNATIONAL UNIVERSITIES FENCING CUP: 9th/10th JUNE 2012

**Venue:** Somerstown Community Sports Centre, 134 Chalton Street, London NW1 1RX

**Timetable:** **Saturday** – Foil: check in 09:00 – 09:30, poules begin 10:00

**Sunday** – Epee: check in 09:00 – 09:30, poules begin 10:00

Sabre: check in 10:00 – 10:30, poules begin 11:00

*The organisers regret that no fencer may enter both Sabre and Epee*

NB: In keeping with UCL's maxim of equality, men and women compete together and on an equal footing

**Format:** Mixed individual competition with the LIUF Cup awarded to the best university

**Eligibility:** All university students and staff who can provide identification from their academic institution qualify for entry

**Entry Deadline:** 1st June 2012

**Entry Fee\*:** 1 weapon = £10; 2 weapons = £15; late entries = £5 extra payment in cash on the day

\*Entry fee includes free lunch (sandwiches, fruit and mineral water)

**Email:** [uclu.fencing@gmail.com](mailto:uclu.fencing@gmail.com)

**Website:** <http://old.uclu.org/fencing/liuf/index.php>

#### ENTRY FORM

16th London International Universities Fencing Cup: 9/10.06.12

NAME:..... UNIVERSITY:.....

WEAPON:.....

RETURN TO: LIUF Organising Committee, UCLU Fencing Club, Clubs and Societies Centre, UCL Bloomsbury, 15 Gordon Street, London, WC1H 0AY

# Results

## NOTE TO COMPETITION ORGANISERS

Some results are sent to the BFA website in non-HTML format, such as pdf files. These are fine for reading, but do not allow copying and editing for publication in *The Sword*. For the sake of archived records, it would be appreciated if results could always be sent in HTML, otherwise they will not be published.

### COMBINED EVENTS – HOME

#### SENIOR BRITISH CHAMPIONSHIPS: 10/11.12.11

##### Men's Foil (74)

1. ROSOWSKY Husayn (SUSSEX HOUSE)
2. COOK Keith (HOLYROOD)
- 3= JEFFERIES Edward [LANSDOWNE]
- 3= MEPSTEAD Marcus (SUSSEX HOUSE)
5. BILLING Matthew (TRURO)
6. KENBER Jamie (U/A)
7. KRUSE Richard (LANSDOWNE)
8. RATTAN Amol (NEWHAM)
9. PEGGS Ben (PAUL)
10. HALSTED Laurence (PAUL)
11. ROSOWSKY Ahmed (SUSSEX HOUSE)
12. HENDRIE Thomas (SUSSEX HOUSE)
12. HENDRIE George (SUSSEX HOUSE)
14. ARCHER Kristijan (CAMBRIDGE)
15. SHILLINGFORD Warren (UWE)
16. COOKE Chris (BOSTON)
17. DAVIS James-Andrew (PAUL)
18. ALEXANDER David (NOTTINGHAM CAVALIERS)
19. ALLEN Thomas (SUSSEX HOUSE)
20. BROSNAN James (PAUL)
21. BRYANT Acland (NEWHAM)
22. TOFALIDES Alex (PAUL)
23. GUPTA Gaurav (BOSTON)
24. INGLESON Ross (CAMBRIDGE)
25. LEE Toby (SUSSEX HOUSE)
26. POTTERTON Tom (BRISTOL GRAMMAR)
27. HOLDER Peter (PAUL)
28. ROBINSON Daniel (BRISTOL GRAMMAR)
29. STANBRIDGE Paul (EDINBURGH)
30. CORLETT Thomas (KISS)
31. ARRON Oscar (BRISTOL)
32. SHARMAN Conor (SCAR VALLEY)

##### Women's Foil (46)

1. EMANUEL Martina (U/A)
2. TROIANO Sophie (LANSDOWNE)
- 3= BENTLEY Anna (BOSTON)
- 3= SHEPPARD Natalia (U/A)
5. BRYARS Hannah (IMPERIAL COL)
6. NG Elizabeth (ALDRESHOT)

7. BENNETT Claire (PAUL)
8. CLARKE Ruth (WEST FIFE)
9. THOMSON Natasha (WEST FIFE)
10. BENSON Carolyn (WREXHAM)
11. MULLINS Philippa (BOSTON)
12. KING Leah (FIGHTING FIT)
13. McDERMOTT Chiara (CRAWLEY)
14. HANNAY Georgia (BRISTOL)
15. McKENZIE Lisa (EDINBURGH)
16. PONZONI Eleonora (U/A)

##### Men's Epee (85)

1. MARSH Philip (BATH)
2. PERRY Nick (HAVERSTOCK)
- 3= GREGORY David (U/A)
- 3= HENDERSON Matthew (EDINBURGH)
5. BENNETT Thomas (LONDON THAMES)
6. GREENSIDES Christopher (RAF)
7. THOMAS Gareth (TIGER)
8. ALLEN Gregory (HAVERSTOCK)
9. WILLIS Jonathan (HEIDENHEIMER)
10. HARRIS James (MELIA)
11. AGRENICH Alex (HAVERSTOCK)
12. FIRTH Jamie (EDINBURGH UNI)
13. BURKHALTER Marc (OXFORD UNI)
14. LISTON George (RAF)
15. SCRIMSHAW Jason (LONDON THAMES)
16. HAY Christopher (WELLINGTON)
17. BAKER Matthew (OXFORD UNI)
18. SANCHEZ-LETHEM Paul (BRIXTON)
19. UPCRAFT Alexander (GRP)
20. TOWL Christopher (HAVERSTOCK)
21. ST CLAIR-JONES Gregory [PORTSLADE]
22. LEE Nick (CARDIFF)
23. LANE Tristan (LONDON THAMES)
24. SKIPP Michael (HAVERSTOCK)
25. GERRARD Alastair (HAVERSTOCK)
26. MORRIS John (STOURPORT)
27. LOCKYER James (SKIPTON)
28. STEINER Adam (LONDON)
29. ROWE-HAYNES Max (MALVERN)
30. DAVIDSON Craig (EDINBURGH)
31. SNOW Josh (MPAGB)
32. NICHOLLS Taran (REDHILL & REIGATE)

##### Women's Epee (59)

1. COHEN Mary (LANSDOWNE)
2. USHER Georgina (HAVERSTOCK)
- 3= ALBINI Elisa (U/A)
- 3= CROOK Jayne (HAVERSTOCK)
5. CHANG Caitlin (HARROGATE)

5. HIGHTON Elizabeth (HAVERSTOCK)
7. LAWRENCE Hannah (WINGERWORTH)
8. FRENCH Kate (MPAGB)
9. JEANES Emily (LIVERPOOL UNI)
10. LIVINGSTON Katy (MPAGB)
11. BURKE Katy (MPAGB)
12. PAYNE Libby (LONDON THAMES)
13. MACKINNON Leonora (MALVERN)
13. RADFORD Amy (MALVERN)
15. BARRINGTON Georgina (U/A)
16. HARVEY Abigail [NEWCASTLE]
17. HIGHTON Louise (YORK UNI)
18. STEINER Christine (LONDON)
19. SPENCE Mhairi (MPAGB)
20. McGEEVER Jenny (HAVERSTOCK)
21. LAWRENCE Anneka (LONDON THAMES)
22. PRENTICE Freyja (MPAGB)
23. FELL Heather (MPAGB)
24. BOTTOMS Lindsay (MALVERN)
25. MATTHEWS Abbi (HARROGATE)
26. HELYER Louise (EDINBURGH)
27. DENHAM Antonia [WELLINGTON]
28. ONIYE Margarette (LONDON THAMES)
29. DAVIES Rosie (BIRMINGHAM UNI)
30. THOMAS Rebecca (TIGER)
31. SMITH Katrina (TRURO)
32. TOWNSEND Sophie (WELLINGTON)

##### Men's Sabre (58)

1. CRUTCHETT Alexander [BRENTWOOD]
2. HONEYBONE James (TRURO)
- 3= O'CONNELL Alex (BRENTWOOD)
- 3= RATNESWARAN Maiyuran (IMPERIAL COL)
5. SALFIELD Jon (TRURO)
6. BOTELER Harry (TRURO)
7. MILLER Curtis (CAMDEN)
8. AIYENURO Soji (CAMDEN)
9. CRUTCHETT Anthony (BRENTWOOD)
10. FOTHERBY William (XIPHOI)
11. HUTCHISON Neil (SCIMITAR)
12. ROCKS Stephen (SHETLAND)
13. LAWRENCE Chris (IMPERIAL COL)
14. DONALD Simon (BRENTWOOD)
15. WARD Fraser (SARNIA)
16. SANCROFT Glenn (ROLLO)
17. GANN Henry (BRENTWOOD)
18. BETTLE William (COLCHESTER)
19. NICHOLLS Thomas (CHILWELL)
20. CLARKE Michael (TRURO)

21. LANGTON Valerian (ST.PAULS)
22. BALES Michael (COLCHESTER)
23. GIBBS Sam (SWINDON)
24. SIMMONS John (SHAKESPEARES)
25. POPE Stephen (SCIMITAR)
25. RAHIMI Amir (SCIMITAR)
27. SCOTT Stuart (LASZLO)
28. VONDEE Morgan (CITY)
29. JENNINGS Patrick (RIVINGTON PARK)
30. THORLEY Christian (KENT UNI)
31. NICKEL Joe (CITY)
32. CHARLES Nick (CHILWELL)

##### Women's Sabre (33)

1. BOND-WILLIAMS Louise (TRURO)
2. NICOLL Chrystall (BRENTWOOD)
- 3= KEMPE Katherine (U/A)
- 3= ROBERTS Kira (LASZLO)
5. BILARDI Angela (TRURO)
6. ITZKOWITZ Aliya (CAMDEN)
7. FAIRHEAD Helen (SCIMITAR)
8. HUTCHISON Joanna (SCIMITAR)
9. WATSON Alice (SCIMITAR)
10. WILLIAMS Sophie (TRURO)
11. McCOMBIE Maxine (TRURO)
12. ROBINSON Zoe (TRURO)
13. DIXON Harriet (MILLFIELD)
14. PLEASANT Bridget (ABERDEEN UNI)
15. HUTCHISON Jane (BATH)
16. TILLOTT Jennie (BEDFORD)

#### WHEELCHAIR CHAMPIONSHIPS: 10/11.12.11

##### Men's Foil Cat A (6)

1. WILSON Simon
2. HALL-BUTCHER Tom
3. McCANN Craig

##### Men's Foil Cat B (4)

1. HEATON David
2. ELLIOTT Stewart

##### Women's Foil Cat A (6)

1. FITZGERALD Olwyn
2. MOORE Justine
3. ROCKETT Suzanne

##### Men's Epee Cat A (9)

1. HALL-BUTCHER Tom
2. WILSON Simon
3. McCANN Craig

**Women's Epee Cat A (7)**

1. FITZGERALD Olwyn
2. MOORE Justine
3. DOWN Gabby

**Mixed Sabre Cat A (7 men, 1 woman)**

1. HALL-BUTCHER Tom
2. HILL Matthew
3. ROSS Neil
5. MILLS Vivienne

**Men's Sabre Cat B (6)**

1. HEATON David
2. COUTYA Dimitri
3. DAY Ian

**ALDERSHOT OPEN:  
7/8.1.12**

**Men's Foil (55)**

1. HENDRIE Tom [SUSSEX HOUSE]
2. INGLESON Ross [CAMBRIDGE]
- 3= BARTLETT Tony [LANDSDOWNE]
- 3= KAHU Daniel [FIGHTING FIT]
5. SADIQ Hussain [ACADEMY]
6. LEGKOVSKY Mark [WINCH]
7. SCHLINDWEIN Alex [STRETTON]
8. SAVIN Alexander [BOSTON]
9. WEEDON Max [ARMY]
10. SIBERT Edward [CARDIFF UNI]
11. STANDEN David [SAXON]
12. POWELL Matthew [SOLIHULL]
13. CAUSTON Brian [BRIGHTON & HOVE]
14. DONOVAN Alex [FIGHTING FIT]
15. MANSON James [SUSSEX HOUSE]
16. DARROUX Steve [SMJ]
17. LLOYD Alexander [ZFW]
18. LOWEN Paul [SAXON]
19. DE BURGH Etienne [GADASKI]
19. FIOSY Nick [BOSTON]
21. SIBERT Paul [A&C]
22. BAILLACHE Paul [CITY]
23. JORDAN Peter [PAUL]
24. BOYER Florent [WFC]
25. O'HARA Oscar [CHICHESTER]
26. BAILEY George [MILLFIELD]
26. DAWKINS Jonathan [BRISTOL]
28. FLETCHER Thomas [KENT UNI]
29. WYLIE Aii [ACADEMY]
30. LAGATTOLLA Raffaele [SUSSEX UNI]
31. MALDOOM Edz [SAXON]
32. JENNINGS Chris [PAUL]

**Women's Foil (23)**

1. FIOSY Ayesha [BOSTON]
2. McDERMOTT Chiara [CRAWLEY]
- 3= MORRIS Jenny [PORTSMOUTH & SOUTHSEA]
- 3= SUDDERICK Phoebe [ALDERSHOT]
5. POIL Georgia [ALDERSHOT]
6. KWOK Rachel [ACADEMY]
7. RICH Elaria [SURREY SWORDS]
8. WORMAN Gillian [SURREY SWORDS]

**Men's Epee (69)**

1. TREDGER Dudley [CRAWLEY]
2. PAOLANSINI Lorenzo [HAVERSTOCK]

- 3= STEWART WATSON David [PLYMOUTH]
- 3= THOMAS Gareth [TIGER]
5. SPIERS Lee [ARMY]
6. WEST Howard [LTFC]
7. BROOKE-SMITH Jon [ARMY]
8. STANBURY Jonathan [GLASTONBURY]
9. BRYAN Wayne [CADS]
10. HILLIER David [READING]
11. UPCRAFT Alexander [U/A]
22. NICHOLLS Taran [REDHILL & REIGATE]
13. BUZWELL Tim [LTFC]
14. LAWS Stuart [LTFC]
15. MOULTON Gavin [STREATHAM]
16. FLATT Rob [PLYMOUTH]
17. MILLER Will [EASTBOURNE]
18. STROUD Edward [DURHAM UNI]
19. GREALEY William [TIGER]
20. BARNETT Keith [TRURO]
21. HORNBY Edgar [READING]
22. COLETTI Emmanuel [HUNTINGTON]
23. NICHOLS Harrison [REDHILL & REIGATE]
24. DOMEK Stephen [HAVERSTOCK]
25. WILLIAMS Gareth [READING]
26. CLARKE Christopher [ESPADA]
27. NORTH Russell [READING]
28. STEINER Adam [GADASKI]
29. DE BURGH Etienne [GADASKI]
30. McGEOCH Alexander [HAVERSTOCK]
31. MAYNARD Calum [EGHAM]
32. PELOW Laurence [GUILDFORD]

**Women's Epee (23)**

1. MAYLE Rebecca [READING]
2. STEINER Christine [GADASKI]
- 3= FUJIMURA Yumi [JPN]
- 3= HOWELL Verity [READING]
5. GOTTI Eugenia [HAVERSTOCK]
6. MORRIS Jenny [PORTSMOUTH & SOUTHSEA]
7. MASON Mariette [CADS]
8. HUGHES Samantha [READING]

**NORTHERN IRELAND  
OPEN: 14.1.12**

**Men's Foil (26)**

1. JOHNSTON Alastair [ABERDEEN UNI]
2. COOKE Chris [BOSTON]
- 3= BROWN Peter [BELFAST]
- 3= MITCHELL Edward [DUFC]
5. MARTIN Fergal [NUIM]
6. LITTLE Clarke [GROSVENOR]
7. WILLIAMS Gavin [STORMONT]
8. WHITE David [BELFAST]
9. BROWN Stephen [GROSVENOR]
10. HOULDSWORTH Alastair [BELFAST]
11. PATTERSON David [GROSVENOR]
12. JORDAN Chris [SULLIVAN]
13. REID Gareth [GROSVENOR]
14. GOURLEY Samuel [GROSVENOR]
15. O'SULLIVAN John [CYRANO]
16. SLATER Philip [LISBURN]

**Women's Foil (8)**

1. SMITH Anna [DUFC]
2. DUXBURY Victoria [SULLIVAN]
- 3= PHILPOTT Rachel [SULLIVAN]
- 3= TAYLOR Lucy [MID DOWN]

**Men's Epee (20)**

1. MARTIN Fergal [NUIM]
2. WHELAN Shane [DUBLIN]
- 3= ADAMS Richard [QUB]
- 3= FLYNN Colm [DUFC]
5. GREENAN Rory [DUFC]
6. LITTLE Clarke [GROSVENOR]
7. SALTER Duncan [PEMBROKE]
8. DUGUID Stewart [MID DOWN]

**Women's Epee (4)**

1. MCGILL Lorraine [NUIM]
2. HEISTER Paula [OXFORD UNI]

**Men's Sabre (11)**

1. DOWNEY David [FOYLE]
2. MAGEE Richard [FOYLE]
- 3= HAYES Julian [DUBLIN]
- 3= McCABE John [BOYNE VALLEY]

**Women's Sabre (7)**

1. LEE Naomi [AFU]
2. LOPEZ-COLCLOUGH Chloe [GROSVENOR]
- 3= DONNELLY Maoliosa [FOYLE]
- 3= LOLIES Alexandra [DKIT]

**VETERANS AGE  
GROUPS: 21/22.1.12**

**FOIL**

**Cat 1 Mixed (12)**

1. THOMAS Michael
2. BAILLACHE Paul
3. TOWNSEND Dawn

**Cat 2 Men (22)**

1. TROIANO John
2. FIOSY Nick
3. CONYARD Tony

**Cat 2 Women (11)**

1. MORRIS Jenny
2. CLAYTON Jane
3. WORMAN Gillian

**Cat 3 Men (10)**

1. CAUSTON Brian
2. PAUL Graham
3. LOWEN Paul

**Cat 3 Women (7)**

1. PHILBIN Hilary
2. HALSTED Clare
3. BENNEY Sue

**Cat 4 Men (6)**

1. FARE Malcolm
2. AULT Alan
3. PILKINGTON Jim

**Cat 4 Women (4)**

1. COOKSEY Janet
2. BROWN Sylvia
3. DIXON Carole

**EPEE**

**Cat 1 Mixed (20)**

1. SCRIMSHAW Jason
2. DOMEK Stephen
3. MACDONALD Leslie

**Cat 2 Men (16)**

1. MALLETT Neal
2. POLLARD Anton
3. VERYZER Hugo

**Cat 2 Women (15)**

1. CLAYTON Jane
2. HUTCHISON Jane
3. OLIVER Caryl

**Cat 3 Men (12)**

1. STANBURY Jonathan
2. JOHNSON Ralph
3. DAENPORT Robin

**Cat 3 Women (8)**

1. McNAMARA Moya
2. MAGEE Richard [FOYLE]
3. EARL Silvia

**Cat 4 Men (12)**

1. PHELPS Rob
2. OSBALDESTON Bill
3. FARE Malcolm

**Cat 4 Women (6)**

1. COOKSEY Janet
2. WEMGRAF Carol
3. SEHEULT Carole

**SABRE**

**Cat 1 Mixed (4)**

1. LUCAS William
2. BAILLACHE Paul
3. NAREY Michele

**Cat 2 Men (13)**

1. COULTER Barry
2. PREVETT Chris
2. SILVER Anthony

**Cat 2 Women (9)**

1. HUTCHISON Jane
2. MORRIS Jenny
3. COULTER Grace

**Cat 3 Men (11)**

1. PHILBIN Jim
2. MORRIS Carl
3. BORNEMISZA Andy

**Cat 3 Women (7)**

1. BENNEY Sue
2. EARL Silvia
3. WALLS Yvonne

**Cat 4 Men (7)**

1. OSBALDESTON Bill
2. BARON Peter
3. AULT Alan

**Cat 4 Women (4)**

1. WENGRAF Carol
2. COOKSEY Janet
3. ADAM Connie

**HAMPSHIRE OPEN:  
11/12.2.12**

**Men's Foil (30)**

1. HENDRIE Tom [SUSSEX HSE]
2. LLOYD Alex [2FW]
- 3= BILLING Matthew [BRISTOL UNI]
- 3= LEGKOVSKY Mark [WINCHESTER]



- MALDOOM Edz [SAXON]
- MITA Charles [WARWICK UNI]
- CHEW Michael [PLYMOUTH]
- ST. JOHN Charlie [SUSSEX HSE]
- WILLEY Olley [BOSTON]
- JORDAN Peter [PAUL]
- KAVALDZHIEV Marian [BOSTON]
- WHELAN Jim [PORTSLADE]
- CLEARY Michael [PLYMOUTH UNI]
- REID Graham [ESPADA]
- VERMEIRE Ben [ST. ALBANS]
- YUEN Jason [OXFORD UNI]

### Women's Foil (25)

- COOKE Alicia [LANDSOWNE]
- STAFFORD Grace [ALDERSHOT]
- BARLOW Nikki [ALDERSHOT]
- CHURCH Amy [ALDERSHOT]
- STEACY Sarah [CRAWLEY]
- HALE Caron [RAVEN]
- RICE Ella [ALDERSHOT]
- SUDDERICK Zoe [ALDERSHOT]
- POIL Georgia [ALDERSHOT]
- WHEELBAND Marilyn [ESPADA]
- SEMPLE Ruth [BRISTOL]
- RICH Elaria [SURREY]
- SUDDERICK Phoebe [ALDERSHOT]
- LLOYD Sasha [2FW]
- RHODES Ann [BRISTOL]
- TOWNSEND Dawn [SWAY]

### Men's Epee (52)

- TREDGER Dudley [CRAWLEY]
- HORNBY Edgar [MALVERN]
- NICHOLS Harrison [REDHILL & REIGATE]
- HILLIER David [READING]
- VAN SCHAIK Adam [ALDERSHOT]
- CHEW Michael [PLYMOUTH]
- AF GEIJERSSTAM CEDRIC [ESPADA]
- DE BURGH ETIENNE [GADASKI]
- EMMANOUIL George [SOUTHAMPTON UNI]
- MOULTON Gavin [STREATHAM]
- PAUL Graham [PAUL]
- STIGANT Liam [CHICHESTER NAT]
- KENNARD Mark [HORSHAM NAT]
- GUSTAVII Henrik [REDHILL & REIGATE]
- ORGE Alp [LTFC]
- SIMPSON Gerry [WESSEX]
- KNOWLES Alan [MARLBOROUGH]
- HARDING Tim [REDHILL & REIGATE]
- TATNER Steve [WESSEX]
- WILLIAMS Gareth [READING]
- BEADLE Peter [CHICHESTER]
- BEASLEY Paul [EASTBOURNE]
- PINK Simon [TUNBRIDGE WELLS]
- STANBURY John [GLASTONBURY]
- STUART Joshua [REDHILL & REIGATE]
- NORRIS Andrew [SOUTHAMPTON]
- LOWE David [STREATHAM]
- FAHIM Adam [HAVERSTOCK]
- CALLAWAY Gary [SEACOURT]
- WALKER Paul [STREATHAM]
- STEVENS Joshua [GLASTONBURY]
- CAKE David [ESPADA]

### Women's Epee (15)

- ZAITSEVA Anna [U/A]
- HUGHES Samantha [READING]
- HOWELL Verity [READING]
- HAYES Nicky [HORSHAM]
- FREEBODY Nicola [SOUTHAMPTON UNI]
- MITCHELL Hannah [PORTSMOUTH]
- YOUNG Valerie [BATH]
- HORNBY Odette [MALVERN]

### Men's Sabre (20)

- AU Jordan [ESPADA]
- NICKEL Joe [CITY]
- HODGSON Simon [CHESTER]
- ROGERSON Keith [TRURO]
- MORRIS Carl [SEACOURT]
- DAULMAN Harry [PORTSMOUTH UNI]
- BLACKHURST Jonathan [SCIMITAR]
- BARON Peter [STOURBRIDGE]

### Women's Sabre (12)

- SANGER Kevanne [SWINDON]
- SMALES-CRESSWELL Eliz [WELLINGTON]
- NAREY Michelle [BATH]
- WRIGHT Luce [SEACOURT]
- HOWELLS Abigail [ESPADA]
- ELYS Lacy [ST. PAULS]
- HEALY Laura [ESQUIVE]
- CLARKE Alice [WATFORD]

## MERSEYSIDE OPEN: 18/19.2.12

### Men's Foil (91)

- CORLETT Thomas [KISS]
- SHILLINGFORD Jason [MANCHESTER UNI]
- ELLIKER Daniel [MELIA]
- KRAATZ Ingvar [LEEDS UNI]
- SCHLINDWEIN Alexandre [STRETTON]
- WILD Chris [CARDIFF UNI]
- STOKES Nick [LEEDS]
- EXETER Tom [LEEDS UNI]
- SALE Joseph [MELIA]
- MOLLARD Christopher [SAXON]
- WILLIAMS Gavin [LIVERPOOL]
- JOHNSTON Alastair [ABERDEEN UNI]
- MITA Charles [WARWICK UNI]
- WYNN Nicholas [DONCASTER]
- MARTIN Fergal [IRL]
- WILDE Ronan [ARNOLD & CARLTON]
- SPENCER-TAYLOR Alex [SHEFFIELD BUCCS]
- CONNAUGHTON Alex [WARWICK UNI]
- LAUCLAN Mark [WALLACE]
- BROUGHTON Charles [ST ANDREWS UNI]
- NESBITT Peter [LEEDS UNI]
- SHARMAN Conor [SOAR]
- KENNEA Paul [NOTTINGHAM CAVS]
- POWELL Matthew [SOLIHULL]
- STANDEN David [SAXON]
- BODELS Callum [CAMPBELL]
- MASSEY Oliver [ABERYSTWYTH]
- OAKLEY Mark [MELIA]
- HEPNER Dan [LIVERPOOL]
- CHEW Michael [PLYMOUTH]
- MAXWELL Paul [TEESSIDE]
- KISS Daniel [KISS]

### Women's Foil (26)

- FITTON Alexandra [KISS]
- DROSSO Sophie [SHETLAND]
- BURNETT Anna [BOSTON]
- DUXBURY Victoria [SULLIVAN]
- FREESE Deanna [LANCASTER UNI]
- TOWNSEND Dawn [SWAY]
- LAMB Sarah [MELIA]
- HEYES Cathy [PRESTON]
- NEEDHAM Penny [TRAFFORD]
- PITT Helen [GLASGOW WEST END]
- GOODCHILD Emily [SALISBURY]
- CABRELLI Maria [GLASGOW WEST END]
- SAYERS Zoe [WEST FIFE]
- DE LARGE Kim [LOUTH]
- SCHOFIELD Katharine [CHILWELL]
- HUGHES Erica [LIVERPOOL UNI]

### Men's Epee (105)

- LEMEE Nils [GLASGOW CALEDONIAN UNI]
- AJZENSTADT Ido [ISR]
- ATANASOV Atanas [LIVERPOOL UNI]
- DALIBARD Valentin [CAMBRIDGE UNI]
- HUGHES Benjamin [U/A]
- ROWLAND Matt [CAMBRIDGE UNI]
- NORTHAM Stephen [BIRMINGHAM]
- ADAMS Richard [QUEENS UNI BELFAST]
- HARRIS James [MELIA]
- AATIF Djibril [ABERYSTWYTH UNI]
- MORRIS John [STOURPORT]
- SKINGLE Thomas [YORK UNI]
- HEAPS Chris [BLACKPOOL]
- HAZLEWOOD Darryl [FRISBY]
- JACOB Michael [ABERYSTWYTH UNI]
- CARROLL Robert [LIVERPOOL UNI]
- McMENEMY Scott [ABERDEEN]
- ANDERSON Mathew [CAN]
- MAGNALL Nathan [LIVERPOOL UNI]
- BOND Peter [ABERYSTWYTH UNI]
- BULLWARD Alistair [U/A]
- DAVIDSON Craig [EDINBURGH]
- LOCKYER James [SKIPTON]
- SWINBANK Felix [FRISBY]
- HARRIS Richard [MELIA]
- BOROWSKI Conall [ROYAL ARMOURIES]
- KELLY Alexander [DUBLIN UNI]
- BURGUM Timothy [ABERYSTWYTH UNI]
- HUGHES Adam [SKIPTON]
- GORDON Adam [U/A]
- HOGAN David [WINGERWORTH]
- FLATT Robert [PLYMOUTH]

### Women's Epee (31)

- RAINERO Elena [STRATHCLYDE UNI]
- BOTTOMS Lindsay [MALVERN]
- HIGHTON Louise [YORK UNI]
- LORYMAN Hannah [LIVERPOOL UNI]
- HALDANE Fiona [ULSTER]
- KETTLE Gabriela [MELIA]
- FITTON Alice [MANCHESTER]
- GALTREY Jodie [HARROGATE]
- JEANES Emily [LIVERPOOL UNI]

- ALABDULJADER Kholoud [BANGOR UNI]
- LAWRENCE Alice [WINGERWORTH]
- GREETHAM Sadie [HARROGATE]
- GOODLASS Molly [WINGERWORTH]
- LASCHETTI Lorette [MELIA]
- SMIRTHWAITE Andria [STOCKPORT]
- TOY Hannah [COTSWOLD]

### Men's Sabre (52)

- SALTER Mike [RIVINGTON PARK]
- DONALD Simon [BRENTWOOD]
- THOMAS Ben [SHEFFIELD]
- WANG Henry [LIVERPOOL UNI]
- HODGSON Simon [CHESTER]
- WALLER Adam [RIDINGS]
- BOWLEY Stan [RIVINGTON PARK]
- HOFFMANN Jean Gerard [BANGOR UNI]
- WALSH Elliott [TAMESIDE]
- POTTER Steve [STOURBRIDGE]
- SLAVINSKIY Viacheslav [SCIMITAR]
- McDONAGH James [ST ANDREWS UNI]
- BOWEY STRANGE Thomas [LANCASTER UNI]
- BYRNE Kieran [ASHTON]
- GRAY Alex [RIDINGS]
- JEAYS Benjamin [CHILWELL]
- FROSTICK Luke [RIDINGS]
- FOK Matthew [LIVERPOOL UNI]
- HARRIS Stuart [INVICTA]
- GHOSH Julian [EDINBURGH]
- HINEGAN Lee [BOLTON]
- SPENCER Robert [SURREY UNI]
- TSZ HONG LAW Jason [ABERYSTWYTH UNI]
- JACOB Michael [ABERYSTWYTH UNI]
- BRENDA Christopher [STRATFORD]
- LEPONIS Stefan [STOCKPORT]
- HUTCHINSON Richard [HULL UNI]
- VANCHEV Boyan [LANCASTER UNI]
- TOUBAS Marix [RIVINGTON PARK]
- MARTIN Thomas [RUSSELL]
- HULLAH Robert [U/A]
- ROBERTSON Cameron [LIVERPOOL UNI]

### Women's Sabre (23)

- TODD Emily [DURHAM]
- POTTER Emma [STOURBRIDGE]
- HUGHES Erica [LIVERPOOL UNI]
- LASANCE Rachel [TAMESIDE]
- PINKNEY Amanda [AFFONDO]
- PALFY Gabriela [DUNDEE]
- WALLS Yvonne [MANCHESTER]
- JONES Wednesday [BANGOR UNI]

## VETERANS CHAMPIONSHIPS: 3/4.3.12

### Men's Foil (46)

- KISS Robert (Cat 1 medal)
- MILES Tim
- CAUSTON Brian (Cat 3 medal)
- FIHOSY Nick (Cat 2 medal)
- PAUL Graham

6. LOWEN Paul
7. BAILLACHE Paul
8. KING Corsini
9. BARTLETT Anthony
10. DAWKINS Jonathan
11. COHEN Richard
12. SAGE Richard
13. ABRAHAMS Paul
14. REYNOLDS Chris
15. GREGORY Paul
16. JONES Kenny

**Women's Foil (22)**

1. CLAYTON Jane (Cat 2 medal)
2. HALE Caron
- 3= WORMAN Gillian
- 3= WORMAN Gillian
5. MORRIS Jenny
6. ARCHER Kati
7. GARVIE Karen
8. HANNEY Susan

**Men's Epee (53)**

1. WEST Howard (Cat 3 medal)
2. FLATT Robert (Cat 1 medal)
- 3= MACDONALD Leslie
- 3= SCRIMSHAW Jason
5. MALLETT Neal (Cat 2 medal)
6. STANBURY Jonathan
7. POLLARD Anton
8. JORDAN Philip
9. DOMEK Stephen
10. LISTON George
11. BROOKS Rob
12. CAMPBELL Niall
13. MUNN Stephan
14. BARNETT Keith
15. BURR Lawrence
16. BRADBURY Mike
17. PRIME John
18. DAVENPORT Robin
19. LEAHEY John
20. THOMPSON Mark
21. GREGORY Paul
22. HIAM David
23. BAILLACHE Paul
24. PHELPS Robert (Cat 4 medal)
25. NELSON Kevin
26. MORRIS John
27. PAUL Graham
28. BONEHILL Richard
29. VAN GEMEREN Evert
30. BONNER Adam
31. HOWDLE Rikki
32. FARE Malcolm

**Women's Epee (28)**

1. SMITH Kate (Cat 2 medal)
2. HULL Nicola (Cat 1 medal)
- 3= HUTCHISON Jane
- 3= McNAMARA Moya
5. MORRIS Jenny
6. CLAYTON Jane
7. HALDANE Fiona (Cat 3 medal)
8. BARON Janet
9. SPENCE Sara
10. HALE Caron
11. WHEELER Jo
12. LAWRENCE Alice
13. HANNEY Susan
14. HIBBERT Jacqueline
15. EARL Silvia
16. BOTTLE Sandra

**Men's Sabre (34)**

1. COHEN Richard (Cat 3 medal)
2. MORRIS Carl
- 3= PENTON Rob (Cat 1 medal)
- 3= PREVETT Chris (Cat 2 medal)

5. ROGERSON Keith
6. LEPONIS Stefan
7. BARON Peter
8. DAWKINS Jonathan
9. VAN GEMEREN Evert
10. NORRIE John
11. SILVER Anthony
12. BONEHILL Richard
13. COOKE Jonty
14. McINTYRE Alasdair
15. ROWLANDS Duncan
16. BONNER Adam

**Women's Sabre (16)**

1. DAVIDSON Beth (Cat 1 medal)
2. MORRIS Jenny (Cat 2 medal)
- 3= HENDRA Vanessa
- 3= NAREY Michele
5. HUTCHISON Jane
6. WALLS Yvonne
7. BECK Nickola
8. LIDBETTER Michelle

**FOIL – ABROAD**

**MADRID: 4.2.12**

**Men's Junior World Cup (71)**

Bronze – Kristjan Archer  
L8 – Amol Rattan

**LA CORUNA: 18.2.12**

**Men's Senior World Cup (191)**

L16 – James Davis

**FOIL – HOME**

**NORTHERN IRELAND JUNIOR SERIES: 21.1.12**

**Boys U14 (22)**

1. LITTLE Jonathan [GROSVENOR]
2. REID Gareth [GROSVENOR]
- 3= BODELS Jake [CAMPBELL]
- 3= McCLUNE Stewart [GROSVENOR]
5. SIMPSON Ryan [GROSVENOR]
6. PATTERSON Daragh [RBAI]
7. TAYLOR William [MID DOWN]
8. MILLAR Theo [RBAI]

**Boys U12 (10)**

1. GIRVIN William [GROSVENOR]
2. WOODS Mark [GROSVENOR]
- 3= EVE David [GROSVENOR]
- 3= RUTHERFORD William [GROSVENOR]

**Girls U14 (7)**

1. LEE Anna [PEMBROKE]
2. BEATTIE Keziah [BELFAST]
- 3= McCracken Katie [MID DOWN]
- 3= TIMLIM Jessica [PEMBROKE]

**Girls U12 (4)**

1. SLATER Charlotte [LISBURN]
2. CORMICAN Ciara [LISBURN]

**Mixed U10 (3)**

1. McMULLAN Finn [BELFAST]
2. REA Joel [LISBURN]
3. WILSON Madalaine [LISBURN]

**EPEE – ABROAD**

**BRATISLAVA: 20.11.11**

**Women's Junior World Cup (179)**

L16 – Caitlin Chang

**PARIS CHAMPIONSHIPS: 17.12.11**

**Men (57)**

Gold – Alexander Upcraft

**STOCKHOLM: 23.1.12**

**Women's Satellite**

Bronze – Jenny McGeever  
L8 – Corinna Lawrence

**GOTHENBURG: 4.2.12**

**Men's Junior World Cup (223)**

Gold – Philip Marsh  
Silver – Jack Hudson

**EPEE – HOME**

**EEJS: 17.12.11**

**Boys U16 (37)**

1. NICHOLS Harrison (R&REC)
2. BOYLE Sam (SHEFFIELD)
- 3= STIGANT Liam (CHICHESTER)
- 3= SWINBANK Felix (FRISBY Fencers)
5. McGLADE Daniel (R&REC)
6. STUART Jamie (R&REC)
7. STEVENS Joshua (GLASTONBURY)
8. HENDRY William (SWINDON)
9. EDWARDS Alex (R&REC)
10. WRIGLEY Joshua (PLYMOUTH)
11. HUGHES Andrew (ELTHAM COL)
12. OFOSU-APPEAH Obuobi (HAVERSTOCK)
13. WHITELAW Adam (ELTHAM COL)
14. TRUSSARDI Aimeric (ESCRIME)
15. COOPER Ryan (CLFS)
16. LUCAS Tyler (BRIXTON)

**Boys U14 (35)**

1. DICKINSON Matthew (WHITBURN COE)
2. MORRIS George (SCIPANOVS)
- 3= HATELEY Lucas (KENILWORTH)
- 3= HAYNES James (BRIDLINGTON)
5. BELOT Antoine (ESCRIME)
6. RUSSELL James (ALDERSHOT)
7. JONES Luke (R&REC)
8. EAST Will (DUROVENUM)
9. COOK Noah (CADS)
10. STIGANT Devlin (CHICHESTER)
11. HEARFIELD Nathaniel (ALDERSHOT)
12. HELLINGS Joshua (PLYMOUTH)
13. TRAN Luc (CLFS)
14. MANSON Justin (WHITGIFT)
15. CAPERTON Roderick (U/A)
16. GILBERT Josh (BROMSGROVE)

**Boys U11 (19)**

1. ROACH, Tarriq (BRIXTON)
2. WILLCOX Josh (KNIGHTSBRIDGE)
- 3= HADDAD Justin [Chelsea]
- 3= WRIGLEY Theo (PLYMOUTH)

**Girls U16 (36)**

1. STANIER Lydia (OXFORD)
2. PHILLIPSON Elsa (CADS)
- 3= HIND Ellie (NEWCASTLE)
- 3= BRADLEY Ellen (WINCHESTER)
5. SHEEHAN Zoë (SWINDON)
6. GUNDRY Jessica (WELLINGTON)
7. TURLEY Alix [RGS WORCESTER]
8. SALIH Saffron (R&REC)
9. DULAC Emma (ESCRIME)
10. BERRY Olivia (ESCRIME)
11. LOWREY Zoë (CLFS)
12. BLACKWOOD Eleanor (ACTIV 8)
13. JEAL Anna (HARROGATE)
14. HALL Sara (HARROGATE)
15. PEPIATT Susannah (WOLDINGHAM)
16. MEEK Florence (QUEEN'S GATE)

**Girls U13 (15)**

1. SUMMERS Charlotte (R&REC)
2. SPICE Sarah (CLFS)
- 3= SHEFFIELD Laura (R&REC)
- 3= PALLAS Georgia (KINGS WIMBLEDON)
5. KNOWLES Rebecca (SWINDON)
6. HADDAD Alexandra (CHELSEA)
7. EDWARDS Alys (R&REC)
8. ROBERTSON Havana (BRIXTON)

**Girls U11 (12)**

1. OIEN Jacqueline [KNIGHTSBRIDGE]
2. FREWIN Evelyn (R&REC)
- 3= KALIMTGIS Sophia (KNIGHTSBRIDGE)
- 3= CHUNG-HALPERN Ines (Chelsea)
5. PARMAR Ellie (R&REC)
6. JEAL Laura (HARROGATE)
7. SOLANGE HADALIN Henriette [WELWYN-HATFIELD]
8. ARDEN Alisha (KNIGHTSBRIDGE)

**EEJS: 18.2.12**

**Boys U16 (34)**

1. ATKIN Ben (HYMERS)
2. BOYLE Sam (SHEFFIELD)
- 3= NICHOLS Harrison (R&REC)
- 3= STIGANT Liam (CHICHESTER)
5. MYERS Joshua (FRISBY)
6. TRUSSARDI Aimeric (ESCRIME)
7. JORDAN Owen (FRISBY)
8. WHITELAW Adam (ELTHAM COL)
9. MORTON Sebastian (RGS GUILDFORD)
10. LUCAS Tyler (BRIXTON)
11. EDWARDS Alex (R&REC)
12. DOBIE Nick (SWINDON)
13. HENDRY William (SWINDON)
14. DULAC Joseph (ESCRIME)
15. ATKINSON Robert (ST BEDES)
16. DICKSON Thomas (NEWCASTLE)

**Boys U13 (37)**

1. DICKINSON Matthew (WHITBURN COE)
2. JONES Luke (R&REC)
- 3= COOK Noah (CADS)
- 3= STIGANT Devlin (CHICHESTER)
5. HELLINGS Joshua (PLYMOUTH)
6. MORRIS George (SCIPANOVS)
7. BELOT Antoine (ESCRIME)
8. HOLT Oscar (BRENTWOOD)
9. HAYNES James (BRIDLINGTON)
10. LOWE Harry (BRIXTON)
11. TRAN Luc (CLFS)
12. GILBERT Josh (BROMSGROVE)
13. HEARFIELD Nathaniel (ALDERSHOT)
14. GORIUP Charlie (WHITGIFT)
15. FRENCH Michael (MEOPHAM)
16. ROBERTSON William (KINGS CANTERBURY)





# Uhlmann Trophy 2012

www.uhlmantrophy.co.uk – Now with online entry!!!

This will be run as a complete six weapon event with those who qualify receiving BFA ranking points - full metal pistes available. The tournament is situated in the state-of-the-art sports complex The Edge at The University of Leeds.

Check-in closing time for all weapons are as follows:



Saturday 21 <sup>st</sup> April	Sunday 22 <sup>nd</sup> April
Men's Foil – 9:00am	Men's Epee – 9:00am
Women's Foil – 11:00am	Women's Epee – 11:00am
Women's Sabre – 12:00 noon	Men's Sabre – 12:00 noon

### Competition Format:

- There will be an initial round of poules.
- Everyone is promoted to the Direct Elimination stage with no cut after the poules.
- Prizes for the top four in all weapons, in addition prizes for best cadet and veteran.

The entry fee is £20 per weapon and £30 for two weapons (you may only enter ONE weapon per day). The closing date for entries is Monday 16<sup>th</sup> April, any entries received after this date will be at the discretion of the organisers, and a late fee of £10 will be applicable.

**Venue:** The Edge, University of Leeds, Leeds, LS2 9JT

(Parking, armoury, AllstarUhlmann shop, café, swim/sauna and sports therapist facilities are available over the course of the entire weekend).

All fencers must be current members of the BFA, licences will be checked and all competitors should be aware of the BFA guidelines on clothing and equipment (established 1st January, 2006) for this event.

Full details available at the BFA website ([www.britishfencing.com](http://www.britishfencing.com)).

The minimum age for fencers is 13 as at 1st January 2012

General enquiries and on the day emergency number: 07748 900431

## Uhlmann Trophy Entry Form (please complete in BLOCK capitals)

Name:..... Tel:.....

Email:..... Nationality:.....

Age: 13<16  17 - 39  +40  Club:.....

BFA/Licence Number:..... Current Senior Ranking (if known):.....

Emergency Contact Name & Number:.....

Sex: Men's  Women's  Weapon: Foil  Epee  Sabre

Enclosed entry fee of: £.....

All cheques made payable to 'Uhlmann Trophy'.

Entry form and fees sent together to: Peter Nesbitt.30 Ebberston Place, Leeds. LS6 1LE

All fencers must be members of the BFA and be aware of the BFA guidelines on clothing and equipment (established 1st January, 2006) for this event. Full details available at the BFA website. I accept that the organisers cannot be held responsible for any accident, injury, loss or damage sustained at the tournament.

Signed:..... (Parent or guardian if under 18 years). Date:...../...../.....

**Boys U11 (17)**

1. WILLCOX Josh (KNIGHTSBRIDGE)
2. CHARLTON Connor (WHITGIFT)
- 3= ROACH Tariq (BRIXTON)
- 3= BULKELEY Harry (WHITGIFT)
5. TURNER Inaky (COPTHILL)
6. MASSEY Theo (HOLLAND JNR)
7. FOULSHAM Jacob (REIGATE PRIORY)
8. KEW Ethan (REIGATE PRIORY)

**Girls U16 (32)**

1. STANIER Lydia (OXFORD)
2. TURLEY Alex (RGS WORCESTER)
- 3= LAWSON Danielle (RGS WORCESTER)
- 3= PHILLIPSON Elsa (CADS)
5. GUNDRY Jessica (WELLINGTON)
6. SANCHEZ-LETHEM Sara (BRIXTON)
7. SHEEHAN Zoë (SWINDON)
8. HIDE Victoria (HARROGATE)
9. BOYLE Hannah (SHEFFIELD BUCCS)
10. HALL Sara (HARROGATE)
11. DE Bono ISABEL (FIGHTING FIT)
12. HORNBY Odette (MALVERN)
13. MATHIEU Beni (CHELSEA)
14. LOWREY Zoë (CLFS)
15. PRITCHARD Marie (CLFS)
16. WOOD Charis (ESPADA)

**Girls U13 (14)**

1. SIMMS-LYMN Tia (PLYMOUTH)
2. ROBERTSON Havana (BRIXTON)
- 3= SPICE Sarah (CLFS)
- 3= DE BOISGELIN Douce (KNIGHTSBRIDGE)
5. KNOWLES Rebecca (SWINDON)
6. SHEFFIELD Laura (R&REC)
7. WYTHE Isabella (PACKWOOD HAUGH)
8. ELSTUB Emily (CLFS)

**Girls U11 (20)**

1. PARMAR Ellie (R&REC)
2. KALIMTGIS Sophia (KNIGHTSBRIDGE)
- 3= OIEN Jacqueline (KNIGHTSBRIDGE)
- 3= CROCKETT Sasha (ST. GEORGES)
5. JEAL Laura (HARROGATE)
6. SOLANGE HADALIN Henriette (WELWYN-HATFIELD)
7. FREWIN Evelyn (R&REC)
8. COOPER Elizabeth (CLFS)

**O'SULLIVAN CUP: 19.2.12**

**1-hit mixed epee (20)**

1. HAWKSWORTH George (CARDIFF)
2. LEE Nick (CARDIFF)
- 3= LAW Gareth (CELTIC)
- 3= STONEMAN Adrian (CARDIFF/WHITCHURCH)
5. CLABON Zach (CARDIFF UNI)
6. HAWKSWORTH Nick (CARDIFF)
7. WILTSHIRE John (WHITCHURCH)
8. RICHARD Huw (HAVERSTOCK)

**SABRE - ABROAD**

**DORMAGEN: 3.12.11**

**Men's Junior World Cup (150)**

L8 - Curtis Miller

**Women's Junior World Cup (124)**

Silver - Aliya Itzkowitz

**LOGRONO: 17.12.11**

**Women's Junior World Cup (43)**

L8 - Aliya Itzkowitz

**DOURDAN: 21.1.12**

**Men's Junior World Cup (135)**

Bronze - Curtis Miller

**MONETEAU: 22.1.12**

**Challenge J-P Dellanoy (28)**

Gold - Laura Gladdish

**SABRE - HOME**

**ADVALUS PRO: 14.1.12**

**Men (46)**

1. NAGY Pal [HUN]
2. BOTELER Harry [TRURO]
- 3= HONEYBONE James [TRURO]
- 3= MILLER Curtis [CAMDEN]
5. ROCKS Steven [SHETLAND]
6. RATNESWARAN Maiyuran [IMPERIAL]
7. NAGY Zsolt [HUN]
8. GANN Henry [IMPERIAL]
9. SALFIELD Jon [TRURO]
10. WARD Fraser [SARNIA]
11. AIYENURO Soji [CAMDEN]
12. CLARKE Michael [TRURO]
13. DEARY William [TRURO]
14. BALAZS Vajta [NED]
15. LAWRENCE Chris [IMPERIAL]
16. SANCROFT Glen [ROLLO]

**Women (34)**

1. WILLIAMS Sophie [TRURO]
2. ROBERTS Kira [LASZLO]
- 3= BOND-WILLIAMS Louise [TRURO]
- 3= WATSON Alice [SCIMITAR]
5. McCOMBIE Maxine [TRURO]
6. KEMPE Katherine [U/A]
7. HENDRA Katie [TRURO]
8. FAIRHEAD Helen [SCIMITAR]
9. HUTCHISON Joanna [SCIMITAR]
10. RUSHTON Frankie [SHAKESPEARE]
11. McMILLAN Jen [ROLLO]
12. ROBINSON Zoe [TRURO]
13. CREECHAN Louise [URSA]
14. CARROLL Alex [SCIMITAR]
15. BILARDI Angela [TRURO]
16. ANIL Shreya [TRURO]

**CAMDEN CADET INTERNATIONAL: 28/29.1.12**

**Men (130)**

1. VORONOV Kostyantyn [UKR]
2. LIANG Calvin [USA]
- 3= COLLEAU Charles [FRA]
- 3= PAK Peter [USA]
5. RICCARDI Federico [ITA]
6. BONSANTO Francesco [ITA]
7. WEBB Jonathan [GBR]
8. CASTELLO Eugenio [ITA]
9. COSTIN Michael [USA]
10. DE ROBBIO Francesco [ITA]
11. MACKIEWICZ Andrew [USA]
12. DE VISSCHER Jules-Emile [BEL]
13. COLLEAU Pierre [FRA]
14. MENG Jason [USA]
15. DERSHWITZ Eli [USA]
16. CAMBELLH Clement [FRA]
17. RINALDI Iacopo [ITA]
18. POSSENTI Nicola [ITA]
19. RENAULDON Jules [FRA]
20. HARENDARCYK Bastien [FRA]
21. GERT Eduard [GER]
22. HERCZAK Andrew [USA]
23. ZADOW Frederick [GER]
24. DOMANSKI Adam [GER]
25. GANDER-COMPTON Jacob [GBR]
26. PLATONOV Bogdan [UKR]
27. HERBST Fabian [AUT]
28. DUBARRY Baptiste [FRA]
29. CARANTI Gherardo [ITA]
30. DELCHAMPS Alistair [USA]
31. DEARY William [GBR]
32. KAPUSTYAN Yevheniy [UKR]

**TEAMS (18)**

1. USA, 2. Germany, 3. Italy

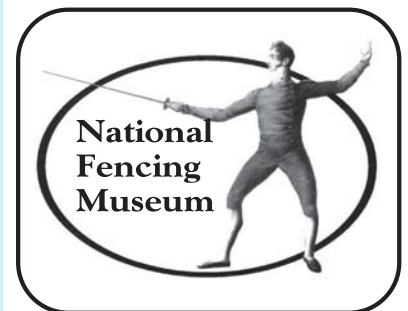
**Women (94)**

1. BRUNET Manon [FRA]
2. JAROCKI Adrienne [USA]
- 3= CIARAGLIA Sofia [ITA]
- 3= PALMEDO Sage [USA]
5. MORMILE Chiara [ITA]
6. ZHAO Erica [USA]

7. KEEHAN Sophie [USA]
8. PEGOLO Valentina [ITA]
9. DRAJKO Lili [HUN]
10. JOHNSON Lena [USA]
11. LEE Allison [USA]
12. BALZER Sara [FRA]
13. CABALD Audrey [FRA]
13. KINDLER Ann-Sophie [GER]
15. RIFKISS Margaux [FRA]
16. PINESCHI Anastasia [USA]
17. CHERY-EMMANUEL Oceane [FRA]
18. DUTERTRE Pauline [FRA]
19. CROISET Lisa [FRA]
20. KAMBER Ilana [USA]
21. MERLE Ophelie [FRA]
22. BATTISTON Michela [ITA]
23. GEVAERT Alexandra [BEL]
24. LEW Joanna [USA]
25. MERZA Sarah [USA]
26. DAYKIN Kate [GBR]
27. FONDI Carlotta [ITA]
28. DI MARTINO Claudia [ITA]
29. WANG Stephanie [USA]
30. HELL Alexandra [GER]
31. LECOQ Marie [FRA]
32. OZEROVA Daria [UKR]

**TEAMS (12)**

1. Italy, 2. Germany, 3. USA



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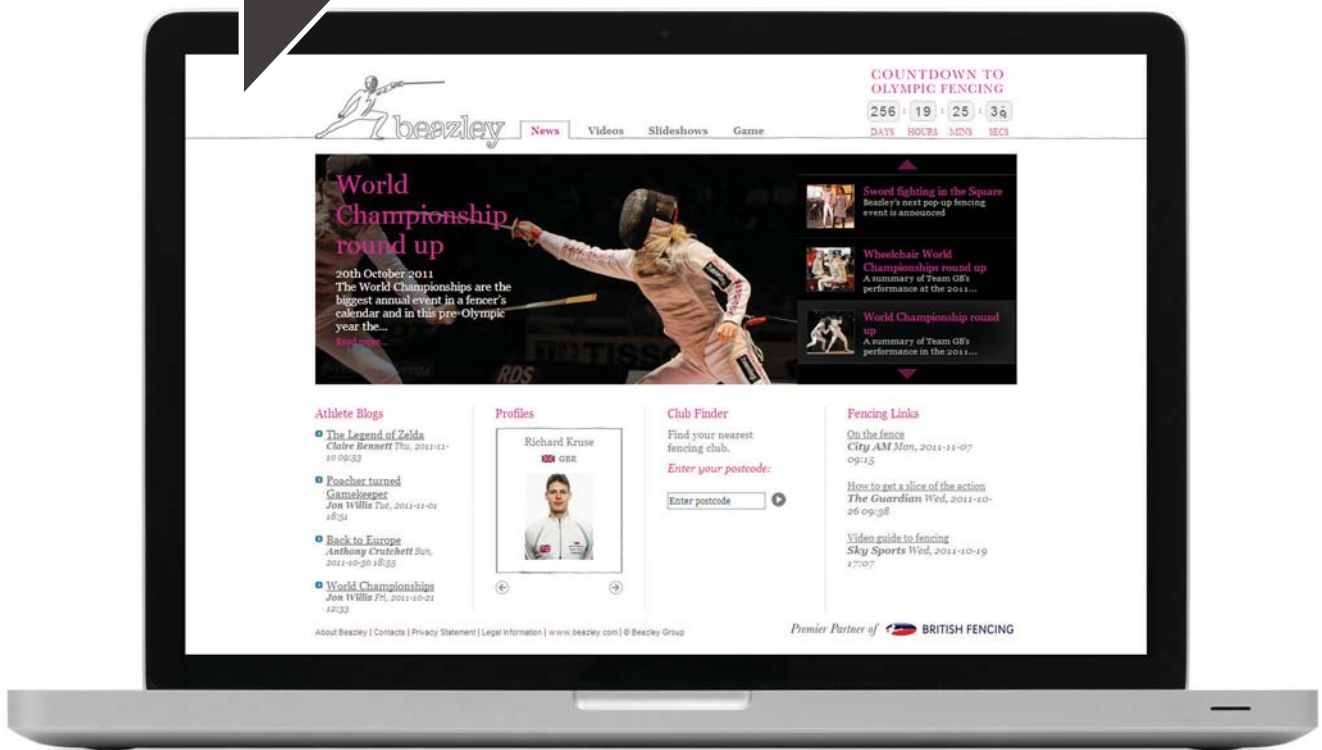
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