



British Fencing

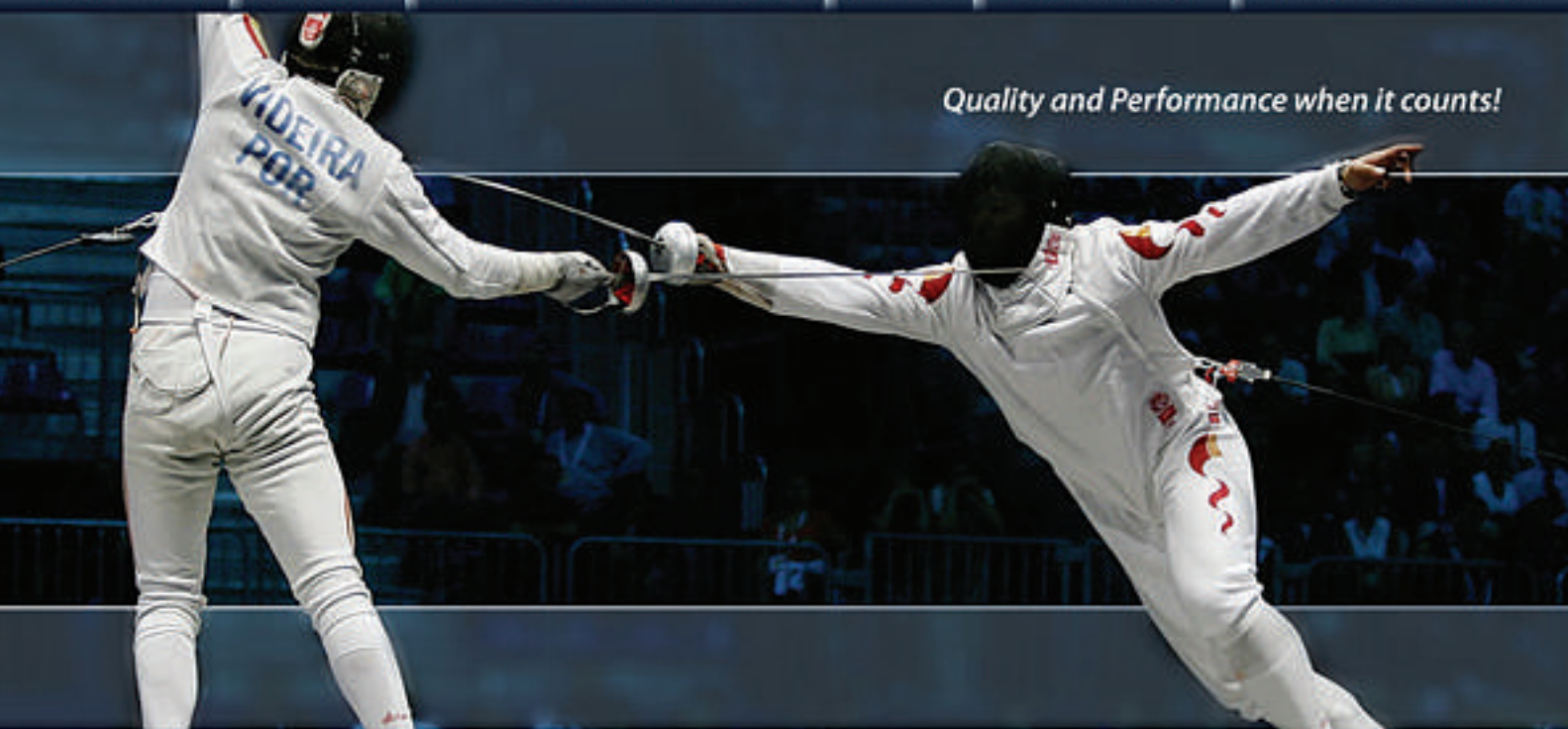
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Front Cover: Soji Aiyenuro (right) clashes with Max Kindler of Germany in the Camden International Cadet Sabre tournament (photo: Graham Morrison)



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THE Sword

April 2010

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British Fencing

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Fencing News

NATIONAL ACADEMY TRAINING CAMP

Applications are sought from fencers born between 1994 and 1996 who would like to take part in the National Academy training camp from Monday 16th to Saturday 21st August 2010 at Nottingham Trent University. There are places for only 20 fencers per weapon and preference will be given to those at the top of the national cadet rankings. For more details, contact Anika on events@britishfencing.com.

The camp will also offer coach education training for up to ten Level 2 and Level 3 coaches at each weapon who wish to work towards their Level 3 and 4 coaching award. More details from Charlie Miller on charlie.miller@britishfencing.com. Closing date for applications to both training events is the end of May.

WHERE ARE THEY NOW?

Jacqui Catchpole, former U16 and U18 foil champion, fenced for Northern Ireland in the 2006 Commonwealth Championships, picking up a team bronze medal in the process. Then she married a farmer, Mark Besley, and today she runs Proctors Farm Shop near Taunton, Somerset.

CORRECTION

The report on the 2009 world championships in the January issue stated incorrectly that Neil Hutchison was the sole GB representative at men's sabre. In fact, Alex O'Connell also participated, reaching the L64, and Chris Buxton was selected but was unable to go.



This fencing ice statue was part of an ice sculpture trail commissioned by Norwich City Council to show Norwich at play. Made from around 10 tonnes of ice, it was hand-carved by a team of five sculptors over the course of three months and transported from London at -25°C. The sculpture came about when Norfolk Fencing Club historian Peter Gallop met the organiser of the event while researching the development of fencing in Norwich.

News from the President



INTERNATIONAL SUCCESS

The period since my last report has seen significant international success at Cadet, Junior and Senior level. This is really encouraging for the fencers, their coaches and parents and also for British Fencing. At Cadet level the most significant success was our first ever European team medal, a silver won by the men's foil team. Many congratulations to Alex Tofalides, Kristjan Archer, Kareem Cheriton and Alex Savin. Alex Tofalides also made the top 8 in the individual championship. At the same championships Caitlin Chang made the top 16 in women's epee, the men's epee team was 6th and the women's foil team 8th. Other good Cadet international results have included Philip Marsh 3rd in Friedrichshafen and L8 in Gothenburg, Caitlin Chang 3rd in Gothenburg, Aliya Itzkowitz 3rd and Soji Aiyenuro 6th in Pisa and Amol Rattan 9th in Bratislava. At Junior level Marcus Mepstead was 2nd and Huseyn Rosowsky 8th in Modling, Jenny McGeever and Caitlin Chang were in the top 16 in Modling and in Logrono Sophie Williams made the top 8 and Maiyuran Ratneswaran and Alice Watson the L16. At Senior level we have had two FIE World Cup winners. Richard Kruse retained his title in Copenhagen and Jon Willis won in Kish Island. At Tallinn Jon Willis and Nick Perry both made the top 8 and Corinna Lawrence had a successful event in Budapest, making the top 16 in the FIE Grand Prix

event. Louise Bond-Williams made a welcome return to form with a top 16 result in Budapest and our men's foil team were 5th in Venice. These results are all very encouraging and I would like to congratulate each of the fencers and their various support teams of coaches and parents, as well as Graham Watts our performance director for the World Class programme. Thanks also to our managers who have looked after our teams and squads at all levels and at so many events. It is great that we have so many willing volunteers prepared to give of their time and professionalism to help our fencers. In particular, I would like to thank Neil Brown and Linda Strachan, respectively our Chef de Mission and Team Manager for the Baku World Championships and who carried out the same roles at the European Cadet Championships.

INTERNATIONAL EVENTS

I am pleased that our two FIE World Cup events (Eden Cup and England Trophy) have been included in the revised FIE calendar. There will now be only eight events per weapon and the entries and quality of each World Cup will increase. We will also be hosting a world team competition as part of the women's sabre World Cup circuit. Jon Milner and Piers Martin are currently investigating a new venue for these World Cups. My thanks to all those who helped make

the Camden Cadet International and the women's sabre World Cup a great success; in particular, to Pat Aiyenuro and Ronald Velden at Camden and to GLL for part-sponsoring this important youth event. It was good to see armourers, team managers and volunteering courses being organised in conjunction with the women's sabre event and my thanks to Jack Boteler, our Young Officials Development Officer, for all his hard work. It is also a cause of satisfaction to me personally and to British Fencing that both Camden and the Manchester cadet competition are to be included in the new European cadet circuit. This will allow our fencers to compete against top international fields on home soil and allow us to hone the skills of our referees and other officials. It is also important that we further develop our volunteers and officials, as we are hosting the Senior European Championships in July 2011 in Sheffield and then the Olympic Games in London in 2012.

FIE REFEREES AND DELEGATES

I am pleased that Tristan Hale (epee), Lynne Melia (foil), Nick Payne (epee) and Chris Farren (sabre) all passed their FIE referee examinations in Budapest in January. These examinations were funded by British Fencing as part of the International Influence Programme that I manage and UK Sport funds. Chris Farren was

then selected by the European Confederation to be a referee at the European Cadet Championships. David Sach has been selected by the FIE for the Cadet and Junior World Championships in Baku and Janet Huggins (SEMI) and Keith Smith (Refereeing) have been selected as FIE delegates. Keith Smith has been selected as an FIE delegate (Refereeing) for the First IOC Youth Olympic Games in Singapore in August. Unfortunately, no British referee has been chosen for these Games, but congratulations to David Baker who has been selected for Australia.

FIE CONGRESS

I attended the FIE Congress in Sicily in November. The Federation has decided that, following the established rotation, women's sabre and men's epee teams will not compete in the London Olympics. As host nation, we will have eight places in addition to those fencers who qualify, up to the maximum allocation that any nation may have.

BRITISH FENCING ORGANISATION

Since the Board has delegated the daily operational running of British Fencing to Piers Martin, our CEO, he is responsible for the delivery of all agreed British Fencing functions on a daily basis and for delivering our agreed Strategic Delivery Plan. In practical terms, this means that all queries and questions should be directed to Piers. It is sensible to ensure that the full-time salaried CEO handles the administration of our sport as well as the delivery of our various functions, such as competitions, refereeing, coaching, publicity, sponsorship and development. We also employ various professional staff to help Piers and we hope that the level of member satisfaction will rise as the efficiency of our operations improves. Following a management audit by UK Sport/Sport England, there will be certain proposed governance changes that will be presented for approval at an AGM/EGM. UKSport/Sport England has a model that they want all sports to follow if they are to receive funding.

RODNEY FRANCIS

I am sorry to report that Rodney Francis, a valued BF director, has resigned from the Board, as he could not agree to some of the proposed changes following the management audit. I would like both personally and as President of British Fencing to thank Rodney for his unstinting hard work on behalf of British Fencing and also for his wise counsel which I have valued very highly. We will miss him on the Board, but I am glad that he has offered to continue to help fencing and fencers in any way he can.

The season is now in full swing. The British Youth and Senior Championships will be at the EIS in Sheffield, the former on 1st to 3rd May and the latter on 24th and 25th July. As always I look forward to seeing you at events, or do feel free to contact me on keithfence@aol.com. ■

Keith Smith

UNIVERSITY COLLEGE LONDON UNION FENCING PRESENTS



14th LONDON INTERNATIONAL UNIVERSITIES FENCING CUP: 12th/13th JUNE 2010

Venue: Somerstown Community Sports Centre, 134 Chalton Street, London NW1

Timetable: **Saturday** – Foil: check in 09:00 – 09:30, poules begin 10:00

Sunday – Epee: check in 09:00 – 09:30, poules begin 10:00

Sabre: check in 10:00 – 10:30, poules begin 11:00

The organisers regret that no fencer may enter both Sabre and Epee

NB: In keeping with UCL's maxim of equality, men and women compete together and on an equal footing

Format: Mixed individual competition with the LIUF Cup awarded to the best university

Eligibility: All university students and staff who can provide identification from their academic institution qualify for entry

Entry Fee*: 1 weapon = £10; 2 weapons = £15; late entries = £5 extra Payment in cash on the day

***Entry fee includes free lunch (sandwiches, fruit and mineral water)**

Entry Deadline: 1st June 2010 (at organisers' discretion)

uclu.fencing@gmail.com

www.uclunion.org/fencing

ENTRY FORM

14th London International Universities Fencing Cup: 12/13.06.10

NAME:..... UNIVERSITY:

WEAPON(S):

RETURN TO: LIUF Organising Committee, UCLU Fencing Club, CSC Centre, UCL Bloomsbury, Gordon Street, London, WC1H

England Trophy

[Photo-report by Graham Morrison]

Double Olympic champion Mariel Zagunis of the USA recaptured the women's sabre England Trophy with a convincing 15-7 victory over Poland's Aleksandra Socha. Five Britons reached the L64 – Sophie Williams, Jo Hutchison, Victoria Carson, Louise Bond-Williams and Alice Watson – but none progressed any further, although Hutchison came within a hit of beating Wang (CHI).

Zagunis was never stretched, being taken into double figures only once and winning her semi-final against Zhu (CHI) 15-8. Socha had a more difficult passage, defeating the No. 2 seed Bianco (ITA) 15-13 in the L16 and her compatriot Wiecekowska by the same score in the semis.



Zagunis (USA) clashes with Aleksandra Socha (POL) in the final



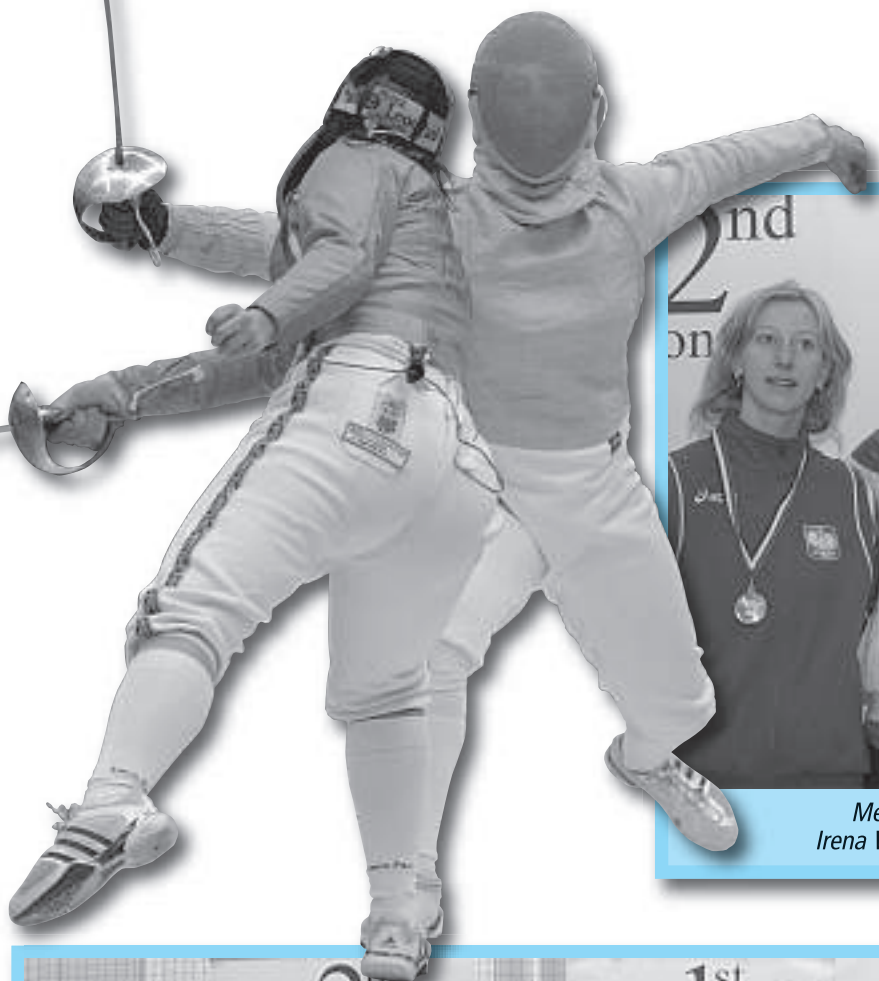
Zagunis goes for the last hit



Jo Hutchison attacks Wang (CHI) in the L64



Mariel Zagunis wins the England Trophy



Medallists (from left) Socha, Zagunis, Irena Wieckowska (POL) and Min Zhu (CHN)



Young volunteers with Mariel Zagunis

LONDON 2012:

Fencing Manager's Update



Hilary Philbin

In January I took up my role as Fencing Manager for London 2012, working for the London Organising Committee of the Olympic Games & Paralympic Games (known as LOCOG), based in Canary Wharf, East London.

Over the next 2-3 years I will try to keep everyone informed through regular updates on the British Fencing website, and a series of articles in *The Sword*. As a starting point, I've identified the four most Frequently Asked Questions – so far!

1. WHERE AND WHEN WILL THE FENCING EVENTS TAKE PLACE?

All Olympic and Paralympic fencing events, including Games-time training and a pre-Games test event, will take place at ExCeL in East London. ExCeL is hosting the biggest cluster of events, with seven Olympic and six Paralympic sports, and can be reached via the Docklands Light Railway. It is approximately 5 miles from the Olympic Park, which houses a number of major venues including the Olympic Stadium, the Aquatics Centre, the Velodrome, the press and broadcast centres and the Olympic Village.

Dates for your diaries include:

- 27 July** – Olympic Games Opening Ceremony
- 28 July – 1 August** – Individual events
- 2 – 5 August** – Team events
- 12 August** – Olympic Games Closing Ceremony
- 29 August** – Paralympic Games Opening Ceremony
- 4 – 8 September** – Individual and team events
- 9 September** – Paralympic Games Closing Ceremony

The test event (format still to be agreed) is likely to be held in late November 2011.

2. HOW CAN I GET TICKETS?

A ticketing strategy is currently being developed, after consultation with the 26 Olympic and 20 Paralympic sports. Tickets will go on sale in 2011, and there will be an extensive marketing campaign prior to this. People can register their interest by signing up to www.tickets.london2012.com, indicating which sports they are interested in. They will then receive updates on major sporting events, test events and London 2012 developments – plus they will be among the first to find out when tickets go on sale in 2011 and how to apply for them. I will update the British Fencing website as more information becomes available.

3. HOW CAN I GET INVOLVED?

There are a number of opportunities to participate – apart from competing!

Workforce

There will be a small number of paid roles within LOCOG, although the structure, roles and start dates have not yet been finalised. These positions will be advertised and/or notified through a number of websites, including london2012.com, uksport.com and britishfencing.com.

Referees

There will be 24 international referees selected by the FIE. In addition, there will be up to eight UK referees (FIE-qualified) who are nominated by British Fencing and approved by LOCOG. Any refereeing enquiries should be directed to Mike Thornton, Chair of the Refereeing Committee (mrmikethornton@googlemail.com)

Armourers

A team of qualified armourers will be required for weapon control for fencing, wheelchair fencing and modern pentathlon fencing. Any armourer enquiries should be directed to Peter Huggins, British Fencing Armourer (pjhuggins@tesco.net).

Volunteers

There will be two kinds of volunteer – specialist and generalist:

- Specialist volunteers will have specific existing skills or qualifications that are needed for them to complete the role – for example, sport or medical training.
- Generalist volunteers will not need any special skills or qualifications and will receive full training. They might be given roles in areas such as event services, uniform distribution and Village operations.

Volunteers will be recruited from across the UK, and must be 18 years of age by 1 January 2012. The official London 2012 Games-time Volunteer Programme launches this summer, when the application process will open. In the meantime, you can register your interest to be a volunteer via the Volunteering page of the London 2012 website (london2012.com) and receive email updates.

4. WHAT DOES THE FENCING MANAGER'S ROLE INVOLVE, AND WHY DOES IT NEED TO START SO EARLY?

That's not a short answer! I'll cover it in the next edition of *The Sword*. ■

Hilary Philbin

OVERTRAINING and the use of DIARIES

As performance coaches, it is our aim to ensure that the athletes we work with perform at their physical and mental peak during competitions. It is important to overload our body to elicit physiological adaptations such as muscular efficiency, motor skill control, and increased fitness levels. However, sufficient rest is also imperative. Overtraining is a behavioural, physiological and psychological condition that occurs when the duration and intensity of training exceed the recovery rate. In our experience, athletes overtrain because the more they train, the better prepared they believe they are. They may be reluctant to take the necessary strategic rest.

Our bodies need rest and recovery for optimal performance. According to the general adaptation syndrome (GAS), our body is firstly 'alarmed' by increased loads in exercise. Physiologically our heart rate, breathing and perspiration increase. If exercise continues, the body will move into the second stage of the GAS and adaption will occur. In this stage, blood pressure increases along with an increase in blood sugar levels to fuel the working muscles with energy. It is at this point that rest is essential. If sufficient rest is not provided, the third stage of GAS commences – exhaustion. Exhaustion starts with a decrease in blood sugar level, an increase in resting heart rate and progressive loss of concentration, eventually leading to illness and

depression. The most significant effect of overtraining may be an impaired immune system.

Now that we know what overtraining is, how can we detect it before an athlete overtrains? As coaches we need to ensure our athletes are using training diaries. These are useful for two reasons: 1) to allow the athlete (and their coach) to monitor performance progression, and 2) as an early warning system to recognise overtraining.

TRAINING DIARY

First thing in the morning after waking, take a heart-rate reading. Find your pulse near the wrist and count how many beats you can feel in 30 seconds, then multiply this number by two. It is usually best to use your first three fingers of the other hand to take your pulse. Write the date and heart rate in the diary. Then draw a face symbol of how you are feeling – happy ☺, indifferent 😐, or sad or tired ☹. Note down if anywhere in your body feels tight or heavy, e.g. heavy legs, tight back. This process should take no longer than a minute.

Throw (or place) your diary in your fencing bag. After you have trained or completed any physical activity, you should write the activity and duration in your diary. If you have been to the gym to lift weights, list what you have completed. If you have fenced, list with whom you fought and how you

did, e.g. Joe: 15-7V. Analyse your own performance, e.g. slow recovery from lunges, gave three hits away on front foot. It should only take a few minutes to write this in your training diary each day, and it soon becomes a habit.

DETECTING OVERTRAINING

As coaches on the lookout for overtraining, we now have three distinct factors to keep an eye out for. A 10-15% increase in resting heart rate and (for example) feelings of heavy/tight legs on two consecutive days are two physiological warnings. The cure is immediate rest. A sad face ☹ in the diary is our psychological warning of overtraining or even burnout. Research suggests that 48 hours of recovery is essential after a heavy exercise session, sometimes even longer.

As coaches it is our responsibility to ensure that our athletes keep a training diary and to actively check what is written inside and provide feedback. In this way we can help ensure that athletes will always be at their physical and psychological peak during competitions.

If you would like any further information or if you would like a specific sports performance topic to be covered in the next issue, please email Jon on jon@highperformance.pro ■

Jon Rhodes & Mike Williams

Camden International Cadet Sabre

[Photos by Graham Morrison]

The strongest cadet sabre tournament ever held in Britain – only the Russians were missing – saw 125 boys and 86 girls from 18 countries battle it out at the Camden International.

In the boys' poules, Harry Boteler (Eton College) won all his bouts convincingly to become second seed and proceeded to carve his way through the field without once being taken into double figures until the quarter-finals, when he was stopped in his tracks by the European Junior silver medallist, Richard Hubers of Germany.

In the other half of the draw, Camden's Soji Aiyenuro lost two bouts on the last hit in his poule, which dropped him to 33rd seed. That brought him up against the No. 1 seed, Tarbes Ballorca of France, but Soji was always in control, leading 12-6 before winning 15-11. He then met Max Kindler (GER) in the L16 and was leading 11-7 when his sabre disintegrated. The German collected the next three hits, but Soji regrouped to lead 14-11. Again Kindler fought back and, although Soji thought one attack was clearly his, the Italian referee disagreed and soon the scores



Richard Hubers and Kindler go head to head in the final

were level. A final parry-riposte gave the German the fight 15-14.

Elsewhere, Fabio Artesi (Camden) won all his poule fights, while his brother Giancarlo, along with Henry Walker (Truro), John Simmons (Shakespeare), Chris Lawrence (Bedford) and Kirk Slankard (Canterbury), won five out of six, but all went straight out in the DE.

The semi-finals were both very close matches. Kindler took on the American Kaito Streets, who was taking part in only his second international

competition. The much taller German made most of the running to lead 8-7 at the break and then 13-9, but Streets retreated to his back line and sneaked a counter-attack, followed by an unexpected flunge, another counter and with barely a pause for breath the scores were equal. But Kindler kept his cool, took a parry-riposte and then attacked to win 15-13.

The second semi between Hubers and Christophe Buisson (FRA) followed a similar pattern. The German led 8-7 at the break and then built a lead at 13-



Soji Aiyenuro takes a high quinte parry in the team match against Germany



Kata Varhelyi scores against her compatriot Klaudia Hammer in the girls' final

8, but Buisson came back at him with an amazing stop-cut on the back line, a couple of foil-like direct point attacks and two counter-attacks to equalise. Hubers took the next hit and then connected with a riposte, but this was annulled for crossing his legs. A final attack clinched the fight for him 15-13. There was never more than a hit between the two Germans in the final, as Hubers edged ahead and stayed there to win 15-13.

GB 'A' were seeded fifth in the 24-strong team event and just defeated the Italian Foggia 'A' team 45-43 to reach the quarter-finals where they took out USA 'B' 45-37; they were then well beaten 28-45 by Germany 'A' in the semis. In the other semi, USA 'A' edged out France 'A' 45-44 before pipping Germany for the gold medal 45-43. In the fight-off for bronze, Soji Aiyenuro delivered an extraordinary last bout with GB 19-40 down, scoring an astonishing 17 consecutive hits against the French No. 1 before France won 45-36.

Three British girls reached the L16: Alice Maidwell-Smith (Truro), Victoria Carson (City) and Georgia Yates (Canterbury) each dropped only one bout in the poules. In the DE Alice edged out Aliya Itzkowitz (Camden) 15-14 before narrowly losing to the No. 1 seed Anja Musch (GER) 13-15. Victoria beat Flavia Fejes (HUN) 15-11 and then fell to the No. 4 seed Benedetta Baldini (ITA) 9-15, while Georgia took out the No. 6 seed Barbola Penzes (HUN) 15-12 before going down to Klaudia Hammer (HUN) 8-15.

The semi-finals saw Hammer just beat Baldini 15-14 in one match, while Kata Varhelyi (HUN) took out her compatriot Anna Marton 15-11 in the other. Varhelyi was too strong for Hammer in the final, winning 15-10. In the team event, GB 'A', seeded third, were beaten by France 42-45 in their first match. GB 'B', seeded fourth, defeated the fifth seeds Iceland 45-36, before losing to Germany 22-45 in the semis and then to France 35-45 in the third place fight-off, finishing, no doubt to their great satisfaction, above the 'A' team. The Hungarians just overcame the Germans 45-44 in the final. ■

MF



Soji Aiyenuro scores against Max Kindler in the L16 of the boys' event



Medallists (from left) Kindler, Hubers, Kaito Streets and Christophe Buisson with the Deputy Mayor of Camden, Lulu Mitchell, and sponsors Greenwich Leisure representative Mark Sesnan



Medallists (from left) Hammer, Varhelyi, Anna Marton and Benedetta Baldini

35th BRISTOL OPEN FENCING TOURNAMENT

18th/19th September 2010

Venue: The City Academy, Russell Town Avenue, Bristol BS5 9JH

Full information at: www.bristolopen.info

Final check-in times:

Saturday	Time	Holders	Sunday	Holders
Men's Foil	09.00	Daniel Robinson	Men's Epee	08.30 Thomas Bennett
Women's Foil	10.00	Hannah Bryars	Women's Epee	09.00 Mary Cohen
Men's Sabre	13.00	Chris Buxton	Women's Sabre	13.00 Jessica Lacheta

HOW TO ENTER

Online entry at www.bristolopen.info, online payment or cheque after entering details.

Online Entry Fee: £20 (or for two weapons £30)

In the event of an entry query, please call Rupert Russell on 0117 330 1439 during office hours.

All entries and payments must be received by **Wednesday 8th September 2010**. The organisers may accept late entries at double fee if time and space allow. Please check website.

The epee will be run as a 2-stage competition as long as entries are sufficient.

List of seeded fencers will be listed on the website from the 10th September.

Notes: BFA rules will be applied, except that the organisers reserve the right to make changes to allow for the smooth running of the competition. Cadet and Veteran trophies at all weapons. Plate competitions for those eliminated after the poule round. All information is on our website, including updated entry list, forms, hotels and map.



The Bristol Open is sponsored by Leon Paul the preferred suppliers of British Fencing. The Leon Paul Equipment stand will be present for general sales and order deliveries



Online entry is the preferred method. It is £6 cheaper and avoids errors and administration but, if you do not have internet access, you may complete and post the form below.

Return to:

Tom Payne, 4 St Helena Road, Westbury Park, Bristol BS6 7NP

To arrive by 8th Sept 2010

*Foil/Epee/Sabre *Men's /Women's Please circle * **Postal entry fee £26 for one weapon (£36 for two)**

Forename Surname (Capitals please)

ClubTel

Address Post Code.....

Membership No..... **Card must be produced on the day**

Please tick: Cadet (Born 1994 or later) [] Veteran [] over 40

Current rank (optional: used to help us identify you). date and source.

I enclose cheque/P.O. for £ £26 or £36. Payable to **BRISTOL OPEN**

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament. Fencers must be **born 1997 or before**.

Signature I have noted the times and days. (Parent or guardian if U/18)

Aspects of Tactics: Part 2 – Sense of Timing

“The sense of tempo is the most essential of the speed abilities. It is one of the most valuable assets, and virtually nothing can compensate the lack of it. But a sense of tempo can compensate for inadequate physical speed to a considerable extent.”

ISTVAN LUKOVICH

THE ESSENCE AND IMPORTANCE OF TIMING

Because fencing is a sport that involves close interaction between individual opponents, the role of tactics is very important. Energy abilities, coordination and motor skills (execution of fencing actions) serve as a base for tactics. In fencing the correct and fast execution of movement is not enough. A fencer must know when and how to apply a given action and must choose the appropriate action in the most suitable situation. This is why an important aspect of tactics is a sense of timing (sense of surprise). This is connected with assessing a situation and successfully employing an appropriate action (distance, opponent's movements, intentions, accuracy of perception, fast and proper reaction, etc). Timing or a fencer's sense of surprise means perceiving, based on the lightning-speed assessment of a situation, the opportunity to score a hit (convenient distance, opponent's careless movement, opponent's signs of inattention, opponent's hesitation, etc.) and taking advantage of it.

TACTICAL SKILLS

“The tactical preparation of a fencer is the main part in his development as a competitor. That is the most difficult part of his training but also the most practical one.”

VITALI ARKADIEV

The following can be considered among the most important aims of a tactical fight, and one of the most salient aspects in fencing:

1. Generally, the main purpose of a fencing action is to forestall or be ahead of your opponent. In epee, this is literal. One has to forestall the opponent in time. A hit, to be valid, has to be a fraction of a second earlier than the opponent's. In sabre and foil, forestalling takes a more subtle form. A sabreur or foilist, when counter-attacking, must either close the line of the opponent's attack or be ahead by a period of fencing time. In offensive actions, they fight to be ahead in gaining the right of way, to be first to initiate the attack (not only in their own but, above all, in the referee's opinion). The conception of forestalling or keeping ahead of the opponent is expressed not only by the mere speed of movement, but also, and perhaps above all, by the necessity for more selective and acute perception, and by the necessity for faster transformation of information (to understand, at once, what one sees, feels and hears). To put the idea colloquially, you have to be a thought ahead of your opponent.
2. A factor of immense tactical importance is surprise – the ability to act in a way unpredicted by the opponent. The more skilful a fencer is in exploiting the element of surprise, the less the opponent will be able to anticipate the time, speed, type, and intention of the action employed.
3. An important feature and aim of tactical combat is the ability to gain the appropriate distance in a situation most inconvenient for the opponent. For example, if, after manoeuvring, one gains lunging

distance at a moment when the opponent is concentrated and waiting for an attack, it is not sufficient. It is far more valuable to gain the distance when the opponent is temporarily off balance, not concentrating, or expecting something quite different. Generally speaking, practically all fencing actions, and the footwork accompanying them, aim at gaining 'nearness' while preserving combat initiative.

4. Of equal importance in tactics is recognition and understanding of the opponent's actions and intentions – at the same time, misleading the opponent by concealing one's own (confusion of display).
5. In their application, tactics are connected with technique and other factors of training and fights. This point will be discussed below.
6. The main tasks of tactical fencing activities are:
 - a) to avoid being hit,
 - b) to prepare an action, and
 - c) to score a hit.

These tasks are given here in a logical time sequence, but in practice they are intermingled.

Purposeful and efficient application of technical-tactical and tactical capabilities on the piste depends upon specific energy and co-ordination abilities, technical skills and psychological preparedness (optimum level of arousal and motivation; speed and efficacy of perception; high level, range, divisibility and direction of attention).

The ability to conduct a bout and use proper tactics is closely connected with a fencer's psychological state, powers of concentration and self-control. Undue nervousness, over-excitation, lack of confidence, overestimation of

an opponent's strength, apathy, insufficient warming up, prevalence of inhibitory processes – all these factors may hamper a fencer in conducting a tactical bout, realising tactical solutions and displaying technical abilities. Conversely, self-control, consciousness of one's own experience and technical and tactical capabilities, and an adequate level of arousal positively influence the psychological state of a fencer, increasing calm, assurance, dexterity and courage in action.

Every young fencer experiences a great deal of difficulty when it comes to their first free bout with an opponent. Their fencing master has taught them certain movements and also indicated when and how to use them in a bout. However, when on their own facing an active opponent, they do not know which movements to use or when. After many encounters, both in training and competition, with a real opponent, they learn, step by step, to apply their fencing actions in a bout. Slowly, they develop the ability to evaluate an opponent and to choose the most appropriate action in a given tactical situation. The selection of the right stroke is probably the most basic tactical ability of a fencer. This is connected closely with timing, the 'feeling of surprise' and acuity of perception.

Fencing tactics can be defined as using all fencing actions, both preparatory and ultimate ones, in such a way as to avoid being hit, score hits against one's opponent and thus ensure victory; in short, applying technique in a bout. More precisely, tactics are a fencer's application of all their technical and tactical knowledge, motor qualities and psychological preparedness for the purpose of winning a bout or achieving the best score, taking into consideration the strength, technique, fencing style and tactics of the opponent.

SENSE OF SURPRISE

“A sense of surprise is the ability which allows us to choose the moment most favourable for the execution of a fencing action.”

PAUL PATTESTI & LOUIS PROST

In tactics, a very important role is played by the sense of surprise or choice of time. Every fencer, even one who has just begun to do loose play, knows how important it is to choose the right time to attack. Of course, there is also the matter of distance, tactical situation and taking an opponent by surprise – all of which make a very complicated phenomenon, nearly as difficult to describe as the conception of time or space.

The expression *tempo* (literally 'time' in Italian) originates from 16th century Italian rapier play. When a fencer attempted a cut to head and his opponent executed a fast cut to flank, they called it *tempo* (a stop-hit). If a fencer attempted a stop-hit and his opponent countered by a stop-hit with opposition, it was called *tempo contra tempo* – the origin of contemporary counter-time, understood as an action against a counter-attack. In later years, the expression *tempo* lost its meaning as a stop-hit and began to be used to describe a sense of surprise (and a stop-hit in opposition was called *colpo di tempo* (a time-hit). Since then, the expression "to attack in good tempo" has come to mean to take one's opponent by surprise. It is not a very satisfactory description as everything we do occurs in time, and the success of an attack depends on the fast assessment of a situation and the ability to surprise an opponent by immediate action.

Professor Leon Bertrand, in *Cut and Thrust*, described this sense of timing well when he called it: "the seizing of the precise fraction of a second to move at the slightest sign of mental irresolution on the part of your rival. He may be keyed up to the highest pitch of concentration yet that fractional measure of time must come when, by some movement or thought, that concentration wavers. This lapse must be reflected by some sign, infinitesimal perhaps, but it is your 'cue', your signal, and on this golden opportunity you must act immediately. If we could imagine a highly sensitive machine registering a graph of your adversary's mental concentration, we should visualise an undulating line and we should attack with every downward turn of the pen, with the recording of each depression."

Everybody knows that it is extremely difficult to sustain the highest concentration of attention for a long time, and invariably lapses of attention occur in a bout. A fencer, concentrating on their own attack, may forget about defence; while manoeuvring on the piste, they may expose themselves to an opponent's action; while executing blade movements, they may open certain lines of target – such situations may be taken advantage of for surprise action. The ability to recognise, and instantly take advantage of, such situations is usually inborn, but it may be further developed by special exercises and constitutes the 'sixth sense' of a fencer.

When describing the clever seizing of an opportunity to score a hit, the expressions 'moment' and 'time' are commonly used. Even the names given to the sixth sense of a fencer are closely connected with the conception of time. **And yet it is obvious that this is not a question of mere time.** The opportune application of an action in a bout, taking the opponent unawares, is closely connected with many factors of the tactical situation, such as distance, the movements of the two fencers and the opponent's state of attention.

Timing, or a fencer's sense of surprise, may be a little more exactly described as perceiving, based on the lightning-speed assessment of a situation, the opportunity to score a hit and to take immediate advantage of it. A fencer may take advantage of potentially suitable situations or may create situations suitable to the purpose by the use of carefully chosen and executed preparatory actions.

My suggested definition above, like all attempts at simple definitions of complicated phenomena, is inadequate. In order to better understand this sense of timing – so complex and difficult to define and yet so important in fencing – we have to discuss it more fully, on the basis of personal experience as competitor and coach, observation of many tournaments, reflections and literature (I am still involved in fencing after more than 70 years).

The right choice of time, using the expression in the accepted English sense, means broadly: to surprise, to

attack the opponent unaware, to make a surprise action, to take by surprise. Professor Tadeusz Kotarbinski, in his general theory of conflict, when discussing surprise, states, "We may assume that taking the opponent unaware derives its technical value from anticipation and from misleading the opponent or, at least, from taking advantage of an opponent's mistakes or lack of knowledge".

Let us now analyse this element in a fencing fight. Since a tactical intention (task, resolution, solution) has a good chance of success only when it is executed in the right time and is adequate to a given situation, it is obviously very important:

- a) to be able to seize the opportunity to launch an attack or any other action, and
- b) to display psychological resistance in the face of an opponent's sudden attack.

Every manifestation of a sense of surprise, understood as an opportunity to score a hit, has two aspects:

1. A situation giving rise to the possibility of receiving a hit (being caught unawares, being taken by surprise, being attacked when one least expects it). This can be called negative timing or negative surprise.
2. A situation favourable to scoring a hit (catching the opponent by surprise or unawares). This can be called positive timing or positive surprise.

Neither positive nor negative timing occurs separately. In a fight they occur as two aspects of the same situation, comprising both external and psychological factors. What is 'positive' for one fencer is 'negative' for their opponent and vice versa. Successful application of the right timing (positive surprise), i.e., scoring a hit, happens only with the occurrence of various factors, such as attention, distance, speed, accurate and fast perception, quick decision, appropriate choice of action, optimum level of arousal and motivation, appropriate choice of action and its efficacious execution.

A sense of fencing surprise may be inborn but, under the influence of training, it improves in that:

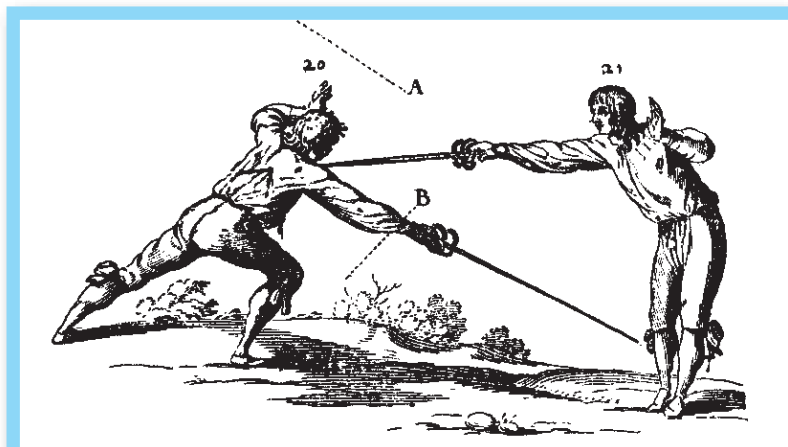


Fig. 1. A fencer may take by surprise not only by an offensive action but also by the defence of a counter-attack. This illustration shows a typical colpo di tempo (stop-hit) [from Francesco Alfieri, 1640]

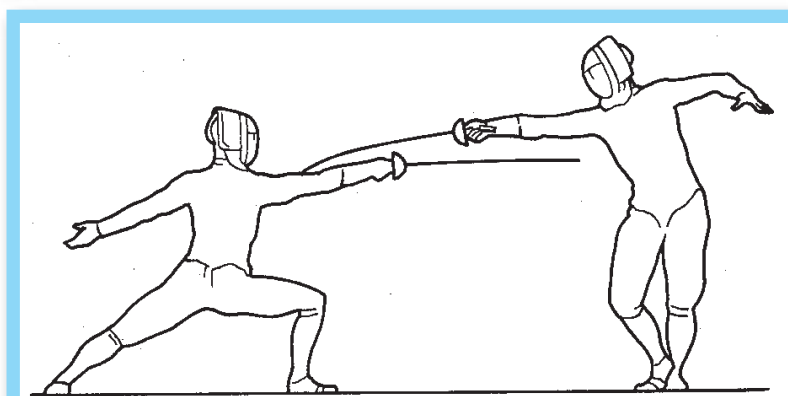


Fig 2. Contemporary epee fencing. A counter-attack by stop-hit with evasion of the right leg, showing a good sense of timing.

- a) the ability to recognise and take advantage of appropriate situations increases with practice and experience, and
- b) resistance to the opponent's surprise actions is also increased. [See Figures 1 and 2]

Negative surprise often leads to a temporary loss of technique, both in standard of execution and repertoire of strokes. A high degree of various fencing skills, good automation and variety of sensory-motor skills (motor habit patterns), and ease of application of technique are fundamental factors in increasing a fencer's psychological and technical resistance to negative surprise. By developing, in the course of training, technical prowess, technical-tactical abilities, specific fitness and co-ordination, accuracy of perception, speed of reaction and movements, one shapes a sense of fencing surprise.

In an attempt to penetrate more deeply into the phenomenon of timing, let us try to classify it. A competitor who picks up the initiative and begins a movement may create a situation in which they fall into negative time and receive a hit; by contrast, a fencer who initiates the development of a certain tactical situation may create the advantage of positive time and so score a hit.

Among the manifestations of surprise are situations in which a) a fencer, usually when defending, takes advantage of a situation which has arisen, mostly on the opponent's initiative; b) a fencer, usually the attacker, imposes movements and initiative. We could further differentiate the ways in which a competitor perceives and assesses the tactical situation as visual, tactile, kinesthetic or auditory.

In assessing a situation, not only is one receptor involved, but several, to varying degrees (e.g., not only touch, but touch and sight and kinesthetic sense; not only sight, but sight and hearing). For example, in the execution of parry-riposte an important role is played by tactile sensation, but under the control of sight; when timing the beginning of an attack to the movement of the opponent's feet, not only sight, but hearing the rhythm of steps plays a large part. Usually, however, one sense plays a dominant role in the perception of a particular situation.

Luigi Barabasetti, the famous Italian master at the turn of the 20th century, differentiated between two kinds of sense of surprise: physical tempo and psychological tempo. Physical tempo means the extremely fast assessment of a situation, based on watching external factors (e.g. an opponent's movements, distance and weapon actions). Psychological tempo is based on noticing the signs that reflect an opponent's state of mind, such as temporary lowering of attention, hesitation and concentration on preparing an attack. Barabasetti thought that psychological tempo was inborn and cannot be changed, and that physical tempo can be improved by various exercises. In my opinion, psychological tempo, although very difficult to develop, may be – like

various kinds of motor responses – improved by carefully and intelligently chosen exercises. There are some fencers who can practically 'read' an opponent's mind and assess their state of concentration. This obviously helps a fencer take an opponent by surprise.

The most important factors concerning fencing surprise can be summarised as follows:

1. In our discussion on fencing surprise, instead of time and moment we have stressed the importance of a complex tactical situation, comprising many factors (which, like all material phenomena, take place in time).
2. A sense of surprise is an integral part of any bout and an essential factor influencing the result of the bout.
3. A sense of surprise, or a sense of timing, is inborn but should be cultivated in fencers by perfecting technique, motor responses and tactics together.
4. The conscious strengthening of a fencer's resistance to unexpected and dangerous situations requires highly developed sensory-motor skills. Then, a fencer need not concentrate attention on how to execute a given movement, but rather on which movement to choose in a given situation.

5. The constant tempo and character of movements (rhythm, direction, amplitude and speed) makes the correct assessment of a situation, and choice of counteraction, comparatively easy. Every change in rhythm, speed, strength and amplitude of movements interferes with the correct assessment of the tactical situation. This causes the decision to be either delayed or incorrect. The most important factor in taking an opponent by surprise is change of rhythm and speed. This is why – although it may sound paradoxical – fast reactions to a moving object is a sign of a fencer's talent and good form.

All the above factors are probably connected with various processes of inhibition and excitation in the brain cortex and require further and detailed study by physiologists and psychologists.

The following quotation by Michel Alaux sums up my viewpoint: *Once a fencer has learned the mechanisms of basic fencing movements, the activity loses its primary, total physical requirements and becomes more of a mental exercise. Concentration, self-control and a quick decision command muscles and reflexes for successful scoring.* ■

Zbigniew Czajkowski

NORFOLK OPEN: 17th/18th July 2010

Venue: Sportspark, University of East Anglia, Earlham Road, Norwich, NR4 7TJ

Events		Latest Report Time
Saturday 17th July	Men's Foil	09.30
	Women's Foil	11.00
	Men's Sabre	12.00
Sunday 18th July	Men's Epee	09.30
	Men's Sabre	09.45
	Women's Sabre	10.30

Entry Fee: £15 per weapon; £25 for two weapons; late entries additional £5 per weapon. Only entries with fees will be accepted.

Cheques payable to: Norfolk Fencing Club

Entries to: Tony Rose, 4 Big Back Lane, Chedgrave, Norfolk NR14 6BH. Tel: 01508 520651. Fax: 01603 430651. Email: ant.rose@tiscali.co.uk Info: www.norfolkfencingclub.co.uk

Closing Date: 9th July 2010

Notes: Contact number for those running late on the day: 07803 270 864. BFA membership or national equivalent is compulsory – cards will be checked. It is now no longer possible to join the BFA on the day of the competition. All clothing must comply with the current regulations. Minimum age for entrants is 13 at 01/01/10. Plate competitions will be held at the organiser's discretion. Medals will be awarded to the highest placed member of the NVA in each weapon (Proof of membership required on the day). Equipment stand, armoury service and electric piste equipment supplied by Leon Paul. For hotel/B&B information phone Norwich Tourist Information Centre on 01603 727927. Please note that there is a 60p entry fee into the Sportspark for non-fencers.

ENTRY FORM NORFOLK OPEN 17/18.07.10

Event(s):

Name:

Address:

..... Postcode:

Tel:

Email:

Club: BFA No:

NVA member. Yes/No (delete as required)

Entry fee:

SAE for acceptance slip Map:

Will you be able to referee at the event? Yes/No (delete as required)

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament

Signed: Date:

(Parent/Guardian if under 18)

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Ferro in Linea:

A classical Italian Legacy

When his student stepped on the piste to begin an encounter, the great professional Italian fencing master Agesilao Greco always gave him the same parting advice: *Ferro in linea* ("blade in line"). And this was the counsel of a highly successful duellist and competitor who, with these words, followed a long tradition that went back to the 16th and 17th centuries (Fig. 1). Moreover, the advice that Greco gave his pupils in the 1920s and 1930s is as valid and applicable today as it was nearly a century ago, and it continues to be a major factor in the education of contemporary Italian fencing masters and their preparation of competitors. In the 1984 Olympic Games in Los Angeles, when the American and Italian foil teams met, Gregory Massialas, who had practised with me for months advancing with the blade in line and disengaging in time, was able to hit the individual bronze medal winner, Stefano Cerioni, repeatedly, as the Italian tried, with increasing force and progressively wider motions, to beat the threatening blade out of line.

Agésilao and his younger brother Aurelio referred to this offensive, defensive, counter-offensive placement of the arm and weapon as the *linea impenetrabile della spada* ("impenetrable line of the sword") (Figs. 2-4). Indeed, in the 1950s, when I was a pupil of Maestro Aldo Nadi, he also impressed upon me, and all his students, the importance of advancing with the point in line, sword arm fully extended. And he always repeated, "hand before foot". To Nadi and his predecessors, it was anathema to step forward with a bent arm and the point of the weapon out of line. Unfortunately, this grave fault is something we see every day in contemporary fencing competition.

The procedure of advancing with a straight arm, point menacing the adversary's target, was employed by Italian masters with all three weapons. Agesilao Greco stated in *Il Messaggero* in September 1931 that one has to remember that the weapon with two cutting edges, or sabre, also has a point, and when the opponent

attempts time cuts to the arm he can be impaled on the point. And in November 1933 Greco observed that even a very strong fencer can find himself embarrassed and deprived of resources when confronted with a point advancing inexorably toward him.

What advantage is there to adopting this tactical approach? Quite simply, it limits the adversary's choice of opposing actions. He or she must first remove the threatening steel from its position in line by executing an action on the blade, such as an envelopment or beat, in other words a blade movement that exposes target area for the thrust. And this act of dislodging the menacing steel, of course, can be anticipated with the counter-attack by disengagement in time, an action designed specifically to deal with the blade in line.

It is, in fact, not uncommon for one of the commission members of the Accademia Nazionale di Scherma in Naples, during the course of the oral examinations, to ask a candidate for

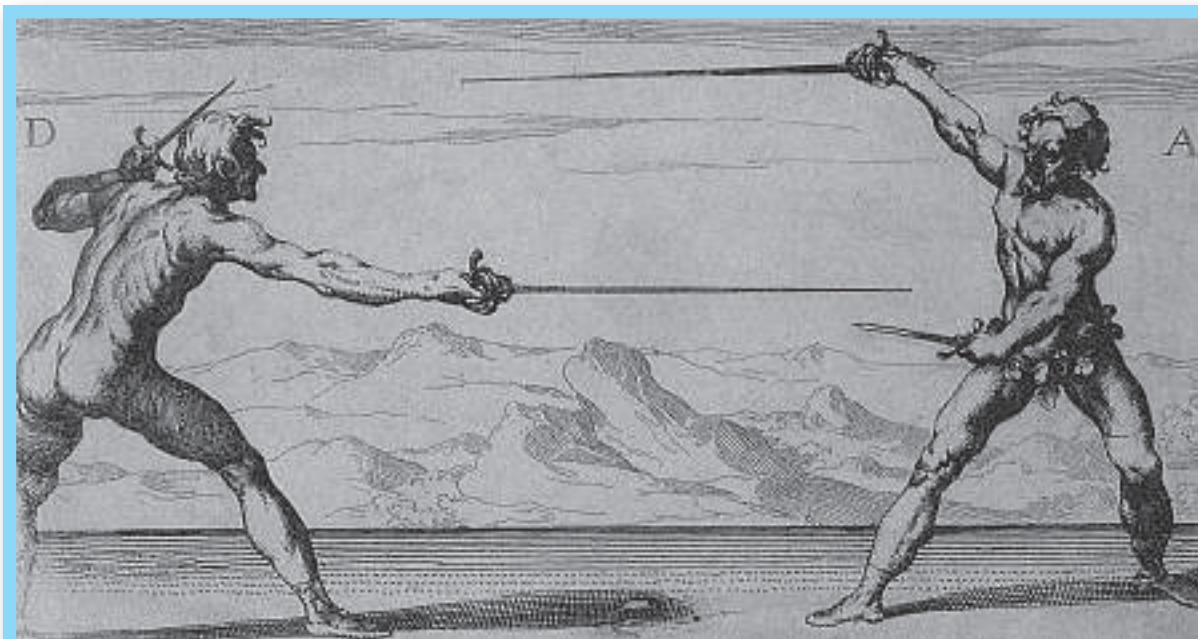


Fig. 1 – Capo Ferro's guard positions.



Fig. 2 – Agésilao Greco on guard.

the fencing master's diploma to list the sequence of actions set in motion by a blade in line: the disengagement in time, counter-time as a parry and riposte or a counter-attack, the feint in time and the arrest in counter-time. And if the question is answered correctly, the same aspirant is then generally asked to demonstrate, with a fellow candidate, how one would teach a student to perform a contrary, such as counter-time with a parry and riposte. The counter-actions are initially taught with the foil and then later with the sabre

and epee; with the latter two weapons the disengagement in time is aimed at the forearm, since this is the closest exposed target area.

How do Italian fencing masters train their pupils to execute with precision the series of contraries just cited? As a rule, the novice cannot keep his or her arm well extended for long periods of time, for it is tiring, and there is the fear that the opposing fencer will make blade contact. So the natural



Fig. 3 – Agésilao Greco's duel with Adone Nosari in 1927.

inclination is to withdraw the blade before it can be engaged or struck. Unquestionably, it takes patience and calmness until, through continuous practice, the blade can be kept in place until the very last instant. Then, just before blade contact is made, a rapid tiny disengagement in time is performed. This requires extraordinary point control, such as fencing masters like Beppe Nadi developed in their pupils. Aldo Nadi commented that in his father's fencing school what one always heard the master repeat was: "tight, tighter and even tighter!" And Aldo Nadi himself, in his lessons with feints, insisted that the circular movement or counter-disengagement that succeeds the feint be no larger than a tiny coin, and the disengagement half the size.

The procedure for training a student to advance with the blade in line, and to execute a minute and perfectly-timed disengagement, is as follows: the master directs the student to move forward, foil arm fully extended, with carefully measured and unhurried steps, maintaining a correct guard position, legs well flexed, gliding smoothly across the piste, and without allowing the body to rise upward. The master steps back slowly, but periodically stops and attempts, with

ever-increasing speed, to engage or beat the menacing blade, thus prompting the pupil to disengage in time with a lunge. Aldo Nadi's words were, "short step and long explosive lunge." And as the drill progresses the master varies the time of engaging or striking the student's blade. By repeating these exercises daily for some months, the pupil will eventually develop both precision and confidence.

Counter-time with a parry-riposte or counter-attack can be taught by directing the student to retreat one step and then, in opposition to the master's blade in line, advance slowly and attempt in a slightly conspicuous, though not obvious, manner to engage the opposing blade, arm almost straight and point near the hostile steel. Then as the master disengages in time, stepping forward to simulate a lunge, the pupil parries sixte (if the disengagement travels to the outside high line in opposition to an attempt at engaging in quarte) and ripostes along the incoming blade, or later, when this is mastered, closes the outside high line immediately with a time thrust along the master's blade. In other words, the student is taught two forms of counter time: with the parry and riposte, and with a time thrust.

Usually the sequence of counter-actions terminates with the feint in time. The pupil learns to effect this by being asked to perform a disengagement in time in opposition to the master's attempt to engage the blade and, as the master begins to parry, the disengage is transformed into a feint, succeeded by a second disengage and lunge, or a one-two in time.

With these contraries firmly fixed in hand through constant repetition, the fencer becomes virtually invulnerable. He advances with a straight arm, blade in line and point on target, completely protected, forcing his adversary to the end of the piste, while he is ready to anticipate and counter his opponent's reaction. And this brings us to the long-standing question of whether one should move first or second in swordplay. Angelo Viggiani, in his treatise, *Lo scherma*, 1575, states unequivocally that it is better to allow the adversary to take the initiative because the swordsman who uncovers himself first gives his opponent the opportunity to counter-attack. ■

Dr William M. Gaugler
Maestro di Scherma
Honorary Member, Accademia
Nazionale di Scherma



Fig. 4 – The duel in 1922 between Aurelio Greco (brother of Agesilao) and Candido Sassone, showing Greco's sword arm well extended, point threatening Sassone.

Fencing with an iPhone

When was the last time you ran a pool at your fencing club? “What about running a pool, this evening?”, can sometimes be a dreaded question for a coach – when you realise you’ve no idea where the pool sheets are, or if you had photocopied some more before using the last one, or if not, what the sequence of bouts is for ‘x’ fencers. “Sounds a good idea, but who’s got the pool sheets?”, you might reply.

This was the position in Whitchurch Fencing Club in Cardiff until recently, when two fencers, Neil Powell and Ged Kennedy, brought in their iPhones, on which they had downloaded the FencingRef application. The ‘App’ is simple to use – just input the number of fencers and their names. The App then prompts you with the order of assault and provides timing per bout, as well as an overall score at the end.

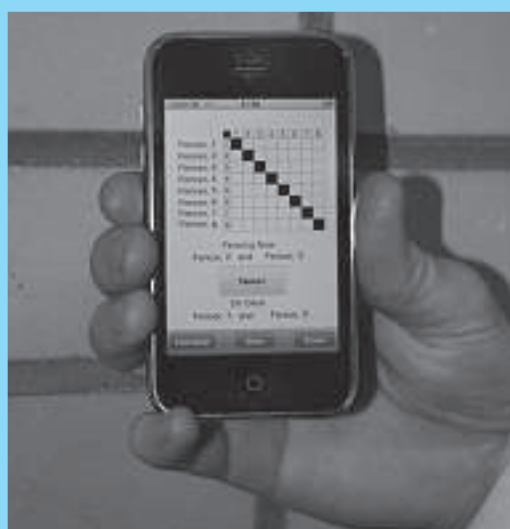
From a club point of view, this gives the flexibility to run a pool on an impromptu basis when required, thus livening up a club evening from time to time, while members wait anxiously for the outcome of their evening’s fencing.

The FencingRef also has the ability to time and record injuries, and even allows ‘cards’ to be recorded, changing colour to show a red, yellow, or black screen, so that the referee no longer has to reach into his pocket. It costs a mere £1.19 from the iTunes Store, but first you need an iPhone, which is a little more expensive. ■

Michael Clemiston



Ged Kennedy and John Wiltshire using the iPhone at Whitchurch.



FencingRef displays.



Notes from a Coach

As a fencing coach, I often worry whether I am doing the best for my pupils. Am I teaching them correctly? How am I teaching them? Am I coaching for my own ego or for the pupil's benefit? To help answer these questions and perhaps aid other coaches, I have devised the following questionnaires:

FOR DROP-OUTS

1. What made you try fencing?
 - a) Films
 - b) Friends
 - c) Something different
 - d) Fancied it
 - e) Other reasons
2. What did you dislike the most?
 - a) Coach
 - b) Training
 - c) Other members
 - d) Other reasons
3. When did you decide to stop?
4. What changes would make it a better experience?
5. Would you ever try the sport again?
6. On a scale of 1-10, how satisfied were you with:
 - a) The coach?
 - b) What you learned?
 - c) How much fun you had?
 - d) Your performance?

PUPILS' PRE-SEASON THOUGHTS

1. What do you expect to get out of being involved with a club?

2. What do you expect to put into it?
3. What do you like best about the sport?
4. What do you like least about it?
5. Do you have any specific goals for the coming year?
6. Do you have any long-term aims?
7. What motivates you to go to the club, especially on a cold wet evening?
8. Is there anything that makes you upset and feel like quitting?
9. Is there anything the coach or other members do that irritates you?
10. Would you like to see any changes introduced?
11. When you make mistakes, how would you like the coach to react?

PUPILS' MID-SEASON THOUGHTS

1. What changes in practice would you like to see?
2. Does the coach have an organised programme?
3. Has the coach been attending regularly?
4. Has the coach been punctual?
5. Does the coach consult with club members over practices?

6. Is there anything in the club that members could stimulate interest in?
7. When you find something difficult, do you:
 - a) Keep working at it?
 - b) Seek the help of the coach?
 - c) Quit?

COACH'S END OF SEASON REFLECTIONS

1. Is it worth going back next year?
2. How has the atmosphere been?
 - a) Indifferent
 - b) Friendly
 - c) Enthusiastic
3. Are they willing to discipline themselves towards training?
4. Does being strict bring the right results?
5. How much loyalty to the club and coach have I instilled?
6. Do I let others influence my thinking?
7. Do I keep control, or do I quit?
8. How do I feel when I get home from coaching?
 - a) Knackered?
 - b) Irritable?
 - c) Pleasurably satisfied?
9. How do I feel at the start of the next session?
 - a) Would rather stay at home
 - b) Looking forward to it
 - c) Only doing it for the money

Comments welcome. ■

Henry de Silva

The 32nd Essex Open

Leisure World, Cowdray Ave, Colchester Essex CO1 1YH

Sports Centre Website <http://www.colchesterleisureworld.co.uk/>



	Check in	Opens	Closes
Saturday 4 September 2010			
Men's Foil		08:00	08:30
Women's Foil		10:00	10:30
Sunday 5 September 2010			
Men's Epee		08:00	08:30
Women's Epee		10:00	10:30
Men's Sabre		13:30	14:00
Women's Sabre		13:30	14:00

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 Payable to **ALL CHEQUES SHOULD BE MADE PAYABLE TO COLCHESTER & DISTRICT FENCING CLUB**
 Rules British Fencing rules will be applied throughout, except where at the discretion of the organising committee changes are necessary to ensure the smooth running of the competition. (We do mean this)
 Refreshments Available from the Sports Centre's cafeteria
 Prizes Prizes will be awarded to the last 4 places

Accommodation A list can be obtained from Colchester Tourist Centre, 1Queens Street Colchester Essex Tel 01206 282920
 Web information Entry form and maps can be obtained from the following website <http://www.colchesterfencing.com>

Please note; all competitors and spectators do so at their own risk, and are personally responsible for their own safety. Spectators are admitted to the venue, and entries accepted on the understanding that the Organising Committee, Officials, Referees, Sponsor and Sports Centre staff cannot accept responsibility for accident, loss or damage to person or property however sustained.

All UK entrants must be members of the British Fencing Association.

Although this is a large venue there are limits to the number of entrants that can be accepted.

Fencers will not be allowed to compete without proof of BFA membership on the day

Essex Open 2010-11 Return to Essex Open 53 Smythies Avenue Colchester Essex CO1 2US

Please use BLOCK CAPITALS, thank you

This form may be photocopied

Surname..... Forename..... Mr/Miss/Mrs/Ms

Address.....

..... Post Code.....

Club..... Entry fee enclosed £.....

Email.....

Telephone number Day..... Evening.....

*Date of birth (under 18's) BFA Number.....

Weapon (please tick) Men's Foil..... Epee..... Sabre.....

Women's Foil..... Epee..... Sabre.....

Signature..... Date/...../.....

(Parent or guardian if under 18)

***BFA ruling on age applies to juniors entering this event, please check before you make your entry.**

SAE enclosed for

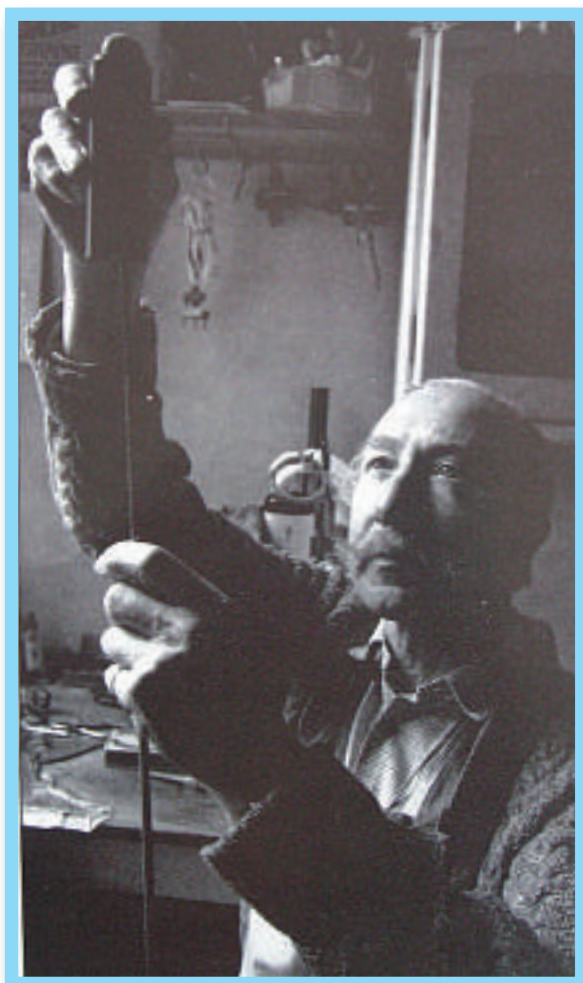
*Map.....

Confirmation of entry.....

(*Also available on the web)

OBITUARIES

BERNARD ORTT 1924-2009



The master armourer Bernard Ortt has died at the age of 85. For more than 40 years he was a familiar figure at London clubs, where he provided a vital repair service for fencers incapable of changing a grub screw let alone rewiring a blade. From his flat in Chelsea he would cycle all over the city collecting and delivering weapons. Epeeist Rob Gore remembers, "He could do repairs overnight, which certainly saved a few people's fencing careers".

Bernard began fencing in Portsmouth after serving with the RAF in the war. When he moved to London, he joined Salle Paul and Grosvenor, but was never particularly competitive, enjoying the sport for its mental and physical stimulation. Ambidextrous, he always wore a bodywire down both sleeves and relished confusing beginners by starting to fence with one hand and then switching to the other.

But it was as an armourer that he found fame. After buying an old epee in a King's Road junk shop in 1954, he began repairing foils and epees for friends. Soon his reputation spread around the capital and before long he was rewiring more than 30 blades a week. Fencers from club level to squad members would squeeze down the narrow corridor into Bernard's 'music room', where he employed a makeshift armoury of watchmakers' screwdrivers and homemade tools to restore lifeless blades. He also designed a range of high quality handles, which he had made in a foundry in South London. They included two sizes of French handle, three orthopaedic grips and a fish-belly design that combined features of both types, the Grosvenor Special.

Alda Milner-Barry recalled the days long before the Armourers' Guild was formed. "Foreign teams would have their own armourers with them; we had Bernard on his bicycle." He is remembered with fondness. ■

Malcolm Fare

POLYTECHNIC FENCING CLUB 1883-2009

It is with great sadness that I have to report the passing of the Polytechnic Fencing Club. The Poly, as it was generally known, was one of the oldest fencing clubs in the country, having been founded in 1883 by members of the Regent Street Polytechnic.

The Poly was a member of the original governing body for fencing, the Amateur Gymnastics and Fencing Association and, later, a founding member of the breakaway Amateur Fencing Association, formed in 1902. The early years were quiet for the Poly in terms of national honours, but in the 1930s and 40s the Polytechnic Ladies FC was a growing force in British fencing. In those days, it was a separate club from the men's Poly, but trained at the same premises and came under the jurisdiction of the Ladies Amateur Fencing Union. The two clubs were combined in the 1970s.

In 1947 Poly ladies won the national foil team championship, and the following year a young rising star by the name of Mary Glen Haig won the individual title. After achieving notable success as a fencer, which included appearing in an Olympic final, Mary later became President of the Amateur Fencing Association, Chairman of the Sports Council, a member of the IOC and Dame of the British Empire.

The golden era of the Poly was arguably the 1960s and 70s during which time the club won 19 national team titles across all four weapons, and were runners up on a further nine occasions. It is no coincidence that the success achieved in this period followed the arrival of the Hungarian master coach Bela Imregi. Bela started coaching at the Poly in the early 60s and carried on until he retired in 1991, aged 83. His pupils achieved national and international success at all weapons. Here are just a few of the names coached by Bela at the Poly:

John Deanfield (world under-20 sabre championship finalist)

Linda Martin (world championship finalist & European bronze medalist)

Steve Netburn (USA epee champion and runner-up in the Challenge Martini)

Richard Cohen (Commonwealth sabre champion and five times British sabre champion)

David Eden (Commonwealth sabre champion)

Martin Beevers (Olympic epee team member)

Jim Philbin (Commonwealth sabre champion and five times British sabre champion)

During the 1980s a variety of coaches were employed at the club and new successes achieved. Poly members Maureen Lloyd and Sally Claxton were national women's epee and sabre champions respectively, and in 1993 the Poly won both men's and women's national epee team titles. However, problems were brewing on the horizon.

Changes at Regent Street Polytechnic, now called the University of Westminster, were beginning to impact on the club. The most significant of these was the refurbishment of the historic gymnasium that had been the home of Poly fencing for over 100 years. The refurbishment took 9 months to complete during which time alternative accommodation could not be found and the club was effectively dormant during this period. When the club eventually returned, availability was reduced from five evenings to just two. Nevertheless, the club began to rebuild until a further reorganisation of space forced it to find a new home. The club moved to a school in Marylebone High Street but increasing costs and diminishing revenues meant that it was no longer financially viable. It finally ceased to operate on 2nd July 2009.

On a personal note, I had six very happy and successful years at the Poly and remember those times with a strong affection for the place and all who were associated with it. ■

Jim Philbin

LEN CAMIN OPEN: 5 JUNE 2010

Men and women's Epee

Venue: Acacia Hall, Dartford, Kent DA1 1DJ

Events	CHECK-IN TIMES
MEN'S EPEE	9 – 9.30am
WOMEN'S EPEE	10 – 10.30am

Entry Fee: £15 **Late Entries:** £25 at organisers' discretion

Cheques payable to: Bexley Fencing Club

Entries to: Karen Griffiths, Club Secretary, 95 Mount Pleasant Road, Dartford DA1 1TD **Email:** Bexleyfencing@hotmail.co.uk

Closing Date: 1 June 2010

Notes: This competition is open to fencers 14 and over on the day. All competitors must have a valid national fencing licence, which must be shown on the day. Free car parking is available at the venue for at least 100 cars; there are additional public car parks within walking distance. The venue is within 10 minutes walk of Dartford station. Acacia Hall has a social club and hot and cold food will be available throughout the day. In keeping with British Fencing regulations, a minimum of 350 Newton jacket, breeches and mask, and 800 Newton plastron are required. Anyone whose personal equipment fails to comply will not be allowed to fence. Blades Brand will supply an equipment stand for the day. Should you have any equipment requests, please contact Chris Howser; email chris@bladesbrand.com

ENTRY FORM

LEN CAMIN OPEN: 5.06.10

Please complete in capital letters

Name:.....

Address:.....

.....

..... **Postcode:**.....

Tel:.....

Email:.....

License No:.....

DoB:.....

I enclose a cheque payable to Bexley Fencing Club for £.....

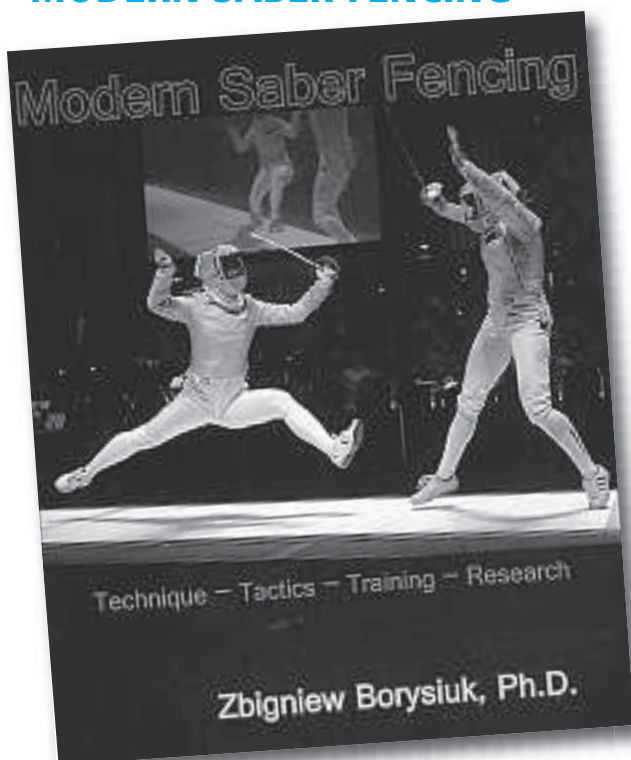
I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament.

Signed:.....
(Parent/Guardian if under 18)

Date:.....

Reviews

MODERN SABER FENCING



Modern *Saber Fencing* by Polish coach and sports scientist Zbigniew Borysiuk is illustrated with over 75 photographs, line drawings, tables and graphs, and is accompanied by an instructional DVD. With a detailed preface by Edward Korfanty, the respected US national women's sabre coach, the book begins with three entertaining chapters covering Reflections on Beijing 2008, the History of Sabre Fencing and the Impact of Electronic Scoring on Sabre. The mention of such iconic fencers as Stanislaw Pozdniakov and Jerzy Pawlowski (the most talented and charismatic sabreur I ever had the honour to witness) whetted my appetite for what was to come, sadly only to be disappointed.

Chapters 4-5 cover the basic techniques of modern sabre, including footwork and simple fencing actions. The monochrome photographic illustrations, although a refreshing change in featuring female fencers, lack quality compared with the illustrations in Roger Crosnier's classic book on sabre half a century ago. Without doubt the most striking photograph in the book appears on page 56 and shows Wojciech Zablocki executing "the Polish Fleche on Leszek Suski" circa 1950.

Chapter 6 covers the Nutrition of Fencers and in chapters 7 – 11 we are introduced to a number of detailed research concepts, talent identification and perceptual

training. One of the findings of this research concludes that "Tall and slim athletes (*leptosomic or ectomorph type*) are usually selected for Epee and Foil: shorter fencers of athletic type (*mesomorphs*) make the best sabre fencers". Well, what a surprise, I never realised I was a mesomorph! Subsequent chapters describe in detail subjects such as Somatic Determinates, Physical Capacity Parameters and Assessment of Psychomotor Predispositions. I have to admit that I find much sports science of limited practical use in the real world of fencing and it is good to know that even now in the early 21st century talented fencers of natural ability with the help of excellent coaching can reach the pinnacles of sporting achievement.

The two most naturally talented and exciting fencers I have seen fight have been Jerzy Pawlowski (triple world sabre champion) and Rob Bruniges (world youth foil champion). Both fencers had in common a zest for life and somewhat unconventional life styles and training regimes, which no doubt would be rejected by modern sports scientists. However, they moved with grace, sublime technical ability and an excitement and passion that were a joy to behold. Fencing would be a poorer sport without such flamboyant cavaliers.

Chapter 12 describes the lessons in the accompanying DVD. I welcome a new book on sabre but am not sure who it is aimed at. The author seems to be trying to combine two books in one: the first a detailed coaching manual and the second a dissertation on the sports science of fencing. The result I fear is a competent but rather lack-lustre book.

I am delighted to say the same cannot be said of the accompanying DVD, which is a joy to watch for anyone with a passion for sabre. It features ten segments under three headings: Basic Lesson Types, Group Work, Pair Drills & Footwork. The lessons, given by Polish national sabre coach Arkadiusz Roszak and Zbigniew Borysiuk assisted by Polish squad members (including Irena Wieckowska who came 3rd at the England Cup 2010), are executed in a relaxed controlled fashion and progress from basic to championship level. Each segment is accompanied by concise English subtitles. Many of the actions are shown from contrasting angles, making them easy to understand. The DVD is an excellent instructional tool for sabre fencers and coaches of any level. This is one occasion where I definitely enjoyed the film more than the book.

Modern Saber Fencing is available from Leon Paul at £50.76, including p&p. ■

Richard Bonehill

BY THE SWORD

Richard Cohen's acclaimed history of swordplay, *By the Sword*, first published in 2002, has been reissued in a second edition. Errors spotted in the first edition have been corrected and an afterward adds more anecdotes, acknowledges the skills of medieval swordsmen and reveals the fascinating information that the Queen still retains an official champion who can be called out to defend her if she is challenged; the fact that he is over 80 and has yet to appear on Her Majesty's behalf is incidental.

Reviews praising *By the Sword* include: "A glorious anecdotal treasury, and a deadly serious book about life and death and sport" [The Times], "A vivid and hugely enjoyable pageant of extraordinary tales ... irresistible" [Economist], "Cohen's enthusiastic history of the sword and of swordplay captures the adventure, romance, danger and intrigue that the weapon has represented throughout world history" [Publishers Weekly], "In this splendid lively history, Cohen mixes dexterity with intelligence, flair with focus and respect with charm – the perfect tools for play with sword or word" [Christian Science Monitor], "Fencers and other sword fanciers will be engrossed by the details" [Los Angeles Times].

By the Sword is published by Pocket Books at £9.99. ■

Malcolm Fare

HANDBOOK OF EPEE AND SABRE

Beginner classes offering tuition in epee and sabre are now widely available and more popular than ever. Allan Skipp's *Handbook of Epee and Sabre* provides simple explanations of the basic technique and skills required when fencing with these weapons, and how those skills may be applied in a competitive environment.

It covers safety, warm up/down, physical and technical skills and contains a full glossary. Clearly written and easy to follow, the book avoids the trap of being too technical. There are excellent tips for both fencer and coach with a wide range of ideas for training sessions, individual lessons and group exercises. I particularly liked the 'Remember' box at the end of each section containing important bullet points.

As a former BFA Director of Coaching and Development, Allan Skipp has a wealth of experience not only in teaching people of all ages how to fence but also teaching fencers how to coach. He has used his extensive knowledge to produce an excellent reference book. It is ideal for dipping into as a ready reference book and I would recommend it as a valuable addition to the kitbag.

Handbook of Epee and Sabre is available from www.trysport.net at £11.50 incl. p&p. ■

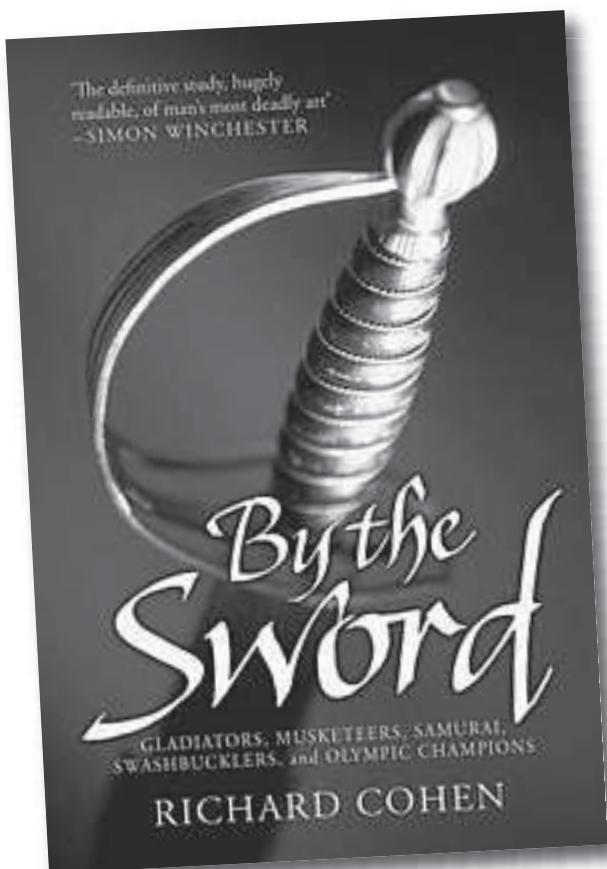
Jim Philbin

BASIC FOIL DVD

A DVD designed to introduce beginners to the basic techniques of foil fencing has been produced by Peter Russell, whose company, Russell Swords Ltd, runs clubs in Cardiff and Barry. Intended as the first in a series of fencing training films, *Learn Fencing – Foil Level 1* breaks down techniques into their various parts, using a variety of angles and slow motion to clearly show each element. The demonstrations are well executed and the narration is clear and in-depth. Although the visuals can make it a little difficult at times to follow the fast bladework, this is compensated for by step-by-step and slow-mo shots. Starting with the absolute basics, the DVD progresses through to more advanced techniques, allowing beginners to revise the strokes they learn in class at home. Overall, a good and comprehensive technical guide.

Learn Fencing – Foil Level 1 has a running time of 98 minutes and is available from www.russellswords.com at £11.99. ■

Marisol Taylor



Round-Up

KRUSE RETAINS COPENHAGEN TITLE

For the first time in his career, Richard Kruse went to Copenhagen with an A-grade title to defend. The men's foil team had just come back from a post-Christmas training camp in Bath, where they made use of the facilities owned by the Modern Pentathlon team and had invited the top Israeli foilist Tomer Or as a sparring partner.

Although there were a few big names present, such as Glonek of Poland and Cassara of Italy, Copenhagen was not as strong as the previous year. Kruse was seeded second but promoted to first after randomisation (each pair in the top 16 is randomised to prevent the draw from being predictable and repetitive from competition to competition).

In the L64 he was drawn against Johansen, a young left-handed Dane, who had some early success by running forward and flicking to the back. But Kruse adjusted his distance and won comfortably 15-5. Then he drew Marcus Mepstead, pulled ahead by a few hits and sat on his lead to win 15-9.

In the L16 his opponent was the Russian Zherebchenko, a tall left-handed fencer he had never fenced before, despite taking part in a training camp in Moscow last year. Noticing that the Russian's strength was an attack that covered a lot of distance very quickly, Kruse used his speed against him and counter-attacked as soon as the Russian started – a tactic that proved successful enough to win the fight 15-9.



Richard Kruse.

Four Frenchmen made it to the quarter-finals and his next opponent was one of them, Victor Sintes, a small and very experienced right-hander. As the fight went on, Kruse used his reach to hit him with a number of stop-hits, winning 15-12. His next opponent was another Frenchman, Marcel Marcilloux, who had defeated Tomer Or (ISR). "His main tactic in this fight was to press me to the end of the piste and draw my counter-attack", pointed out Richard. "He would then do a deep holding parry while I was off balance and hit me. To avoid this, I didn't counter-attack on the back line, but always went for the parry and then won some ground back on the piste. To finish the fight, I hit him with an instinctive sixte-flick to shoulder, so hard on his shoulder bone that I was surprised to get a light – flicks generally don't usually register on hard surfaces."

In the final Kruse was drawn against his old rival, Radoslaw Glonek from Poland, a technically brilliant fencer ranked third in the world. Feeling tired after his draining fight with Marcilloux, he decided not to drag the fight out longer than necessary. Richard explained his approach: "When I fenced Glonek in the final of Venice last year, I went for the opposite tactic, i.e. a long risk-free fight. This time I decided to use all my tricks from the start. At 6-all I edged away using mainly counter-attacks, stop-hits and feint disengages (Glonek has a strong quarte parry). In the end I retained my title comfortably 15-8."

MEPSTEAD WINS SILVER IN LAST JUNIOR A-GRADE

Marcus Mepstead missed gold by one hit in his last men's foil Junior World Cup in Modling. Beginning in fine form, he won six out of six in the poule and was seeded third with a bye into the L64. Early in his first fight against Haagman (NED), he fell behind 2-5 but, confident in what he was doing, he continued to push his opponent and a string of successful attacks saw him score the next 10 hits in a row to win 15-8.

In the L32 against the defensive Buquet (FRA), Mepstead used his speed to make several good attacks to flank and shoulder, winning 15-10. A fast fight against the top Russian, Kuts, saw Mepstead eventually pull ahead 9-8 at the break and go on to win 15-11, finishing with a perfectly executed line. He then met team-mate Husayn Rosowsky and was well on his way to victory at 14-4 when Rosowsky unfortunately rolled over his ankle and the fight was over.

The semi-final against Willete (USA), a solid attacking fencer, saw Mepstead take an early lead at 9-4, but a number of disputed hits reduced it to 14-12; then two red cards against him brought the fight level at 14-all. Keeping calm, despite the commotion from both American and British supporters, he executed a well timed quarte beat attack to settle the victory.



Marcus Mepstead.

The final was against Kroeplin (GER) whose attacks to flank and defensive circular sixte octave parries had caused Mepstead problems earlier in the season. But "I knew my footwork was a lot better than his and if I used it effectively I would beat him", said Marcus, who maintained a one-hit lead until 12-all, when Kroeplin successfully attacked with less than 10 seconds on the clock. Pushing forward, Mepstead broke through the parries and drew level again as time expired. In extra time, he appeared to score with an attack to flank, only for the referee to see it differently and award the final hit to the German. This result pulled Mepstead into 18th place on the Junior world ranking list.

GOOD RESULT FOR LAWRENCE IN FIRST GRAND PRIX

Although Corinna Lawrence went into the Budapest junior women's epee A-grade as a warm-up for the senior season, she still expected to do well and was annoyed with herself for losing in the L64 by rushing in and receiving three quick hits. She then trained in the Ukraine with the senior team for 5 days and learnt the importance of patience and the need to not fall behind by more than two hits.

This paid off in her first Grand Prix event, Budapest in January, when she won three of her four DE fights by one hit, including a victory over Poland's number one (Dmowska-Andrzejuk), to reach the L16. She then lost to Germany's Multerer after both received warnings for passivity in all three periods. "We went straight into the final priority minute at 2-all and a split second loss in concentration cost me the fight", Corinna said afterwards. "But I learnt so much from the training camp and this Grand Prix about how different it is to Junior events, that I am really looking forward to competing with more of the world's best fencers and constantly learning in the process."



Corinna Lawrence

WHEELCHAIR FENCING

The Malchow wheelchair World Cup event in Germany at the end of January attracted 100 competitors from 15 countries. Vivien Mills made her international debut in the women's foil class A and did well to get through to the DE where she lost to Halkin (BKR), finishing 14th out of 15. In the sabre Vivien was eliminated by the eventual silver medallist, Cheryvakova (RUS).

Men's sabre attracted 21 competitors. Tom Hall Butcher scored two victories in his poule before meeting team mate Alan Sheriff in the DE and winning 15-5. But in the next round he went down to the eventual winner, Stanczuk (POL), and finished 14th. There were 27 competitors in the foil and Tom gave a stunning performance in the DE by coming back from 3-8 down against Febvre (FRA) to win 15-14. He finished 16th.

This was only Alan Sherriff's second international event and in the sabre he scored a victory in the poules to finish 19th. There were 22 entries in the epee event, Simon Wilson winning two bouts in the poules to finish 18th. In the foil he came 21st out of 27.

Anyone interested in wheelchair fencing can find out more on www.bdfa.org.uk or www.parasport.org.uk.

Shuna Body
Team Manager

ENJOYABLE NOVICE TEAM EVENT

The Royal Navy held its fourth team competition for beginners and intermediate fencers in January, when 23 teams from clubs in the Bristol and Bath area met, with over 100 fencers taking part on the day. Mixed teams of three fought against each other using the rolling 45 format and, with 55 matches completed, everyone gained a lot of fencing experience. As Rachael from Bath Sword said, "A big thank you from all of us. It was a great day of fencing, and really useful for our beginners. We are all looking forward to next year's event."



Espada Fencing Club's Keir Ovington (left) and Sam Goodburn from Bournemouth Grammar School for Boys put on a display of unicycle fencing at a pre-Christmas coaching session. (photo: David Bradley)

CLUB NEWS

Truro Fencing Club has won the BBC South West Power of Sport Award for its Fence Cornwall project. Since September 2007, the project has offered free taster sessions at primary and secondary schools across Cornwall, providing 450 hours of coaching free of charge and offering fencing to 6000 children, of whom 600 are now fencing regularly in school clubs. In 2007 there were no Cornish schools competitions, but two years later 100 children in 28 teams took part in the Cornwall Schools Championships. England Fencing has since used Fence Cornwall as a blueprint to establish similar projects around the country. Fence Cornwall plans to develop the county's first disabled fencing club in the near future.

After over a decade at St Pauls School, **LTFC** has moved to Roehampton University, where it will work to create a dedicated fencing centre. Training is available on Mondays, Wednesdays and Thursdays from 7 to 10 pm. Venues are the Chapman Hall on the Whitelands campus on Mondays and the Davies Building sports centre on the Froebel site on Wednesdays and Thursdays. More details at www.londonthamesfencingclub.com.

VETS NEWS

The largest number of vets yet turned up to the 2010 Age Group Qualifiers. With first, second and third places determined by barrage rather than indicator, there were ten two-way barrages, four of which were for first place and one three-way barrage for third.

Cat I foil saw Gerry Gajadharsingh drop only one bout on his way to first place, with Paul Abraham and Nick Fihosy second and third respectively. Kati Archer was the highest placed woman. Another mixed poule unique in the epee saw everyone drop at least three fights, Keith Barnett coming out on top, with Jeremy Raj second and Sara Spencer – first among the women – third. Ten sabreurs disputed their mixed event, Duncan Rowlands emerging victorious without loss and Evert Van Gemeren second. A barrage for third place was won by Adrian Medhurst over Paul Baillache, with Michele Narey the highest placed women.

Tony Bartlett stormed through the Cat II men's foil undefeated, with John Troiano and Lindsay Watkiss close behind. Among the women, Linda McMahon topped her poule without loss, followed by Jenny Morris and Gillian Worman. Jenny was a clear winner among the women epeeists, with Caron Hale second and Kate Smith third. Among the men, Anton Pollard and Hugo Veryzer each dropped two bouts and in their barrage for first place Anton just beat Hugo. A second barrage was needed to determine third place, Stephen Steinberg edging out Jonathan Stanbury. In sabre Barry Coulter and Carl Morris also had to barrage for the winner's medal before Carl came out on top, with Chris Prevett third. Jane Hutchison was undefeated among the women, with Sue Benney second, but there was a barrage for third in which Jenny Morris beat Lynne Bornemisza.

Category III produced the strongest age group events, with 16 in men's foil and 17 in men's epee. No one got more than two hits on Graham Paul in the foil as he breezed through the field, followed by Brian Causton and Steve Fox. Clare Halsted came first among the women, with Maggie Myers second and Lynda Norrie third. In men's epee, Robin Davenport and Ralph Johnson found themselves equal first, but in the barrage Robin beat Ralph 5-2. Just one victory behind came Lawrence Burr. Fiona Haldane was undefeated among the women, followed by Kate Elvin and Silvia Earl. Men's sabre finished with Malcolm Cawton and Andy Bornemisza equal on ten victories, Andy beating Malcolm in the barrage, with Richard Bonehill third. Vivien Frith led the women, followed by Silvia Earl and Maggie Myers.

The over-70s are still a small group in all weapons, with just three men foilists, who finished in the order: Jim Pilkington, Edmund Gray and Alan Ault. Likewise, there were three Cat IV women in foil and epee, joined by Cat V Connie Adam in epee, both events producing the same order: Janet Cooksey, Sylvia Brown and Ann Cornwall. Men's epee saw Peter Jacobs drop only one fight followed, after a barrage, by Robert Phelps and Nigel Hinchcliff. Alan Ault won the sabre, but there was a three-way barrage for second and third between Jim Pilkington, Bob Perry and Mark Cwynarski, who finished in that order. As the only over-80 fencer, Connie Adam joined her younger colleague, Sylvia Brown, for a single Cat IV women's sabre bout, Sylvia winning 5-4. ■

MF

Young Fencer

EUROPEAN CADET CHAMPIONSHIPS

An excellent performance by Alex Tofalides in the individual foil saw him come eighth. Seeded 14th after the poules, he had a couple of straightforward victories in the DE and then met the No. 3 seed Knitter (POL) in the L16. A tense fight developed before Alex edged home 7-6. In the quarter-finals he fell 11-15 to Nagaev (RUS), who went on to come second to his team-mate Lichagin.

Britain's men's foil team of Kristjian Archer, Kareem Cheriton, Alex Savin and Alex Tofalides were outstanding. Seeded seventh, they won their first match against Ukraine quite easily 48-18. That brought them up against the No. 2 seeds Italy. Alex Tofalides had the job of finishing the match against the individual bronze medallist, Franco, from 33-38 down. By forcing his opponent into ill-judged attacks, he managed to make up the five-hit deficit to level the match at 42-all and then took the lead with a few seconds on the clock, but

the Italian snatched an equalising hit as time expired. Alex then showed great control to regroup and attack to win the match 44-43.

Next up was France. The fencers were physically suffering a bit at this point, Kareem having to stop in his second fight with cramp. Going into the last fight, Alex had a one-hit deficit at 33-34, but again demonstrated his confidence by pushing hard for the first few hits and then forcing his opponent to try and catch up. He won this fight 12-4 and had an individual match score of 24-5.

This was the first time in a major championship at cadet or junior level that GB was sure of a medal, and it would be either silver or gold. The next fight was in the finals hall against the No. 1 seeds, Russia, whose team comprised the individual gold, silver and bronze medallists, so no pressure then! The start was positive, but the Russians were ahead after the third fight and steadily pulled away to win 45-33. ■

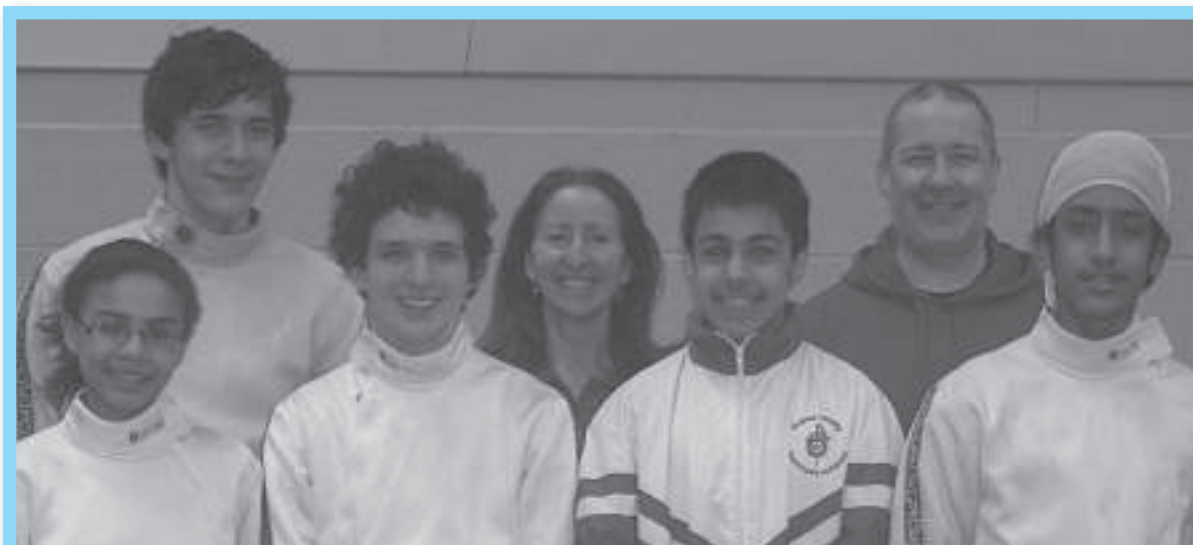
Neil Brown



(From left): Alex Savin, Kareem Cheriton, Kristjian Archer and Alex Tofalides.

NEWHAM

Newham Swords Fencing Club has had its greatest season ever, in terms of international success, following the selection of Rajan Rai (13) for the England U15 team, Ife Kubler (14) and Alex Savin (15) for the Cadet European Championships, and Amol Rattan and Ife Kubler for the Cadet World Championships. "This is a great achievement for the Club and for Newham", said club coach and former Olympic fencer, Pierre Harper. Fellow Olympian Linda Strachan added, "We are so proud of what the fencers have achieved in such a short space of time". Kubler, Savin and Rattan will be joined at the European and World Championships by the GB No.2, Kristijan Archer, who is also coached by Pierre Harper.



(From left): Ife Kubler, Kristijan Archer, Alex Savin, Linda Strachan, Rajan Rai, Pierre Harper and Amol Rattan.

[photo: Dave Savin].

Members of Finchley Foil Club represented the Balfour Beatty London Youth Games at a special event on the South Bank to showcase National Lottery funding. They are pictured with actress Gemma Arterton, who starred alongside Daniel Craig in "Quantum of Solace". The club were joint winners of the fencing competition at the 2009 London Youth Games.



Letters

TWO-WAVE ELITIST SYSTEM

I would like to respond to Jim Gulliver's letter in the last issue regarding the two-tier system. I currently fence in France, as part of my degree course, and hope to move up the ranking by participating in French senior epee competitions. In these competitions anyone outside the top 48 in the French ranking or top 65 on the FIE list has to qualify – often with very dodgy applications of the rules, but enough of that! And when you qualify, there are two rounds of poules, the first eliminating the bottom 24 (I think) and the second reducing the total number to 64, thereby providing a direct elimination tableau.

I totally agree with Mr Gulliver when he says "By entering an open competition, the top fencers should be prepared to meet all-comers", and going on to support plate competitions. Granted that I am not very good myself, sometimes I find that I get no value for money at all. Plate competitions should be mandatory, regardless of space! If the gym is too small, either move elsewhere or hire two sites, as my French club (Vénissieux Escrime) does.

I look forward to reading more in *The Sword* about this issue of a so-called 'two-wave' elitist system. ■

Alexander Gillespy

SCHLAGER FIGHTS

John McGrath's erudite article in the January issue (p.22) reminds me of a year I spent in Zurich in 1954/5. I belonged to the university fencing club, which offered foil, epee and 'light' sabre. But our fencing salle had a dual purpose, if you will forgive the pun. A tree trunk with a heavy mask atop stood in a corner with chips of wood on the floor. Racks around the room carried more practice masks and heavy sabres with hilts of thick rings to protect the sword hand, rather like a swept-hilt rapier. Our fencing master, Karl Kirmess from Germany, also taught this fourth weapon.

One of my colleagues with scars on his face explained how in a mensur or schalager duel fighters stood in a sort of high prime position and flipped the sharp blade at those parts of the face that were exposed. On ceremonial occasions, members of each student corps would wear their club colours as a sash and cap and parade around the streets of Zurich. ■

Derek Evered

CAMBRIDGE OPEN AIR: 11 JULY 2010

Venue: St Bede's School, Birdwood Road, Cambridge CB1 3TD

Events	Latest Report Time
Men's Epee	09.30
Women's Epee	09.30

Entry Fee: £15 (late entries £20 at organisers' discretion)

Cheques payable to: Cambridgeshire Fencing Club

Entries to: Nick Bane, 133 Caxton End, Bourn, Cambridge CB23 2ST

Closing Date: 6.7.10

Notes: Only entries with fees will be considered. BFA/FIE cards will be checked. Please ensure full membership. Membership application on the day subject to BFA regulations (by cheque only). Clothing regulations will be strictly enforced. Grounds open 9am. Information: www.camfc.org.uk/coa.html

ENTRY FORM CAMBRIDGE OPEN AIR: 11.07.10

Event:.....

Name:.....

Address:.....

.....

.....

Tel:.....

Email:.....

Club: **BFA No:**.....

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament.

Signed:..... **Date:**.....

(Parent/Guardian if under 18)

Results

NOTE TO COMPETITION ORGANISERS

Some results are sent to the BFA website in non-HTML format, such as pdf files. These are fine for reading, but do not allow copying and editing for publication in *The Sword*. For the sake of archived records, it would be appreciated if results could always be sent in HTML, otherwise they will not be published.

COMBINED EVENTS – ABROAD

EUROPEAN CADET CHAMPIONSHIPS: 2/7.03.10

Men's Foil (78)

L8 – Alex Tofalides
Team – 2nd

Women's Epee (79)

L16 – Caitlin Chang

COMBINED EVENTS – HOME

CAMBRIDGE WINTER TOURNAMENT: 16/17/1/10

Men's Foil (32)

- SUMMERBELL Dan (CAMBRIDGE UNI)
- WEST Philip (DRAGON)
- DELANY Pascal (CAMBRIDGE)
- SADIQ Aladdin (ACADEMY)
- STANBRIDGE Paul (EFC)
- FORBES Chris (A & C)
- WEEKES Jonathan (BOSTON)
- HESLOP Adam (AFU)
- MACCHIAROLA Alessandro (BOSTON)
- ALLEN Richard (BOSTON)
- BAILEY-KERMENE Leo (PAUL)
- ELLIS-REES Thomas (BOSTON)
- DREW Ben (BOSTON)
- SLATER David (BOSTON)
- WATTS John (KINGSTON)
- ROSE Austen (SWINDON)

Women's Foil (25)

- VILLA Alessandra (BIRMINGHAM)
- McDERMOTT Chiara (CRAWLEY)
- BRYANT Eleanor (NOTTINGHAM)
- RYAN Emma (VRI)
- KWOK Rachel (ACADEMY)
- TOWNSEND Dawn (SWAY)
- MULLINS Chloe (CAMBRIDGE)
- FIHOSY Ayesha (BOSTON)
- MEDHURST Jessica (PAUL)
- SCHOLL Jacqueline (CAMBRIDGE)
- STEACY Sarah (CRAWLEY)
- KERR Hannah (CAMBRIDGE)
- HARRIS Kate (LOUTH)
- MERRICK Astrid (BRISTOL)
- RICH Elaria (ALDERSHOT)
- DE LARGE Kim (LOUTH)

Men's Epee (32)

- THOMAS Gareth (TIGER)
- TREDGER Dudley (CRAWLEY)
- CARTY Greg (STOCKPORT)
- TOWNSON Paul (CADS)
- HARRINGTON James (CARDIFF)
- PAOLASINI Lorenzo (HAVERSTOCK)
- FLATT Robert (PLYMOUTH)
- WEST Howard (LTFC)
- RIAHI Farhad (HAVERSTOCK)
- JOWITT John (BRUNEL UNI)
- ROUSE Gareth (HAVERSTOCK)
- IQBAL Adeel (GADASKI)
- STROUD Edward (HAVERSTOCK)
- DOMEK Stephen (CAMBRIDGE)
- BRYAN Wayne (CADS)
- CUE Gary (ARMY)

Women's Epee (28)

- RYAN Emma (VRI)
- SPINLOVE Eryn (BIRMINGHAM)
- FAWKES Abigail (NORFOLK)
- JARROLD Heather (ROSE)
- SHAW Chloe (BRUNEL)
- SPENCE Sara (HAVERSTOCK)
- BROOKES-TODORIC Rachel (GADASKI)
- MAIZ-TOME Laura (UEA)
- MASON Mariette (CADS)
- NEVALA Outi (HAVERSTOCK)
- HUGHES Samantha (OXFORD)
- CLARKE Heather (WICKFORD)
- SOOS Anett (GADASKI)
- SCARBOROUGH Rowena (HAVERSTOCK)
- PATTISON Diane (CAMBRIDGE)
- MELLISH Sophie (CADS)

Men's Sabre (29)

- AITKEN Andrew (NLSC)
- CHIVERS Matthew (SHAKESPEARE)
- BALES Michael (CADS)
- NICKEL Joe (SCIMITAR)
- POTTER Steve (STOURBRIDGE)
- PHIPPS Robert (MX)
- REID Laurence (NLSC)
- SMITH Oliver (MILTON KEYNES)
- BARON Peter (STOURBRIDGE)
- SILVER Anthony (CITY)
- COMPTON Michael (COTSWOLD)
- MORRIS Carl (SEACOURT)
- WARWICKER Simon (CITY)
- BLACKHURST Jonathan (SCIMITAR)
- COOKE Jonty (CITY)
- JUPP Chris (SEACOURT)

Women's Sabre (18)

- POTTER Emma (BIRMINGHAM)
- MORRIS Jenny (PORTSMOUTH)
- KOC Yasemin (CITY)

- WRIGHT Lucy (SEACOURT)
- FRITH Vivien (URSA)
- JOHNSON-KLINDT Leanne (SWINDON)
- WILSON Becky (RIDINGS)
- HAYWARD Jo (NLSC)

ESSEX OPEN: 23/24.1.10

Men's Foil (99)

- DAVIS James (PAUL)
- MANSOUR David (SUSSEX HOUSE)
- HENDRIE Thomas (CHICHESTER)
- HOLDER Peter (PAUL)
- MAKUCIEWICZ Alek (ALDERSHOT)
- ALLEN Thomas (SUSSEX HOUSE)
- BARWELL Peter (PAUL)
- MACCHIAROLA Alessandro (BOSTON)
- HENDRIE George (SUSSEX HOUSE)
- BRADLEY Blaise (BOSTON)
- ROBINSON Daniel (SUSSEX HOUSE)
- PEGGS Ben (PAUL)
- SCOURFIELD Jason (BRISTOL)
- NAGLE Conor (PEMBROKE)
- VAN BARNEVELD Wojtek (FIGHTING FIT)
- CLARKE Thomas (NOTTINGHAM)
- DOOTSON Nick (MANCHESTER)
- BILLING Matthew (BRISTOL UNI)
- TANNOCK Neill (ABERDEEN)
- ELLIS-REES Thomas (BOSTON)
- ARRON Oscar (CLIFTON COL)
- ABIDOGUN Kola (BOSTON)
- EATON-ROSEN Zach (BOSTON)
- ORCHART George (GWENT)
- DARROUX Steve (SMJ)
- SUMMERBELL Daniel (CAMBRIDGE UNI)
- BRYANT Acland (PAUL)
- GALESLOOT Christiaan (NED)
- KRAATZ Ingvar (LEEDS UNI)
- ALEXANDER David (U/A)
- BROSNAN James (PAUL)
- LOGGIE James (EDINBURGH)

Women's Foil (65)

- SHEPPARD Natalia (U/A)
- BRYARS Hannah (CENTRAL LONDON)
- GEVAERT Caroline (SCARAMOUCHE)
- NG Elizabeth (ALDERSHOT)
- BENTLEY Anna (BOSTON)
- ROBINSON Anna (BRISTOL UNI)
- THOMSON Natasha (WEST FIFE)
- TROIANO Sophie (LANSDOWNE)
- ANGAD-GAUR Indra (AUBERVILLIERS)
- BENNETT Claire (LANSDOWNE)

- SMITH Anna (DUBLIN UNI)
- BARLOW Nikki (ALDERSHOT)
- HANNAY Georgia (BRISTOL)
- TELLER Tarenn (BOSTON)
- BENSON Carolyn (WREXHAM)
- KING Leah (FIGHTING FIT)
- MILLS Amber (SUSSEX HOUSE)
- SEGALL Grace (WOKING)
- PONZONI Eleonora (ANTONINE)
- SMITH Eloise (LANSDOWNE)
- DE SAINTE CROIX Mhairi (WALLACE)
- MULLINS Philippa (BOSTON)
- HYMAN Amy (126)
- McDERMOTT Chiara (CRAWLEY)
- COLLISTER Stephanie (WREXHAM)
- JOHNSON Lydia (WREXHAM)
- SIBERT Catriona (EDINBURGH)
- HUGHES Elaine (BATH)
- McKENZIE Lisa (EDINBURGH)
- MULLINS Genevieve (CAMBRIDGE)
- CLARKE Ruth (WEST FIFE)
- MASON Anita (MELIA)

Men's Epee (96)

- ALLEN Greg (HAVERSTOCK)
- PERRY Nick (HAVERSTOCK)
- LAZZATI Alessandro (HAVERSTOCK)
- TAYLOR James (CARDIFF)
- PIEDELEU Benoit (3 BLADES)
- GREGORY David (WREXHAM)
- MAY Jonathan (HAVERSTOCK)
- HOWSER Chris (REDHILL & REIGATE)
- GERRARD Alastair (HAVERSTOCK)
- BUZWELL Tim (LTFC)
- CULLING Andrew (HAVERSTOCK)
- BRADLEY Jonathan (LTFC)
- THOMAS Gareth (TIGER)
- STEINER Adam (GADASKI)
- PAOLASINI Lorenzo (HAVERSTOCK)
- LEITHES Alexander (LTFC)
- FARINA Gianluca (HAVERSTOCK)
- KELLY Chris (HAVERSTOCK)
- FIRTH Jamie (EDINBURGH)
- THORNTON James (HAVERSTOCK)
- KUHLMEY Lukas (LTFC)
- SPIERS Lee (ARMY)
- TOWL Christopher (LTFC)
- MOULTON Gavin (STREATHAM)
- JOWITT John (BRUNEL UNI)
- BRYAN Wayne (CADS)
- TANNOCK Neill (ABERDEEN)
- SKIPP Micheal (HAVERSTOCK)
- HARRIS James (PLYMOUTH)
- ROWE-HAYNES Max (UCLAN)
- SCRIMSHAW Jason (LTFC)
- DALTON Matt (HAVERSTOCK)

Women's Epee (65)

1. BOTTOMS Lindsay (STOCKPORT)
2. RADFORD Amy (MALVERN)
- 3= BEER Jessica (NZ)
- 3= RYAN Emma (VRI)
5. LAMBORN Harriet (HAVERSTOCK)
6. HELYER Louise (MPAGB)
7. HIGHTON Elizabeth (RIBBLE VAL)
8. LOMAS Megan (TAMESIDE)
9. MACKINNON Leonora (U/A)
10. RIDSDALE Lucy (LASZLO)
11. SPINLOVE Eryn (BIRMINGHAM UNI)
12. SHAW Chloe (BRUNEL UNI)
13. POWELL Elisabeth (MELIA)
14. THOMAS Rebecca (TIGER)
15. GRACEY Katharine (YORK UNI)
16. THOMSON Kirsty (WEST FIFE)
17. ORCHART Olivia (BANGOR UNI)
18. BUTTON Lori (SWANSEA)
19. FAWKES Abigail (NORFOLK)
20. TOWNSEND Sophie (WELLINGTON)
21. GOODMAN Jenni (ARMY)
22. HULL Nicola (MAIDSTONE)
23. HIGHTON Louise (YORK UNI)
24. DAVIDSON Laura (HAVERSTOCK)
25. DACK Helen (NORTHUMBRIA)
26. JARROLD Heather (CADS)
27. PEARSON Iona (CARDIFF)
28. LEWIS-OLIVER Natasha (REDHILL & REIGATE)
29. WALKER Cathrine (CARDIFF)
30. BOTTLE Emily (IMPERIAL)
31. HUGHES Samantha (OXFORD)
32. WEBSTER Amanda (JOSEPH)

Men's Sabre (28)

1. CRUTCHETT Alexander (BRENTWOOD)
2. DONALD Simon (NLSC)
- 3= BALES Michael (CADS)
- 3= NICHOLLS Thomas (CHILWELL)
5. ROCKS Stephen (SHETLAND)
6. BERRY Michael (NOTTINGHAM TRENT UNI)
7. BETTLE William (CADS)
8. PERRY Daniel (URSA)
9. CRAWFURD Jim (NORFOLK)
10. NICKEL Joe (SCIMITAR)
11. AITKEN Andrew (NLSC)
11. SLINGSBY-SMITH Zachary (TAUNTON)
13. AITKEN Daniel (NLSC)
14. EDMUNSON Sam (MX)
15. ESTEVES Jorge (OXFORD)
16. ALEXANDER Kevin (KINGSTON)

Women's Sabre (6)

1. CARSON Victoria (CITY)
2. YATES Georgia (CITY)
- 3= EVANS Lisa (DDRAIG WERN)
- 3= JELFS Beth (IMPERIAL COL)

**NORTHERN IRELAND OPEN:
30/31.1.10****Men's Foil (36)**

1. ALEXANDER David (QUB)
2. COOKE Christopher (PAUL)
- 3= ARRON Louis (IRL)
- 3= KAZENLSEV Eugeny (PEMBROKE)
5. NAGLE Connor (DUFFY/PEMBROKE)
6. LITTLE Clarke (GROSVENOR)
7. WILLIAMS Gavin (STORMONT)
8. HOULDSWORTH Alastair (BELFAST)
9. WEEKES Jonathan (BOSTON)

10. JOHNSTON Alastair (ABERDEEN UNI)
11. BROWN Peter (GBR)
12. MARTIN Fergal (NUIM)
13. WILKINSON James (BELFAST)
14. GIBBONS Deaglan (DUFU)
15. ALLEN Richard (GBR)
16. EVE Tony (GROSVENOR)

Women's Foil (15)

1. KOPPENWALLNER Barbara (STFLC)
2. SMITH Anna (DUFU)
- 3= GILLESPIE Katie (FOYLE)
- 3= HENDRY Irma (SULLIVAN)
5. BEGGS Kirsten (SULLIVAN)
6. COLCLOUGH Chloe (GROSVENOR)
7. DUXBURY Victoria (BELFAST)
8. CODD Isobella (PEMBROKE)

Men's Epee (25)

1. FENWICK Andrew (FOYLE/ULSTER UNI)
2. CARNEC Yves (PEMBROKE)
- 3= NAGLE Connor (PEMBROKE/DUFFY)
- 3= O'DONNELL David (FOYLE)
5. FLYNN Colm (DUFU)
6. BURNSIDE David (FOYLE)
7. THOMSON Calum (RN)
8. SYKES Garrett (UCD)
9. NOONAN Richard (DUFFY)
10. BRADLEY Johnathan (LTFC)
11. MCCONNELL Owen (FOYLE)
12. O'HANLON Eoin (DUFFY)
13. BOYLE Gerry (FOG)
14. WYATT John (UCD)
15. WHELAN Shane (DUFFY)
16. ADAMS Richard (QUB)

Women's Epee (12)

1. HIGHTON Louise (YORK UNI)
2. GREER Raisa (ULSTER UNI/FOYLE)
- 3= GRACEY Katherine (YORK UNI)
- 3= McGILL Lorraine (MAYNOOTH)
5. GREENAN Emily (FOYLE)
6. HALDANE Fiona (GROSVENOR)
7. CONNER Rachel (DURHAM)
8. KEPPLER Bronagh (HAVERSTOCK)

Men's Sabre (11)

1. NICHOLLS Thomas (CHILWELL)
2. JACKSON David (FOYLE)
- 3= BOWERS Kieth (LAZLO)
- 3= DOWNEY David (FOYLE)

Women's Sabre (8)

1. COLLIER Ellie (LAZLO)
2. McWILLIAMS Maggie (TRURO)
- 3= DONNELLY Maoliosa (FOYLE)
- 3= THOMPSON Debbie (QUB)

**JERSEY CHAMPIONSHIPS:
2.2.10****Mixed Foil (9)**

1. COULDEN-LAVERS Liam
2. HOWARD Matthew
- 3= STODDART Neill
- 3= PAINE Andrew

Mixed Epee (8)

1. HOWARD Matthew
2. STODDART Neill
- 3= PAINE Andrew
- 3= COULDEN-LAVERS Liam

Mixed Sabre (10)

1. BOUCHARD Joe
2. BERNSTEIN Jonathan
- 3= PAINE Andrew
- 3= COOKE Steve

SLOUGH OPEN: 6/7.2.10**Men's Foil (92)**

1. MACCHIAROLA Alessandro (BOSTON)
2. BILLING Matthew (BRISTOL UNI)
- 3= ABIDOGUN Kola (BOSTON)
- 3= KRAATZ Ingvar (LEEDS UNI)
5. ALEXANDER David (UA)
6. DOOTSON Nick (MANCHESTER)
7. ELLIS-REES Thomas (BOSTON)
8. KETLEY Harry (MILLFIELD)
9. CLARKE Thomas (A & C)
10. MORRIS Richard (MELIA)
11. EATON-ROSEN Zach (BOSTON)
12. HENDRIE George (SUSSEX HOUSE)
13. ALLEN Richard (BOSTON)
14. DREW Benjamin (BOSTON)
15. CORLETT Thomas (KISS)
16. KASTNER Philip (CYRANO)
17. WOOD-FISHER James (GWENT)
18. MASSEY Oliver (ABERYSTWYTH)
19. BAKER Mark (BOSTON)
20. FLETCHER Anthony (SHEFFIELD)
21. WILLIAMS Steven (BOSTON)
22. WEEKES Jonathan (BOSTON)
23. SAGE Richard (CAMBRIDGE)
24. ORCHART George (GWENT)
25. WILD Chris (LEEDS UNI)
26. ANDREWS Ben (HERTFORDSHIRE UNI)
27. SUMMERBELL Daniel (CAMBRIDGE UNI)
28. SEAMAN Christian (NORFOLK ACADEMY)
29. HAZELWOOD Daniel (BOSTON)
30. BRYANT Acland (PAUL)
31. INNES Tim (CRAWLEY)
32. WYNN Nicholas (DONCASTER)

Women's Foil (46)

1. SHEPPARD Natalia (POL)
2. BENSON Carolyn (WREXHAM)
- 3= McKENZIE Lisa (EDINBURGH)
- 3= TROIANO Sophie [U/A]
5. TELLER Tarenn (BOSTON)
6. ROBINSON Anna (BRISTOL UNI)
7. HYMAN Amy (126)
8. WILTSHIRE Laura (MILLFIELD)
9. HUGHES Elaine (BATH)
10. DOMANSKI Nadia (ALDERSHOT)
11. MASON Anita (MELIA)
12. JOHNSON Lydia (U/A)
13. WORMAN Gillian (WOKING)
14. MITCHELL Alice (SAXON)
15. ORCHART Olivia (BANGOR UNI)
16. McDERMOTT Chiara (CRAWLEY)

Men's Epee (132)

1. FARINA Gianluca (HAVERSTOCK)
2. LAZZATI Alessandro (HAVERSTOCK)
- 3= GERRARD Alastair (HAVERSTOCK)
- 3= MALLETT Neal (OUFC)
5. GREENSIDES Chris (RAF)
6. SPIERS Lee (ARMY)
7. DEAN Matthew (REDHILL & REIGATE)
8. HARRINGTON James (CARDIFF)
9. FLATT Robert (PLYMOUTH)
10. BARBASIEWICZ Philippe (READING)

11. SCRIMSHAW Jason (LTFC)
12. BLENCH Toby (HAVERSTOCK)
13. WANG Octavian (UCLAN)
14. MURPHY Nicholas (BOLTON)
15. MCCALL Christopher (RUSSELL)
16. UPCRAFT Alexander (HAVERSTOCK)
17. BURKHALTER Marc (U/A)
18. WEST Howard (LTFC)
19. ALLEN Greg (HAVERSTOCK FC)
20. NORTHAM Stephen (BIRMINGHAM)
21. HARRIS James (PLYMOUTH)
22. PAIGE Alex (EGHAM)
23. TOWL Christopher (LTFC)
24. BUZWELL Tim (LTFC)
25. IQBAL Adeel (GADASKI)
26. TAYLOR James (CARDIFF)
27. KNOWLES Alan (READING)
28. GARDNER Aaron (LANCASTER UNI)
29. WILLIAMS Gareth (READING)
30. DOMEK Stephen (HAVERSTOCK)
31. MASSEY Oliver (ABERYSTWYTH)
32. HILLIER David (READING)

Women's Epee (90)

1. SPINLOVE Eryn (BIRMINHAM UNI)
2. HIGHTON Elizabeth (RIBBLE VAL)
- 3= HELYER Louise (MPAGB)
- 3= LOMAS Megan (TAMESIDE)
5. BEADSWORTH Joanna (HAVERSTOCK)
6. DOLAN Kathryn (LAWRENCE)
7. BARRINGTON Georgina (PLYMOUTH)
8. JOWSEY Molly (SKIPTON)
9. MATTHEWS Abbi (HARROGATE)
10. GOODMAN Jenni (ARMY)
11. DAVIDSON Laura (HAVERSTOCK)
12. BOTTOMS Lindsay (STOCKPORT)
13. GALLANT Lucinda (HAVERSTOCK)
14. MACKINNON Leonora (U/A)
15. YOUNG Kat (BATH)
16. SPENCE Mhairi (MPAGB)
17. FELL Heather (MPAGB)
18. PAYNE Libby (LTFC)
19. SMITH Katrina (TRURO)
20. LAWRENCE Anneka (LTFC)
21. HIGHTON Louise (YORK UNI)
21. TOWNSEND Sarah (WELLINGTON)
23. RADFORD Amy (MALVERN)
24. BARRATT Tanya (MILLFIELD)
25. KEPPLER Bronagh (HAVERSTOCK)
26. EVANS Ali (WEST FIFE)
27. HARVEY Abigail (NEWCASTLE)
28. THOMAS Rebecca (TIGER)
29. SHAW Chloe (BRUNEL UNI)
30. LORYMAN Hannah (SKIPTON)
31. NICKERSON Caroline (HAVERSTOCK)
32. HULL Nicola (MAIDSTONE)

Men's Sabre (46)

1. PERRY Daniel (URSA)
2. NICHOLLS Thomas (CHILWELL)
- 3= BOTELER Jack (SCIMITAR)
- 3= LANGTON Valerian (SCIMITAR)
5. OAKES Marc (CITY)
6. DONALD Simon (NLSC)
7. COULTER Barry (SCIMITAR)
8. ROCKS Stephen (SHETLAND)
9. COOKE Jonty (CITY)
10. NICKEL Joe (CITY)
11. JACKSON Patrick (CITY)
12. DUGGAN Matthew (GRESSY)
13. DESMOND Jake (RN)
14. PALMER Phil (STOURBRIDGE)
15. AITKEN Andrew (NLSC)
16. WALLER Adam (RIDINGS)

Women's Sabre (16)

1. CHEN Joanna (CARDIFF)
2. LEWIS Jessica (LASZLO)
- 3= CHANG Joan (IMPERIAL)
- 3= POTTER Emma (BIRMINGHAM CITY UNI)
5. LITTLE Emma (RIDINGS)
6. JOHNSON-KLINDT Leanne (SWINDON)
7. NAREY Michele (WHITE EAGLE)
8. DOUGLAS Jenny (DE TWANG)

MERSEYSIDE OPEN: 20/21.2.10

Men's Foil (92)

1. GLAISTER Steven (MANCHESTER)
2. WEEKES Jonathan (BOSTON)
- 3= KAZANTSEV Evgeniy (PEMBROKE)
- 3= KRAATZ Ingvar (LEEDS UNI)
5. NAGLE Conor (PEMBROKE)
6. FLETCHER Thomas (BOLTON)
7. HART Graeme (RAF)
8. EXETER Tom (LEEDS UNI)
9. MARTIN Fergal (MAYNOOTH)
10. ALLEN Richard (BOSTON)
11. ROBERTS Ben (WREXHAM)
12. WARD Samuel (CHILWELL)
13. ROCKS Christopher (SHETLAND)
14. DOOTSON Nick (MANCHESTER)
15. GRUNDY Sean [A & C]
16. STOTHARD Adrian (SHEFFIELD BUCCS)
17. COOKE Christopher (PAUL)
18. POWELL Matthew (SOLIHULL)
19. HESLOP Adam (ARMY)
20. OLIVER Kieran [A & C]
21. CHU Andrew [LOUTH]
22. FITTON Matthew [KISS]
23. KIY Jeff [WEST LANCS]
24. LOGGIE James (EDINBURGH)
25. GRAY Jonathon (LOUGHBOROUGH UNI)
26. MASSEY Oliver (ABERYSTWYTH)
27. McLEOD Andrew (GWENT)
28. MILNE Darran (ST ANDREWS UNI)
29. STANBRIDGE Paul (EDINBURGH)
30. CAWDRON Rob (LEICESTER UNI)
31. WILLIAMS Gavin (STORMONT)
32. MAHER Kevin (MAYNOOTH)

Women's Foil (46)

1. JOHNSON Lydia (U/A)
2. SMITH Anna (DUBLIN UNI)
- 3= BENSON Carolyn (WREXHAM)
- 3= KHAN Charmaine (SHEFFIELD)
5. ORCHART Olivia (BANGOR UNI)
6. DUXBURY Victoria [BELFAST]
7. FITTON Alexandra [KISS]
8. DICKSON Chloe [DUNFERMLINE]
9. KEYS Olivia [MELIA]
10. MASON Sophie [KISS]
11. STEACY Sarah (CRAWLEY)
12. ARCHER Kati [DUNES]
13. TREACY Maria (DUBLIN UNI)
14. JENNINGS Jennifer (DUBLIN UNI)
15. BURNETT Anna (EDINBURGH UNI)
16. SAYERS Zoe [WEST FIFE]

Men's Epee (96)

1. HARRIS James (PLYMOUTH)
2. WANG Octavian (UCLAN)
- 3= GARDNER Aaron (LANCASTER UNI)
- 3= HARRINGTON James (CARDIFF)
5. TANNOCK Neill (ABERDEEN)
6. WILLIS Jon (STOCKPORT)
7. ROWE-HAYNES Max (APOCALYPSE)
8. CRAIG Joe (GLASGOW UNI)

9. TREDGER Dudley (CRAWLEY)
10. GREGORY David (WREXHAM)
11. ROCKS Christopher (SHETLAND)
12. MASSEY Oliver (ABERYSTWYTH)
13. LOCKYER James (SKIPTON)
14. HARRIS Richard [STOURPORT]
15. FLATT Robert (PLYMOUTH)
16. WOOD Daniel (TAMESIDE)
17. MILLER Dan (RAVEN)
18. BARNETT Keith (TRURO)
19. YERUBAYEV Alibek (WARWICK UNI)
20. FIRTH Jamie (EDINBURGH)
21. MILNE Darran (ST ANDREWS UNI)
22. HUGHES Ben (WREXHAM)
23. MURPHY Nicholas (BOLTON)
24. BOROWSKI Conall [ROYAL ARMOURIES]
25. JOWITT John (BRUNEL UNI)
26. THOMSON Campbell [WALLACE]
27. FERNANDEZ Nicholas [U/A]
28. SPICER Tristan (NEWCASTLE)
29. EDMONDSON Rowan (DURHAM)
30. WRIGHT Jonathon (RN)
31. CROSS Dom [WEST LANCS]
32. PEARCE Tim [WREKIN]

Women's Epee (42)

1. HIGHTON Louise (YORK UNI)
2. CLARK Jade (U/A)
- 3= BOTTOMS Lindsay (STOCKPORT)
- 3= JEANES Emily (LIVERPOOL UNI)
5. LOMAS Megan (TAMESIDE)
6. GRACEY Katharine (YORK UNI)
7. KETTLE Gabriela [RGS AO]
8. POWELL Elisabeth [MELIA]
9. THOMPSON Sarah (MORECAMBE)
10. ELVIN Kate [HARROGATE]
11. LOWRY O'REILLY Hannah [DUBLIN UNI]
12. WIVELL Madeleine (HARROGATE)
13. MACDONALD Kirsty (BATH)
14. BISSETT Christiana [BELLAHOUSTON]
15. HARES Rachael (BIRMINGHAM)
16. HALDANE Fiona [ULSTER]

Men's Sabre (59)

1. FARREN Chris (LASZLO)
2. BOWERS Keith (RN)
- 3= BERRY Michael (NOTTINGHAM TRENT UNI)
- 3= GUZANOVS Pavels (SHEFFIELD)
5. CHARLES Nick (NOTTINGHAM UNI)
6. NICHOLLS Thomas (CHILWELL)
7. ROCKS Stephen (SHETLAND)
8. WOOLLANDS David (CHILWELL)
9. JENNINGS Patrick [RIVINGTON PARK]
10. DESMOND Jake (RN)
11. GHOSH Julian [EDINBURGH]
12. WILBRAHAM Richard (DUNDEE)
13. DONALD Simon (NLSC)
14. LUCAS Ben (BEDFORD)
15. JEAYS Ben (CHILWELL)
16. NOHLMANS Didier (DURHAM)
17. MCKENZIE Killion (ABERYSTWYTH UNI)
18. HULLAH Robert (ABERDEEN)
19. TURNER Michael (DURHAM)
20. WRIGHT Chris (U/A)
21. MAHDAVIRAD Ali (DUBLIN UNI)
21. MULLINS Keith (EDINBURGH)
23. NICKEL Joe (CITY)
24. WANG Henry (LIVERPOOL UNI)
25. PENDLETON Matthew (DUNDEE UNI)
26. WALLER Adam (RIDINGS)
27. DUGGAN Matthew [CRESSY]

28. POTTER Stephen [STOURBRIDGE]
29. HINEGAN Lee (BOLTON)
30. GONZALEZ Rodrigo (DUBLIN UNI)
31. MITCHELL Billy (ABERYSTWYTH UNI)
32. MOUNTFORD Jo [RIDINGS]

Women's Sabre (31)

1. COLLIER Ellie (LASZLO)
2. LAND Stephanie (EDINBURGH)
- 3= HARRIS Philippa [SHEFFIELD]
- 3= HOBDAY Tina (NLSC)
5. TODD Emily (DURHAM)
6. POTTER Emma (BIRMINGHAM CITY UNI)
7. JEANES Emily (LIVERPOOL UNI)
8. LITTLE Emma (RIDINGS)
9. FARMER Naomi (EDINBURGH)
10. BOBER Ruth (HERDWICK)
11. MELIA Lynne (MELIA)
12. MECHE Hannah (MANCHESTER UNI)
13. WILSON Becky [RIDINGS]
14. GILMORE Monica [LASZLO]
15. LASANCE Rachel (TAMESIDE)
16. JONES Wednesday [BANGOR UNI]

PLYMOUTH OPEN: 20/21.2.10

Men's Foil (36)

1. SHILLINGFORD Warren (LAWRENCE)
2. VERRET Frederic (LAWRENCE)
- 3= LICHFIELD Ian (LAWRENCE)
- 3= ROSE Austen (SWINDON)
5. SHILLINGFORD Jason (LAWRENCE)
6. BICKERS Ben (BGS)
7. CHIVERS Callum (BRISTOL GRAMMAR)
8. WOOD-FISHER James (GWENT)
9. WHEEDON Max (ARMY)
10. PINTO Miguel (CARDIFF UNI)
11. JANICEK Ondrej (WELLINGTON)
12. DAWKINS Jonathan (BRISTOL)
13. McLEOD Andrew (GWENT)
14. LARGE Alan (WELLINGTON)
15. WILLSON Daniel (WELLINGTON)
16. RAPIER Richard (TRURO)

Women's Foil (26)

1. GYANYI Ildiko (NEWTON ABBOT)
2. WILLIAMS Grace (SIDMOUTH)
- 3= HALE Caron (BATH)
- 3= SEMPLE Ruth (BRISTOL)
5. MERRICK Astrid (BRISTOL)
6. TOWNSEND Dawn (SWAY)
7. PEARCE Madison (RAVEN)
8. FINDLAY Isla (SIDMOUTH)
9. HARWOOD Jennifer (SIDMOUTH)
10. MYERS Maggie (WELLINGTON)
11. GOODCHILD Emily (EXETER UNI)
12. ROBINSON Lyn (RUSSELL)
13. EVANS Nikki (PEMBROKE)
14. RHODES Ann (BRISTOL)
15. FINDLAY Angela (SIDMOUTH)
16. BARNETT Caila (RN)

Men's Epee (45)

1. HARRINGTON James (CARDIFF)
2. HODGSON Ben (WELLINGTON)
- 3= BARNETT Keith (TRURO)
- 3= WHEEDON Max (ARMY)
5. SPIRES Lee (PLYMOUTH)
6. FLATT Robert (PLYMOUTH)
7. ACKERMAN Jamie (TRURO)
8. SMITH Peter (WELLINGTON)
9. LICHFIELD Ian (LAWRENCE)

10. DENHAM James (LAWRENCE)
11. COTTRELL Aaron (RAVEN)
12. MCKAY David (BATH)
13. CLAPHAM Nick (WELLINGTON)
14. EDMUNDS Jack (RAVEN)
15. McCALL Chris (RUSSELL)
16. GWYNNNE Peter (CARDIFF UNI)

Women's Epee (27)

1. MACDONALD Kirsty (BATH)
2. OWEN Lucy (TRURO)
- 3= LEWIS-OLIVER Natasha (CARDIFF UNI)
- 3= WEDGE-THOMAS Bryony (WELLINGTON)
5. QUARTLY Adrienne (HAVERSTOCK)
6. PILLAGE Kelcey (PLYMOUTH)
7. PARR Alicia (WELLINGTON)
8. BORNEMISZA Lynne (BATH)
9. BARNETT Caila (RN)
10. BARNETT Jo (TRURO)
11. RICKETTS Beth (SOUTHAMPTON UNI)
12. ROBINSON Elinor (RUSSELL)
13. O'CONNELL Susan (CARDIFF)
14. SCHOLL Ude (NEWTON ABBOT)
15. FREEBODY Nicola (SOUTHAMPTON UNI)
16. SEHEULT Carole (LASZLO)

Men's Sabre (16)

1. JUPP Ai (TRURO)
2. WEISSER Constantin (SHERBORNE)
- 3= COOMBS Nathan (PLYMOUTH UNI)
- 3= HENDRA Tom (TRURO)
5. SLINGSBY-SMITH Zachary (TAUNTON)
6. BROOKS Daniel (BATH)
7. BORNEMISZA Andy (BATH)
8. McLEOD Andrew (GWENT)

Women's Sabre (10)

1. CHEN Joanna (RUSSELL)
2. OWEN Lucy (TRURO)
- 3= BORNEMISZA Lynne (BATH)
- 3= JOHNSON-KLINDT Leanne (SWINDON)

ASHTON LPJS: 27/28.2.10

FOIL

Boys U15 (8)

1. SCHLINDWEIN Alex (Leicester)
2. SPENCER-TAYLOR Alex (Sheffield Buccs)
- 3= BENNETT Freddy (Cambridge)
- 3= RUSSELL Iain (West Fife)

Boys U13 (18)

1. FEASTER John (Malvern)
2. GALLIMORE-TALLEN William (Four of Clubs)
- 3= DOHERTY Nathan (Sheffield Buccs)
- 3= KISS Daniel (Kiss)
5. PHILLIPS-LANGLEY Thomas (Dunes)
6. ALLARD Jacob (Southend)
7. WAKEMAN Alex (Phonix)
8. BACHERLARD-BAKAL Alexander (Academy)

Boys U11 (6)

1. FEASTER Robert (Malvern)
2. WEBSTER Connor (Louth)
- 3= MARTIN Oliver (Four of Clubs)
- 3= WEBSTER Morgan (Louth)

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The Emergency Septime

Boys U9 (3)

1. MORRISON Duncan (West Fife)
2. CZECHOWSKI Laurent (Leicester)

Girls U15 (6)

1. RICE Ella (Aldershot)
2. MCCLELLAND Lara (Laszlo)
- 3= ARCHER Hannah (Dunes)
- 3= WARNER Bethany (Pheonix)

Girls U13 (10)

1. STANIER Lydia (Oxford)
2. PANDE Avni (Hymers)
- 3= KURTIS Emma (Hymers)
- 3= SUMPTION Fleur (Brentwood)

Girls U11 (3)

1. VOROU-HUNTER Roseline (Kiss)
2. GILMOUR Catriona (Fighting Fit)

Girls U9 (3)

1. HOME Amy (Ashton)
2. RUSSELL Fiona (West Fife)

EPEE

Boys U17 (2)

1. DICKINSON Aiden (Newcastle)
2. SIMPSON Jamie (Stockport)

Boys U15 (5)

1. DUGGAN Matthew (Cressy)
2. BOLTON Matt (Frisby)

Boys U13 (9)

1. ANDREWS Tim (Plymouth)
2. STEED Oliver (Skipton)
- 3= DILLON Rudi (Newcastle)
- 3= TRAPNELL David (Rossall)

Boys U11 (15)

1. DICKINSON Matthew (Newcastle)
2. ATKIN Sam (Hymers)
- 3= GILBERT Josh (Bromsgrove)
- 3= HOLT Oscar (CADS)
5. HUMPHREYS Jack (Packwood)
6. HOULKER Freddie (Packwood)
7. CONNOLLY Archie (Packwood)
8. BEHARRELL Freddie (Packwood)

Girls U13 (7)

1. STANIER Lydia (Oxford)
2. BOYLE Hannah (Yorks MPAGB)
- 3= HIDE Amelia (Yorks MPAGB)
- 3= HIDE Victoria (Yorks MPAGB)

Girls U11 (1)

1. GRIMSHAW Grace (Stockport & Didsbury)

FOIL – ABROAD

LIGNANO: 6.12.09

Men's Junior A-grade (112)
L16 – TOFALIDES Alex

COPENHAGEN: 16.1.10

Men's Senior A-grade (103)
1. GLAISTER

PARIS: 29.1.10

Men's Senior Grand Prix (154)
L16 – KRUSE Richard

MÖDLING: 6.2.10

Men's JUNIOR A-GRADE (137)
2nd – MEPSTEAD Marcus
L8 – ROSOWSKY Husayn
L16 – DAVIS James

CADET EUROPEAN CHAMPIONSHIPS: 2.3.10

Men's Foil Individual (78)
L8 – TOFALIDES Alex

Men's Foil Team (16)
GB – 2nd

FOIL – HOME

KENILWORTH LPJS: 17.1.10

U15 Boys (15)

1. FEASTER Daniel (U/A)
2. DEAMER Luke (CRAWLEY)
- 3= ATKIN Ben (HYMERS COL)
- 3= BEX Mckinley (FINCHLEY FOIL)
5. SPENCER-TAYLOR Alex (SHEFFIELD BUCCS)
6. SCHIAPONOV Kristofers (CHESTER)
7. SAMBROOK Josh (CAMBRIDGE)
8. BURROWS Sean (LEICESTER)

U13 Boys (29)

1. KISS Daniel (KISS)
2. CORUM Miles (GLASTONBURY)
- 3= FEASTER John (U/A)
- 3= GALLIMORE-TALLEN William (FOUR OF CLUBS)
5. BIRD Harry (WESTMINSTER UNDERSCHOOL)
6. CLARKE Blaine (SHERWOOD CADETS)
7. DEAMER Euan (CRAWLEY)
8. WEBB Mirron (REDDITCH)
9. DOLAN George (WREXHAM)
10. MOLLOY Charlie (TRYB)
11. ALLARD Jacob (U/A)
12. ARCHER Ciaran (CAMBRIDGE)
13. JONES Oliver (SOLIHULL)
14. HARDIE Alexander (OXFORD)
15. STEVENS Joshua (GLASTONBURY)
16. BLUCK Martin (ASHTON)

U11 Boys (21)

1. ATKIN Sam (HYMERS COL)
2. FEASTER Robert (U/A)
- 3= DEERING Maximilian (126)
- 3= KLUR Pierre (ESCRIME)
5. WEBSTER Morgan (LOUTH)
6. PALLIER Sebastian (WICKFORD)
7. WEBSTER Connor (LOUTH)
8. JONES Louis (KENILWORTH)

U9 Boys (3)

1. JAMES Alex (MUCH WENLOCK)
2. CZECHOWSKI Laurent (LEICESTER)

U15 Girls (9)

1. POWELL Elisabeth (MELIA)
2. LING Evangeline (126)
- 3= SOUTHALL Ella (KENILWORTH)
- 3= GUNDRY Jessica (WELLINGTON)

U13 Girls (12)

1. STANIER Lydia (OXFORD)
2. PANDE Avni (HYMERS COL)
- 3= KURTIS Emma (HYMERS COL)
- 3= MOSS Amber (LOUTH)
5. COPE Aimee (KISS)
6. ELLIS Bethany (WREXHAM)
7. BRADLEY Laura (KISS)
8. KURTIS Lucy (HYMERS COL)

U11 Girls (3)

1. POWELL Alexandra (REDDITCH)
2. HARDIE Heloise (OXFORD)

NOTTINGHAM OPEN: 6/7.3.10

Men's Foil (83)

1. ALLEN Thomas (SUSSEX HOUSE)
2. VAN BARNEVELD Wojtek (FIGHTING FIT)
- 3= DEAN Freddie (BOSTON)
- 3= KRAATZ Ingvar (LEEDS UNI)
5. COOKE Christopher (PAUL)
6. HART Graeme (RAF)
7. HENDRIE Thomas (CHICHESTER)[
8. EATON-ROSEN Zach (BOSTON)
9. SCOURFIELD Jason (BRISTOL)
10. FLETCHER Thomas (BOLTON)
11. WEEKES Jonathan (BOSTON)
12. FORBES Chris (A & C)
13. CLARKE Thomas (A & C)
14. STOKES Nick (LEEDS)
15. ORCHART George (GWENT)
16. ROBERTS Ben (WREXHAM)
17. WARD Samuel (CHILWELL)
18. DREW Ben (BOSTON)
19. SHARMAN Conor (SOAR VALLEY)
20. WILLIAMS Gavin (STORMONT)
21. CHU Andrew (LOUTH)
22. MACCHIAROLA Alessandro (BOSTON)
23. FITTON Matthew (KISS)
24. MOSS William (LOUTH)
25. OAKLEY Mark (NOTTINGHAM)
26. OLIVER Kieran (A & C)
27. WILDE Ronan (SOAR VALLEY)
28. MORRIS Richard (MELIA)
29. FIOSY Nick (BOSTON)
30. SEAMAN Christian (NORFOLK)
31. INGLESON Lloyd (CAMBRIDGE)
32. LYON Gavin (READING)

Women's Foil (41)

1. FIOSY Ayesha (BOSTON)
2. VILLA Alessandra (BIRMINGHAM)
- 3= BARLOW Nikki (ALDERSHOT)
- 3= BENSON Carolyn (WREXHAM)
5. HYMAN Amy (126)
6. ORCHART Olivia (BANGOR UNI)
7. SOLLY Helen (SHEFFIELD BUCCS)
8. KHAN Charmaine (SHEFFIELD)
9. McDERMOTT Chiara (CRAWLEY)
10. FITTON Alexandra (KISS)
11. HAMSON Rachael (LEICESTER)
12. ELLIS Samantha (SHERWOOD CADETS)
13. KEYS Olivia (MELIA)
14. KERR Hannah (CAMBRIDGE)
15. RICH Elaria (ALDERSHOT)
16. TOTH Bernadett (URSA)

Men's Epee (78)

1. WOOD Daniel (TAMESIDE)
2. HENDERSON Matt (NEWCASTLE)
- 3= GARDNER Aaron (LANCASTER UNI)

- 3= KUHLMLEY Lukas (LTFC)
5. DAVIDSON Craig (EDINBURGH)
6. DALTON Matthew (HAVERSTOCK)
7. MILLER Daniel (RAVEN)
8. DE BURGH Etienne [GADASKI]
9. GLANVILLE Matthew (APOCALYPSE)
10. FERGUSON Alex (NOTTINGHAM UNI)
11. PIEDELEU Benoit (3 BLADES)
12. ROCKS Christopher (SHETLAND)
13. FOLKES MILLER Caine [CADS]
14. STEINER Adam (GADASKI)
15. RIDLEY Sam (NEWCASTLE)
16. SMITH Grant (SAXON)
17. HOYLE Philip (FRISBY)
18. LAWS Stuart (LTFC)
19. SIMPSON Jamie (STOCKPORT)
20. ROUSE Gareth (HAVERSTOCK)
21. McARTHUR Andrew (STOCKPORT)
22. EPLETT Matthew (LOUGHBOROUGH UNI)
23. RICHARDSON Kye (NEWCASTLE)
24. GIBBS Matthew (BEXLEY)
25. WARD Granville (MHFC)
26. GUNPUT Satya (LTFC)
27. TELFER Max (WINGERWORTH]
28. WILLMOTT Paul (NORTHAMPTON)
29. HAZELWOOD Darryl (FRISBY)
30. NORRIS Paul (CAMBRIDGE)
31. LOCKYER James (SKIPTON)
32. FENSOM Robert (KIMBERLEY)

Women's Epee (37)

1. MACKINNON Leonora (U/A)
2. JEANES Emily (LIVERPOOL UNI)
- 3= POWELL Elisabeth (MELIA)
- 3= SKELTON Jacquelyn (WOODHOUSE EAVES)
5. BOTTOMS Lindsay (STOCKPORT)
6. HARVEY Abigail (NEWCASTLE)
7. GALTREY Jodie (HARROGATE)
8. SHAW Chloe (BRUNEL UNI)
9. WRIGHT Josie (ASHBURTON)
10. STRATFORD Miranda (MANCHESTER)
11. LASCHETTI Flavia (MELIA)
12. GREETHAM Sadie (HARROGATE)
13. WIVELL Madeleine (HARROGATE)
14. CORMACK Eleanor (KENILWORTH)
15. HARRIS Fiona (HARROGATE)
16. STONE Gillian (HARROGATE)

Men's Sabre (42)

1. BERRY Michael (NOTTINGHAM TRENT UNI)
2. AZUMA Keita (HULL UNI)
- 3= NICHOLLS Thomas (CHILWELL)
- 3= SIMPSON Edward (BEDFORD)
5. ROCKS Stephen (SHETLAND)
6. SALTER Mike (U/A)
7. VILLA Nicolo (BIRMINGHAM)
8. BRENDA David (CITY)
9. LUMB Daniel (WREXHAM)
10. WOOLANDS David (CHILWELL]
11. JEAYS Ben (CHILWELL]
12. AITKEN Andrew (NLSC)
13. SHEPHERD-FOSTER Philip (DDRAIG WERN)
14. DOBEL OBER David [3 BLADES)
15. CAWTON Malcolm (CHILWELL]
16. WALLER Adam (RIDINGS)



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Women's Sabre (20)

1. JONES Libby (DDRAIG WERN)
2. HOOLE Lisa (CHILWELL)
- 3= CARSON Victoria (CITY)
- 3= YATES Georgia (CITY)
5. LILLYCROP Megan (DDRAIG WERN)
6. LITTLE Emma (RIDINGS)
7. HARRIS Philippa (SHEFFIELD)
8. EVANS Lisa (DDRAIG WERN)

EPEE - ABROAD

KISH ISLAND, IRAN: 9.1.10

Men's Senior A-grade (44)

1st - Jon Willis

BUDAPEST: 15.1.10

Women's Senior Grand Prix (156)

L16 - Corinna Lawrence

LISBON: 6.2.10

Men's Senior A-grade (120)

L16 - Jon Willis

BASEL: 6.2.10

Men's Junior A-grade (108)

L8 - Jonathan May

MÖDLING: 7.2.10

Women's Junior A-grade (122)

L16 - Caitlin Chang & Jenny McGeever

TALLIN: 13.2.10

Men's Senior A-grade (147)

L8 - Nick Perry & Jon Willis

EPEE - HOME

ELITE JUNIOR SERIES, EVENT 3: 20.2.10

O'SULLIVAN CUP: 21.2.10

Mixed (20)

1. WEEDON, Max (U/A)
2. WILTSHIRE, John (WHITCHURCH)
3. MORRIS Jamie (WREXHAM)

SABRE - ABROAD

TLOGRONO: 23.1.10

Women's Junior A-grade (49)

L8 - WILLIAMS Sophie
L16 - WATSON Alice

Men's Junior A-grade (49)

L16 - RATNESWARAN Maiyuran

SABRE - HOME

ENGLAND TROPHY: 30/31.1.10

Women's Senior A-grade (104)

1. ZAGUNIS Mariel (USA)
2. SOCHA Aleksandra (POL)
- 3= WIECKOWSKA Irena (POL)
- 3= ZHU Min (CHN)
5. NI Hong (CHN)
6. WOZNIAK Dagmara (USA)
7. MARZOCCA Gioia (ITA)
8. GUARNERI Paola (ITA)
9. BIANCO Ilaria (ITA)
10. JOZWIAK Bogna (POL)
11. BAO Yingying (CHN)
12. BUJDOSO Alexandra (GER)
13. BENITEZ Alejandra (VEN)

14. GULOTTA Loreta (ITA)
15. CIWONIUK Anna (POL)
16. WATOR Marta (POL)
17. NAGY Orsolya (HUN)
18. VECCHI Irene (ITA)
19. KUBISSA Stefanie (GER)
20. STAGNI Livia (ITA)
21. DI TRANSO Irene (ITA)
22. HIRZMANN Davina (GER)
23. LUCCHINO Alessandra (ITA)
24. DAMU Dora (HUN)
25. VARHELYI Anna (HUN)
26. OSTOJSKA Matylda (POL)
27. GAO Xue (CHN)
28. PETO Reka (HUN)
29. MUHAMMAD Ibtihaj (USA)
30. WANG Yan (CHN)
31. GARAM Nora (HUN)
32. BULICA Mihaela (ROU)

CAMDEN INTERNATIONAL CADET: 6/7.2.10

Boys (125)

1. HUBERS Richard (GER)
2. KINDLER Maximilian (GER)
- 3= BUISSON Christophe (FRA)
- 3= STREETS Kaito (USA)
5. BOTELER Harry (GBR)
5. CHUNG Eugene (USA)
7. D'ARMIENTO Francesco (ITA)
8. RYJIK Alexander (USA)
9. SINGER Martin (HUN)
10. RASKOSOV Dmytro (UKR)
11. ZATKO Arthur (FRA)
12. COPTI Charles (USA)
13. LARSEN Jeffrey (USA)
14. AIYENURO Soji (GBR)
15. KOVACS Vince (HUN)
16. DUBOIS Alexandre (FRA)
17. BALLORCA Fabien (FRA)
18. LANOIS Thibault (FRA)
19. STATSENKO Oleksiy (UKR)
20. LAMBERT Maxence (FRA)
21. BRAULT MALETTE Miguel (CAN)
22. VARENNE Victor (FRA)
23. WAGNER Felix (GER)
24. PASKOV Pancho (BUL)
25. GORZEN Thomas (GER)
26. BURNEV Lyuboslav (BUL)
27. LAMBERT Pascal (CAN)
28. CSABA Marton (Bence HUN)
29. BLUDZIEN Baptiste (FRA)
30. SCHNELLER Alex (USA)
31. MARDALEISHVILI Mikheil (GEO)
32. HEIMENDINGER Hugo (FRA)

Girls (86)

1. VARHELYI Kata (HUN)
2. HAMMER Klaudia (HUN)
- 3= BALDINI Benedetta (ITA)
- 3= MARTON Anna (HUN)
5. MUSCH Anja (GER)
6. DRAJKO Lili (HUN)
6. KINDLER Ann-Sophie (GER)
8. KATONA Renata (HUN)
9. RICHARD Mathilde (FRA)
10. KEREKES Regina (HUN)
11. TAHARO Mathilda (FRA)
12. MAIDWELL-SMITH Alice (GBR)
13. LASZLO Luca (HUN)
14. CARSON Victoria (GBR)
15. MIHALIK Nora (HUN)
16. YATES Georgia (GBR)
17. BOUDIAF Saoussen (FRA)
18. SAVOSTYEVYVA Sofiya (UKR)
19. PENZES Borbala (HUN)
20. BAKOS Imola (CAN)
21. FEJES Flavia (HUN)
22. ITZKOWITZ Aliya (GBR)
23. KAKHIANI Teodora (GEO)
24. MAMONTOVA Oleksandra (UKR)
25. RUSHTON Francesca (SUI)
26. CROVARI Giorgia (ITA)
27. BUEHRLE Jasmin (GER)
28. FREUDENBERGER Lisa (GER)
29. YERMOLOVYCH Anastasiya (UKR)
30. KRUGER Lea (GER)
31. PAGE Gabriella (CAN)
32. PEGOLO Valentina (ITA)

**COVENTRY OPEN:
30/31 OCTOBER 2010**

Venue: The Moat House Leisure Centre, Winston Avenue, Coventry, CV2 1EA (Use CV2 1DX for SatNav!)

Events		Check-in closes
30th October	Men's Foil	09.00
	Women's Foil	09.30
	Women's Sabre	13.30
31st October	Men's Epee	09.00
	Women's Epee	09.30
	Men's Sabre	13.30

Entry Fee: £15 per weapon (£20 late entry)

Cheques payable to: Salle Ursa Fencing Club

Entries to: Salle Ursa Fencing Club, c/o Peter Rome, 45 Limbrick Avenue, Coventry, CV4 9EX

Closing Date: 23 October

Notes: One round of poules then DE. BFA membership required. For information and directions call 07906 607 692 or visit www.salleursafencing.co.uk/coventryopen.html

**ENTRY FORM
COVENTRY OPEN: 30/31.10.10**

Weapon(s):..... **Fee:**

Name:..... **Date of Birth:**.....

Club:..... **BFA number:**

Telephone:

Email:.....

Emergency contact name and telephone number:
.....

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament.

Signed:..... **Date:**.....

(Parent/Guardian if under 18)



Sword Price Fighters .com **ALL ELECTRIC** starter sets

(the sum of individual items bought from our website +FREE SOCKS)

EPEE

**8 piece
adult**

starter set:

electric epee,
bodywire,
mask,
jacket 350N,
breeches 350N,
plastron 800N,
glove
socks (free)

£142

EPEE

**8 piece
child**

starter set:

electric epee,
bodywire,
mask,
jacket 350N,
breeches 350N,
plastron 350N,
glove
socks (free)

£128

SABRE

**11 piece
adult**

starter set:

electric sabre,
bodywire,
mask,
maskwire,
jacket 350N,
breeches 350N,
plastron 800N,
glove,
cuff,
lamé jacket
socks (free)

£214

SABRE

**11 piece
child**

starter set:

electric sabre,
bodywire,
mask,
maskwire,
jacket 350N,
breeches 350N,
plastron 350N,
glove,
cuff,
lamé jacket
socks (free)

£200

FOIL

**10 piece
adult**

starter set:

electric foil,
bodywire,
mask,
maskwire,
jacket 350N,
breeches 350N,
plastron 800N,
glove,
lamé jacket
socks (free)

£177

FOIL

**10 piece
child**

starter set:

electric foil,
bodywire,
mask,
maskwire,
jacket,
breeches,
plastron 350N,
glove,
lamé jacket
socks (free)

£164



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